





# Editorial

The 2021-2022 session has proved itself to be, above all, a period marked by change. If the pandemic taught us anything, it was the humble extent of human power; the cruel limit to what one can stop or save. In hindsight, however, it equally highlighted the things we can control. The things that will nonetheless remain firm, steady and unchanging, no matter what the terrain. For the students and staff of TISVV, it was our boundless thirst for improvement and unwavering pursuit for excellence in every field. Be it prestigious institutions commending the school's inventive initiatives and the teachers being rightfully felicitated for their merit or be it the students themselves triumphing in competitions of diverse domains on every level. Additionally, though the regrettable waves of the pandemic might be the most salient of the changes to note, there were indeed silver linings that followed the storm. As circumstances brought along novel challenges, equally innovative solutions introduced themselves. Learning took on new meanings, education unwrapped new possibilities and horizons of knowledge broadened in unforeseen ways. In fact, one might instead say that the 2021-2022 session has proved itself to be, above all, a lesson about change.

Hence, as a culmination of the lessons these volatile times taught us, the Editorial Team presents this edition of 'Milestone' to appreciate the admirable virtues that persevered all the same and to celebrate the innovative novelty that opened new doors.

## Editorial Team



*The magazine is a culmination of unstinted effort, some errors may have occurred inadvertently. We regret the same. Any similarity to articles on the net is unintentional.*

*We would like to extend a heartfelt gratitude and appreciation for the Computer and Art Departments for their uninhibited creative support rendered in the making of this edition.*

# Message



As we move ahead after the pandemic, we at Tagore International School, Vasant Vihar, have much on which to congratulate ourselves. Our students have risen to every challenge and teachers have adapted seamlessly to new modes of teaching. We've all become accustomed to expecting the unexpected and adapted ourselves in accordance with the ever-changing times. The following pages will show you how our school has thrived this past year; from sports to entrepreneurship to sustainable development projects, we have excelled and won laurels across nationally and internationally.

While the pandemic taught us how to be resilient, it also gave us an opportunity to pause, reflect and re-evaluate where we are going. We realized the incredible value of coming together in person, the importance of mental health, and how we are collectively responsible for protecting nature and each other. Personally, I take things far less for granted now – I didn't realize how happy and excited I would be to welcome all 1,850 of you back to the school premises this year! And it's going to be quite an exciting year. We will be celebrating the Golden Jubilee of TISVV with a multitude of events, exhibits, and activities. This momentous occasion will give us the opportunity to honour the school's incredible journey from a few rooms in a house to the impressive institution it has become today. As we look back at the last 50 years, I am proud that the focus has always been on being the best, doing one's best, and giving back. The world is seeking solutions to complex problems, and we are grooming our students to think critically and act as global citizens.

I'd like to thank the Editorial Team for putting together this beautiful magazine, and I hope you all find inspiration in everything that we've achieved. Good luck for this coming year, Tagoreans, and may the next 50 bring us yet more glory!

**Ms. Madhulika Sen**  
Senior Education Advisor

# PRINCIPAL'S Message



"It is your reaction to adversity, not the adversity itself, that determines how your life's story will develop"- Dieter F. Uchtdorf

The last two years have been tough, to say the least. But as is said- when the going gets tough, the tough get going. The two years have taught us lessons of resilience, how to make use of every single opportunity that comes our way, innovate & create, change strategies to

suit occasions & above all, stay grateful for the smallest things bestowed on us.

As a school, we rose to the occasion in the face of a raging pandemic and replicating physical school in as much a manner as possible by giving our students opportunities to showcase their talent. So apart from the transaction of teaching-learning, the students expressed their creativity and showed their talent in myriad events.

Our school magazine is a reflection of what school was during the session 2021-2022. It is a labour of love; it chronicles the events hosted by us, inter school events that our students participated in & the special achievements that set us apart from the ordinary. Our students made their presence felt by pitching business ideas, participating in debates, declamations & quizzes; as a result, some niche national & international awards fell in our kitty. The pandemic did not deter us from collaborating with schools from different parts of the world albeit in the virtual mode. Our social campaigns remained driven by students, as they always were. Our special projects were recognized on prestigious platforms and our students' efforts lauded by philanthropic organizations.

It is heart-warming to see the magazine shape up so well, presenting the outstanding contributions & achievements of our students. A special thanks to the Editorial team to sift through the over whelming contributions from the students and for putting together the events that were the highlights of the session gone by.

As we catalogue our glorious achievements, we wish that you savour each achievement as special. We have entered into our golden jubilee year and are excited about the revelries that are being planned. As we plan the celebrations ahead, we pledge to continue giving opportunities to our students to express themselves freely and fearlessly as you would see in the pages of this magazine.

Happy reading!

**Ms. Shefalee Gupta**

**CLASS  
XII**

**CBSE RESULTS**  
SESSION 2020-21

## STREAM TOPPERS



**HUMANITIES**  
Rashna Pathni | 97.8%



**COMMERCE**  
PRANAV ANAND | 98.4%



**SCIENCE**  
Arsh Misra | 96.8%

S. No.	Range of Marks	No. of Students	Percentage
1	90 & above	71	51.45
2	80-89	59	42.75
3	70-79	8	5.79
4	60-69	0	0
5	50-59	0	0
6	Compartment	0	0
<b>TOTAL</b>		138	100

### STREAM WISE ANALYSIS

S. No.	Range of Marks	Science	Commerce	Humanities
1	ABOVE 90 %	29	18	24
2	80-89.9 %	29	14	16
3	70-79.9 %	1	5	2
4	60-69.9 %	0	0	0
5	50-59.9 %	0	0	0
<b>TOTAL STUDENTS</b>		59	37	42

### SUBJECT TOPPERS

Subject	Name of The Student	Marks
History	Rashna Pathni	98
Geography	Mahika Sharma	97
Political Science	Rashna Pathni	99
English	Pranav Anand	98
	Prajwal Prakash	98
Business Studies	Pranav Anand	99
	Mehak Jain	99
	Udbhav Asthana	99
Accountancy	Aditi Goyal	96
	Ayush Prakash	96
	Chaitanya	96
	Mehak Jain	96
	Saransh Madan	96
	Pranav Anand	96
Physics	Nysa	96
	Udbhav Asthana	96
	Neha	96
Chemistry	Aarushi	97
Computer Science	Arsh Mishra	97
Biology	Abhinav M.	100
Economics	Arsh Mishra	98
	Arushi Sinha	98
Math	Ananya Sareen	100
	Pranav Anand	100
Home Science	Pranav Anand	99
Painting	Prajwal Prakash	98
Psychology	Kashish Saigal	100
Physical Education	Prajwal Prakash	98
	Ananya Priyam	90

# CBSE RESULTS

CLASS X

SESSION 2020-21

## SCHOOL TOPPERS



**SHREY BHATNAGAR**  
97.0%



**CHAITANYA SINGH NEGI**  
96.8%



**SUHANI SINHA**  
96.2%



**DIVYA SIJWALI**  
96.0%



**UDAMYA MISHRA**  
95.6%



**AYUSH CHAUHAN**  
95.6%

S. No.	Range of Percentage	No. of Students	% of Students
1	90 & above	59	47.20
2	80-89	37	29.60
3	70-79	23	18.40
4	60-69	5	4.00
5	50-59	1	0.80
6	Compartment	0	0
<b>TOTAL</b>		<b>125</b>	<b>100</b>

Total Appeared	Number of Students	School Average	Compartment
125	125	85.94	0

SUBJECT TOPPERS		
Subject	Name of The Student	Marks
English Lang. & Lit.	Shrey Bhatnagar	99
Comm. Sanskrit	Yugandhar Bhardwaj	98
Hindi	Suhani Sinha	98
	Bhavini Juneja	98
	Kashvie Sharma	98
French	Shrey Bhatnagar	100
Math	Yugandhar Bhardwaj	100
	Chaitanya Singh Negi	100
Comp. App.	Yashika Chhetri	81
Basic Math	Krish Sharma	90
Science	Shaurya Shivnath Rave	100
Home Sc.	Aryan Upadhyay	75
	Chaitanya Singh Negi	100
Soc. Sc.	Divya Sijwali	100





# WE ARE APPRECIATED AWARDS & ACCOLADES

1. The school has been ranked No.1 in India under the Top CBSE Schools – parameter wise for ‘Holistic Education’ in a survey conducted by Education Today.

2. ‘Innovation Award’ at Youth Ideathon 2021



CBSE in collaboration with Management Entrepreneurship Professional Skills Council (MEPSC) under Ministry of Skill Development and Entrepreneurship organized INDIA@75: YOUTH IDEATHON 2021. It is India’s largest K-12 School Level Ideas Festival to harness innovation and entrepreneurship potential on young minds of India. A total of 67,500 ideas were submitted from across the country, out of which the school won the ‘Innovation Award’ for maximum participation and maximum submission of ideas.

3. ‘Career Change Makers Award 2021’

The school received the prestigious ‘Career Change Makers Award 2021’ by Career Guides for its effort to motivate students to teach EWS students online, during the pandemic. This initiative has helped students to not only productively engage with the community, but also provided them a learning opportunity which has built their innate strength and added value to their school life.



5. Mental Health and Wellbeing Ranking

The school has been ranked No. 17 in the country by the ‘National Survey of Indian Schools’ for rating India’s best school for Campus Life - Mental Health & Wellbeing 2021 by Reimagine Inc. and World Institutional Ranking (WIR).

6. Best Eco Friendly School - Silver Award



The school was awarded the ‘Best Eco Friendly School- Silver Award’ nationally by ‘Global Sustainability Awards’ in December 2021 for being frontrunners in sustainable practices and for working towards protecting the environment and improving school campus.



7. Education World Ranking

The school was ranked twelfth in the city, thirty second in the state and sixty third in the country by Education World. It was awarded the ‘School Grand Jury Award’ for best technology integration and social impact for its services and projects.



8. The school received a ‘Certificate of Commitment towards Zero Tolerance of Corruption’ by the Directives of Central Vigilance Commission, IRCTC during the Vigilance Awareness Week-2021.



4. ‘Sri Krishna Commendation Award’

On the occasion of World Environment Day, the school was declared as one of the six winners in the ‘Earth Day School 2021’ contest organised by Earth Day Network. It was also conferred with the ‘Sri Krishna Commendation Award’ for catapulting Environmental Conservation 2021 by ReTHINK INDIA.

9. The school also found its place in the top 500 schools in India given by Brainfeed School Excellence Award.





# TEACHERS' FELICITATION



Ms. N. SAROJ Ms. Y. VILLAITRANI Ms. NEETU

Ms. N. Saroj, PGT History, Ms. Yachana Villaitrani, TGT Social Science & Ms. Neetu Swarnakar, PRT received the certificates by Forum of Public Schools for their innovative methods of teaching.



N SAROJ

Ms. N Saroj, Dean Academics was felicitated with the 'Outstanding Coordinator of the Year' award, Ms. Shruti Sharma, Junior School Headmistress was felicitated with the 'Outstanding Headmistress of the Year' award and Ms. Rima Pant, TGT English was felicitated with the 'Outstanding Head Teacher of the Year' award by AKS Global Education Award.



Ms. SHRUTI SHARMA



Ms. RIMA PANT



Ms PRIYA



Ms USHA

Ms. Priya Pal, TGT Hindi and Ms. Usha Rani, TGT Sanskrit won the prestigious COAE Global Award for Virtual and Planning 2021- Teachers' Transformation Tech- Journey.



Ms. Maitreyee Bhattacharya, PGT Political Science, was felicitated with the prestigious 'Teaching Excellence Award' by Dainik Jagaran in association with YMCA.



Ms. Loveleen Chugh, Librarian, won the AKS Global Librarian Award 2021 by AKS Education at the Global Librarian Award and Conclave 2021.



Ms. Vandana Sen Gupta, TGT Science was felicitated with the 'Global Sustainability Award 2021' acknowledging her active engagement with the Eco Club in the school that has helped creating awareness among students towards sustainable practices through sessions, projects and campaigns.



The Academic Council of Science Olympiad Foundation bestowed upon Ms. Rita Ronita Sen, TGT English, the award of 'Best Teacher-Delhi Zone' for SOF International English Olympiad 2021.



Ms. Malovika Sarkar, PRT Dance, received the 'Best Dance Teacher' award under the 'Global Teaching Excellence Awards 2021' category by Kites Kraft Productions.



Mr. Parveen Kumar, HoD Physical Education, was bestowed with the 'Guru Samman Award 2021', initiated by MVLA Trust Event Management Team, on the occasion of Teachers' Day.



Ms SHEFALEE GUPTA



Ms SAMEERA



Ms R. RONITA



Ms. M. BHATTACHARYA



Ms. UMA GANESH



Ms. NIDHI DIMRI



Ms. RENU GIRI



Ms. SNIGDHA KHAJURIA

Ms. Maitreyee Bhattacharya, Ms. Uma Ganesh, Ms. Nidhi Dimri, Ms. Renu Giri and Ms. Snigdha Khajuria were also recognized for their commendable ten years of dedicated service in school.



Ms RIMA PANTH



Ms SONIA BHATIA



Ms. N. GOLAYA



Ms. RITU BAKSHI



Ms. S. KHAJURIA



Ms. V. JERATH



DR. REMY KAUL



Ms RITU BAKSHI

Dr. Remy Kaul and Ms Ritu Bakshi were felicitated for completing 25 years of meritorious service with the school.

Ms. Shefalee Gupta, Principal, Ms. Sameera Malhotra, PGT Economics, Ms. Rita Ronita Sen, TGT English, Ms. Rima Pant, TGT English, Ms. Sonia Bhatia, TGT Hindi, Ms. Navita Golaya, TGT Social Science, Ms. Snigdha Khajuria, PRT, Ms. Vandana Jerath, KG, Ms. Ritu Bakshi, Nursery were awarded the I.I.H.M. Teachers' Day Award 2021.



# AAROHAN

A Festival to Celebrate International Dance Day on April 29

On 29th April 2021, to celebrate the International Dance Day, students and teachers of the Cultural Club organized Aarohan- a platform for students to present their talents in the field of dance, music, speech and drama. This year, many budding actors, singers and dancers got an opportunity to showcase their talents virtually.



## EARTH DAY

APRIL 22

'Restore Our Earth'



Earth Day was celebrated to promote the importance of planting trees, embracing nature, and conserving bioenergy.



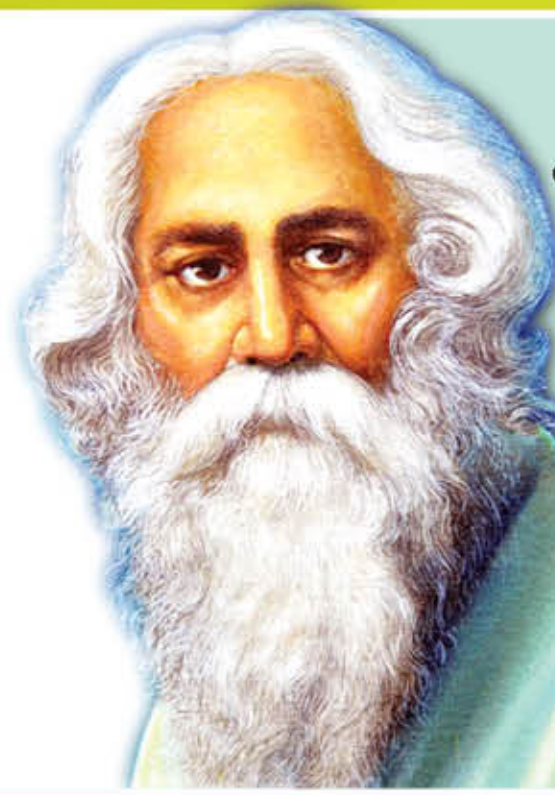
# VIRTUOSO 2021

Online Summer Camp for Performing and Visual Arts



VIRTUOSO' the Online Summer Camp for classes I to VIII was organised in May 2021 for students to build new competencies and explore their talents in Performing and Visual Arts and Skill Building. The activities covered under these categories were Folk Dance, Indian and Western Vocal Music, Trash to Treasure, Mixed Media art, Creative Crafters, Cooking without fire, Storytelling, Digital Publishing & e portfolio, Stop Motion Animation and Physical Skills like Zumba and Yoga. Through VIRTUOSO- 2021, the school continued its legacy of encouraging students to discover and hone their skills and potential.

# RABINDRA JAYANTI



Commemorating the 160th birth anniversary of Gurudev Rabindranath Tagore, the school collaborated with Shanghai Jinyuan Senior High School to present a varied and beautiful programme of music, dance, poetry recitation, calligraphy, a rap song and some motivating speeches. The programme saw some inspiring speeches by Ms Jing Ying (Vice President of Shanghai People's Association for Friendship with Foreign Countries) and Mr Ji Hongxu (Principal of the School) and the Senior Education Advisor Ms Madhulika Sen. Other speakers who contributed were well known Chinese poet, Zhao Lihong and Mr Mukesh Sharma, President of the Indian Association in Shanghai.



"Don't limit a child to your own learning, for he was born in another time."  
Remembering Rabindranath Tagore on his 160<sup>th</sup> birth anniversary





# INVESTITURE CEREMONY

The school celebrated the Independence Day online along with the Investiture Ceremony on 15 August. The event, which was streamed live on YouTube, commenced with the flag hoisting ceremony and rendition of the National Anthem. The celebration was graced by Mr Deepak Bhawnani, an alumnus of the batch of 1986 and the first head boy of the school.

## STUDENTS COUNCIL 2021-22

MAIN CABINET	
President	Vaishnavi Pandey: XII-B Malvika Chawla: XII-A
Cultural Captains	Navya Goel: XII-B Pareena Aneja: XII-D
Student Moderator	Shayan Basu Roy: XII-B Tanish Kaushik: XII-B
Sports Captain	Purvani Sobti: XII-B Sambhav Grover: XII-B
ASSISTANT MAIN CABINET	
Vice President	Namya Chhabra: XI-A Bavleen Kaur: XI-A
Assistant Cultural Captain	Tanish Chaudhary: XI-A Jahnvi Kumar: XI-A
Assistant Student Moderator	Gurmaan Singh Sandhu: XI-C Sayna Bakshi: XI-B
Assistant Sports Captain	Joydeep Singh: XI-D Simran Vohra: XI-A



HOUSE CABINET	
EKTA HOUSE	Captain: Aarushi Guleria: XII-B Prefect: Anushka Sabharwal: XII-B
PRAGATI HOUSE	Captain: Ananya Sachdeva: XII-B Prefect: Ritika Dash: XII-B
SHAKTI HOUSE	Captain: Manya Kamath: XII-B Prefect: Haardik Juneja: XII-B
SHANTI HOUSE	Captain: Dhriti Katial: XII-D Prefect: Arshea Bahuguna: XII-B



ASSISTANT HOUSE CABINET	
EKTA HOUSE	Vice Captain – Pratyush Saini – XI A Assistant Prefect – Shreya Mathur – XI B Assistant Prefect – Nandini Sharma XI – B
PRAGATI HOUSE	Vice Captain – Pranav Bhatia – XI D Assistant Prefect – Sehar Vohra – XI A Assistant Prefect – Devina Jain – XI B
SHAKTI HOUSE	Vice Captain – Yashwi Pathak – XI D Assistant Prefect – Anisha Jain – XI A Assistant Prefect – Aadhithyan Subramanian – XI B
SHANTI HOUSE	Vice Captain – Bhavini Joneja – XI B Assistant Prefect – Raj Anand – XI A Assistant Prefect – Hrehaan Ahuja – XI C

JUNIOR CABINET	
EKTA HOUSE	Captain: Vrinda Arora – VIII C Vice captain: Aparajita Yadav – VIII B
PRAGATI HOUSE	Captain: Mana Mehta – VIII C Vice captain: Aeika Gurung – VIII C
SHAKTI HOUSE	Captain: Rushil Sinha – VIII C Vice captain: Tvisha Mehta – VIII C
SHANTI HOUSE	Captain: Tishya Chandok – VIII C Vice captain: Raanya Soti – VIII C

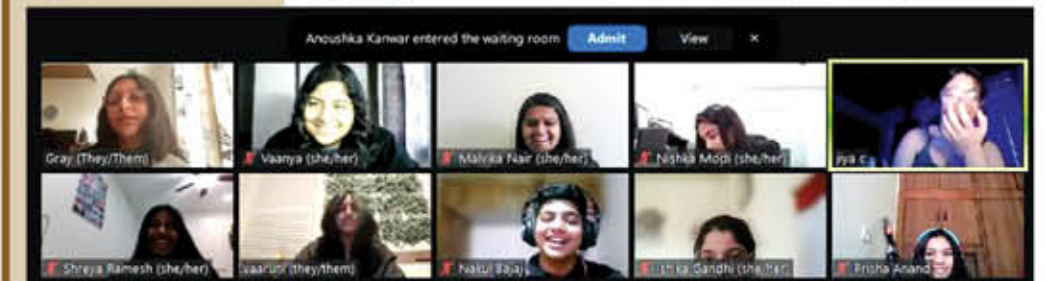
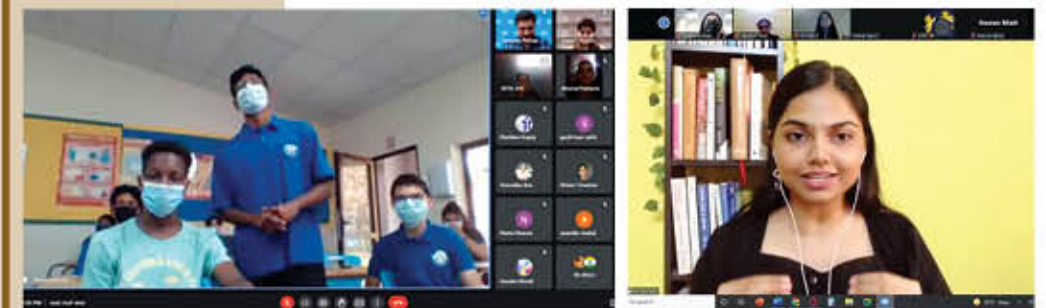
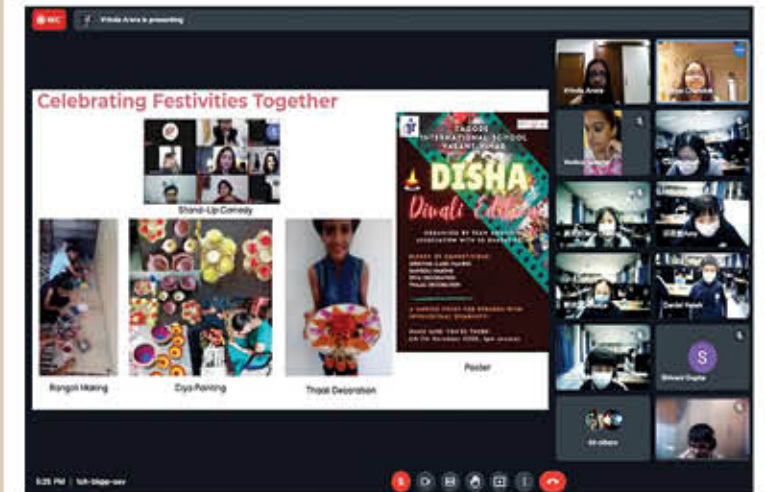


# INTERNATIONAL COLLABORATIONS AND CULTURAL EXCHANGE PROGRAMMES

We are proud to share some of our international collaborations and cultural exchange programmes with schools in the following countries during the lockdown (2020-2022):

1. International School of Lusaka, Zambia
2. Lyng Hall School, UK
3. FOLSOM High School, California
4. Tashkent International School, Uzbekistan
5. Kipling School, Cairo, Egypt
6. Morogoro International School, Tanzania
7. Lyncee School, Paris
8. Taibei International School, Taiwan

Under these collaborations, we conducted online sessions with these schools and were able to exchange the best practices between our school and theirs, we were able to learn not just about the education system across the globe but also learn about their cultures, lives, their social concerns, sustainability and more. Some of these collaborations are based on exchanging community service work like Mental Health, Human Rights and Equality, Quality Education and more. Our students from grades VII to XII were a part of these exchange programmes. We are also proud to share that we are school partners with Netherlands Embassy, Swiss Embassy and Canadian Embassy for knowledge sharing sessions.





# KEEPING ABREAST WITH TIMES WEBINARS & WORKSHOPS

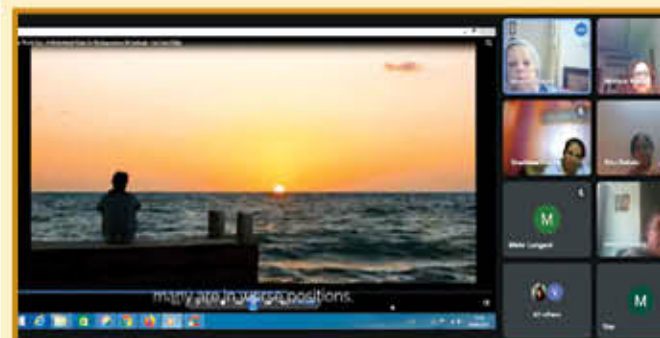


1. **Career Workshop on Law** by Ms Tanvi Sharma, SO Legal was organized for students of classes XI and XII interested in taking law and CLAT exams.
2. **Workshop on Profile Building** by Mr. Ritesh Jain of Pratham was organized for students of classes XI & XII.
3. **Workshop on Time Management** by Mr. Jitin Chawla was organized for students of IX-XI.
4. **Brain Development Workshop** was organized for classes XI and XII .

5. Webinar on **Wetland Conservation** was organized by the Eco Club in association with the EComap organization for students of class VII.
6. Online Session on **'Careers after Commerce and Humanities'** was organized for the students pursuing Commerce and Humanities in classes XI and XII.
7. **'Careers after Science'** by Mr. Pawan Solanki was organized for students of Classes XI-XII.
8. Online Session on **'Panchatantra Tales and Problem Solving'** was conducted by Ms. Aleena Ali from Fortis Health Care.
9. Webinar on **'Stream Neutral and Unconventional Careers'** was organised in collaboration with Pratham for classes XI and XII.
10. Webinar on **'Change with the Change'** was organised for the parents of students of Classes VI-VII with Dr Roma Kumar, Consultant Psychologist and Vice Chairperson of Psychology at Sir Ganga Ram Hospital.
11. **'Story Telling'** webinar by Ms Rohini Vij, a professional storyteller and educator, was organized for students of classes II and III.
12. Webinar on **'Strategies for Cracking Entrance Exams'** by Mr.Amitendra Kumar from Career Launcher was organised for students of class XII.
13. Workshop on **'Taking Care of our Mental Health during Pandemic'** was conducted by Ms. Nirali of RMCC for the students of Class XI-XII.
14. **Virtual Career Fair** for classes IX to XII provided an excellent window to know more about various career options, to interact with University/College representatives, and have all queries answered by the experts.
15. **Cyber Security** workshops were conducted for classes VI-X by Dr Dhawal Gupta to guide the students to be safe in cyber space.
16. Webinar on **'How to Study Smart'** by Col Sanjeet Sirohi of Career Launcher was conducted by for students of class IX and X.



17. Webinar to introduce **'Careers in Economics'** for students of classes XI and XII was conducted by Mr. Sanat Shrivastava
18. Session on **'Introducing Emotions through Expressive Arts- Colour Therapy'** was conducted for Class III by Ms. Aleena Ali of Fortis Health Care.
19. Webinar to introduce **'Careers in Hospitality and Tourism'** by Swiss Education Group was conducted for classes XI-XII.
20. Session on **'Sexuality Education'** was conducted for the students of class IX and X by the team of Nahi Means No.



21. Online Webinar on **'UG Admissions Process in Delhi University'** by Dr. Bipin Tiwary, Officer on Special Duty at Equal Opportunity Cell, and Dr. Haneet Gandhi, Deputy Dean Admissions was conducted for students of class XII.
22. Webinar on the **'Biodiversity Crisis in the Himalayas'** was conducted for students by Dr. Nawin Tiwary, Assistant Professor at Indraprastha College For Women.

23. **'ENpower Idea Hackathon'** was organised for students of classes IX -XII to stimulate an entrepreneurial mindset amongst the students giving them a fresh perspective and helping them cultivate the right attitude.
24. **Teach the Heart- A session on Social Emotional Learning** was conducted by Ms. Lata Singh from MEQ Academy.
25. To increase **'Awareness about Vaccination'** of students of age group 15-18 years, two sessions were conducted by Dr Anil Handoo, Senior Director- Lab Services & Chief AARCE & Dr Shikha Mahajan, Associate Director, Pediatrics, BLK-MAX Super Specialty Hospital and by Dr.Prof. Sujata Sharma, Deptt. of Biophysics, AIIMS.
26. In collaboration with EduMentor, a session on **CU-CET Tests** for admission to different programmes in various universities was conducted for class XII students.
27. A workshop on **'Happiness, Gratitude and Emotional Quotient'** by Ms. Neera Chopra, Education Analyst was organized where domains of self -awareness, managing emotions and empathy were emphasized.
28. To keep the teachers abreast with the latest techniques in pedagogy, two workshops on **Design Thinking** were organised Ms Deepal Vora from ENpower which focused on the Design Thinking approach for collaboration and problem-solving.
29. Teachers also attended a number of subject related webinars by CBSE, NCERT, DIKSHA, various publishing houses and individuals.





# OUTSTANDING AWARDS

## Outstanding Achievements of Students at International and National Events

### IT'S A HAT TRICK!!!

Harmony a unique youth fest organised annually by The Global Education & Leadership Foundation brings together school students from India and overseas with the objective of searching for ethical, action-oriented leadership talent. The school is the proud winner of the competition hosted by tGELF for three years in a row!

In 2019-20, 4 students of the school namely Pranav Anand, Udbhav Asthana, Prarthana and Saransh Madan started a student run company called **आराम** and participated in the 'JA India LEAD-Company of the Year Competition 2019' and the team was declared the winner at the national level. It went on to represent India in the Asia Pacific round of the competition, competing with 15 other countries.

In 2020-21, Fabriccreate- a student-led entrepreneurship project by a team of four students, Malvika Chawla, Prerna, Sanya Sarin and Suhana Mehta, was the national level winner again at the 'tGELF/JA India LEAD Company of the Year Competition 2020'. It later bagged the first 'Sannam S4 Changemakers Competition 2021'. Out of more than 7,000 applicants, Fabriccreate made it to the top 28 teams in the 'Young Tycoons Business Challenge', an international level competition that serves as a platform for entrepreneurs to showcase their ideas.

In 2021-22, Team Tyron including Bavleen Kaur, Divya Sijwali, Gurmaan Singh and Paarth Puri presented their idea at the 'Youth Entrepreneur Business Challenge: tGELF/JA India LEAD Company of the Year Competition (COY) 2021 and won the national level competition. They went on to win this competition at the international level too, competing with 200 teams from across the globe. Team Tyron was felicitated and awarded with USD 5000.



# AWARDS

- **Yashwardhan Narayanan of class XII** won the 'Junior Astitva Samman Award 2022' by PHD Family Welfare Foundation (PHDFWF) for his contributions towards the social campaigns Breaking Barriers and Project Sehpaathi.
- **Saburi Chopra of class XII** won the Gold Medallion, a trophy and Rs. 3.5 lakh in the Pramerica Spirit of Community Awards 2022. She won this for her contribution towards the social campaign of the school -Project Saksham. She also won the Just Right Kids Award under the People's Choice category, winning the 3rd position at the national level for project Saksham. She was one amongst the selected 3 national awardees, out of 1000 applications.
- **Sulagna Moitra of class XI** won the second prize in the first ever Yuva Amaka Forum International Public Speaking Competition organized in association with the International School of Lusaka and Lyng Hall School, UK. Aadhithyan Subramaniam received a participation certificate for making it to the top 9 finalists Internationally.
- **Divya Sijwali of class XI** was selected as one of the heads of ENpower's Student Advisory Board (SAB) for the academic year 2021-22 after her participation in the India's Future Tycoons competition.
- **Navya Goel of class XII and Tanish Chaudhary of class XI**, were one of the top 25 candidates for the 'Global Competence Certificate Program' organized by Education New Zealand.
- **Vrinda Arora of class VIII** bagged the Lenovo Smarter Ed Scholarship, sponsored by Lenovo, in association with The Hindustan Times. She featured among the top 32 candidates in the North zone, and amongst the 100 winners in the country.
- **Debshata Choudhary of XI**, a member of the Eco Club, made it to the final round of the GANGA QUEST, a National level online quiz organized by the Ministry of Environment.
- **Adya Aggarwal class XII** won the Grand prize in the poem writing category and **Divya Sijwali of class XI** was the Grand Prize winner in the essay writing category in the competition 'Inclusivity' organized by Organisation Belongg.
- **Arshiya Virmani of class VII** was the only student selected from Delhi for the 'Education World Films Student Journalism Program' in June 2021.
- **Advaye Gupta's (VII B)** art work with the theme 'Love your Earth to live your Life', was selected by Kalam's World Records 2021. A collage of all drawings formed a 40 Sq.Ft. art piece, a new world record.
- Young Scientists Virtual Fair was organised by Bridge Intelia Knowledge Solutions Pvt. Ltd. in May-June 2021. The winners were- **Kabir Chugh-VI**, **Aahana Sawan-VII**, **Sara Dyarakoti-VII** and **Dikshita Chattopadhyay-VII**. The National Silver Winners were **Rhea Luthra** and **Krishiv Wahi** of X.
- A summer programme on earth and climate change was organized in July 2021 by the 'Climate Project Foundation'. **Medha Setia of class XI** won the first position in the story writing competition and **Tanveer Singh of class IX** bagged the second position in the film making category.





- A CFN Book review contest was organised by Child Friendly News (CFN) in July 2021. **Smayan Gupta of class X** was the winner in the 11 to 14 year age category.
- **Arihant Jain of class XI C** presented his prototype at the national level in the 29th National Children Science Congress 2021.
- **Dhir Vikram Aggarwal of class II** won the first position while Neil Vikram Aggarwal of class III, bagged the third position at the National Final Round of India's Spelling Bee 2020.
- **Shalini Yadav of class XII** was offered full scholarship into a college of her choice by the NGO-Joining Hands and Cadence Design Systems Private Limited.
- Interschool Poetry Film Competition Nationals was organised by Chinh India in August 2021. The Best Camera award was won by **Rishit Khanna and Samaira Monga of class IV** in the Junior category. Best narration award was won by **Aadya Kamath of class IX** and **Manya Kamath of class XII** in the Senior category.
- **Divya Sijwali, class XI** received the prestigious Talerang's 25 Under 25 award for making her presence felt in areas of social impact through her contribution to Project Schpathi.
- Whitecanvas India and Brainfeed magazine organised 'India's Top 20 Under 20' competition. Out of the 10,000 entries from across the country, **Divya Sijwali of class XI** and **Tishya Chandok of class VIII** won the competition. Their names are featured on the cover of the Brainfeed magazine, November 2021 issue.
- A Film and Art competition on the theme 'Grandparents' was organised by **Chinh India** in September 2021. In the Junior category Film making, Best Camera was taken by **Samaira Monga of class IV**. Best Animation & Best Narration was bagged by **Amairah Sahdev of class IV**. In Art competition, first prize was won by **Ira Saxena of class VI** whereas **Ranvir Batra of class VII** & **Vedant Bhardwaj of V** won the Consolation prize. In the senior category, the first prize and Best Editing award was won by **Siddhant Sankpal of class X**, the third prize and Best Narration was bagged by **Aadya Kamath of class IX**, while the third prize was taken by **Pritika Dhawan of class VIII**.
- Experience Japan organised a National Level Essay Writing competition in September 2021 on the topic "Importance of Mother Tongue in building our Nation". **Jesnoor Kaur of class VIII** won the consolation prize along with 50% scholarship for their courses.
- Competition 'Shades of Earth' was organised by Climate crusade, NSS IIT-DELHI. Siddharth Voleti, **Siddhant Sankpal** and **Rhythm Dahiya**, all from class X bagged the first position as a team.
- The Trust of India's Cartoon Caption Contest was run by TOI. Four of our students got selected as regional winners- **Ranvir Batra (VII)**, and **Rushil Sinha, Lavnika Nanda, and Srishti Kochhar** (all three from class VIII). Ranvir Batra also bagged the second position in the Junior category.
- **Lalnunkimi Hnamte of class IX** won the second prize in the National Space Debate Competition held at Nehru Planetarium in November 2021. She was given the cash prize of Rs. 3000 along with the certificate.
- **Siddharth Singh Bisht** and **Aditi Rao of class XI** made an original discovery of a new asteroid that they named SID 2703, via the June campaign of the All India Asteroid Search Campaign 2021 carried by the agency SPACE.
- **Bavleen Kaur, Divya Sijwali, Gurmaan Singh and Parth Puri** were the national level winners and won the title of the best video pitch at the Youth Entrepreneur Business Challenge: tGELF/ JA India LEAD Company of the Year Competition 2021'. The school has won this award for the third year in a row.

- **Utkarsh Mishra of class X** who developed a prototype for 'Posture Monitoring' using Artificial Intelligence won Rs. 10,000/- to further his project and gained a direct entry into the CBSE state level science exhibition organized by Department of Science & Technology (DST), Government of India.
- The team consisting of **Adya Agarwal (class XII)**, **Sulagna Moitra (class XI)**, **Manya Kamath (class XII)** and **Maalav Chakraborty (class XI)** won the commendation prize at the 'International Student Journalist Award 2021'.
- **Tanish Chaudhary & Saburi Chopra classes XI & XII** respectively, participated in the tGELF Youth Leader Competition and bagged the 'Make A Difference' award for Project Saksham.
- **Priyanshu Paul, class X**, won the 'Potential to be a Budding Ramanujan Prize, Middle category, in recognition of a worthy performance in the Recognising Ramanujan Competition 2021.
- **Nouloshi Ghosh of class VIII**, was one of the national level finalists of 'Harmony 2021-A Magic with Colours' competition organised by Global Education & Leadership Foundation.
- **Mannat Sood, Mehar Sood, both from class VIII, Parthivi Bhatia, class VII, Alina Chattopadhyay, Adhyan Juneja, Dhir Vikram Aggarwal from class II and Mohammed Zain Khan from class I** were amongst the top 100 students chosen in the 'Eklavya Design Challenge 2021' organised by Govt of India, Department of Science & Technology.
- **Ira Saxena from class VI C** won the third prize in a Virtual International Drawing Competition organized by SchoolAlerts (a start-up recognized by the Department of Promotion of Industry and Internal Trade).
- **Divya Sijwali of class XI** won a full scholarship of \$950 for admission to the GCI LEAD Challenge 2021. She underwent GCI's one week long intensive training program on leadership. This was followed by a nine month training to work on her social projects and their implementation.
- **Aarav Pandey of class III B** won the first position, **Aileen Walia of class III B** and **Sin Jhih Nie of class V A** won the second position, **Roha Nandi of class III** won the third position, **Aanya Taneja of class VI** won the second position and **Khushi Seth of class VIII** won the third position in the Engels India Virtual Storytelling Challenge 2021.
- **Zarah Gupta of class V** bagged the International Rank 1 with 100% score in Math Olympiad winning a gold medal and cash prize.
- **Rhea Luthra of class X** along with Team 'Fabricreate' comprising of Malvika Chawla, Prerna Sharma, Sanya and Suhana Mehta of class XII cleared 'Round 3' in 'Young Tycoons Business Challenge' at the international level after competing with 6500 teams from around the globe. They reached the top 10 at the final level.
- **Saburi Chopra of class XII** has featured in Opening Doorz, a global storytelling platform that engages in positive journalism. Saburi's story is about her journey from a young volunteer to a change maker.
- Ada Lovelace Girls in AI Competition was organised by Coding and More, in collaboration with TeensinAI, France. The team comprising **Sin Jhih Nie of class V A, Devansh Bisht of class V A, Anusha of class V C, won the First position while the team of Adhyayan Rajpal of class V B, Rewaa Sinha of class VII B and Pragya Khanna of class IX B** bagged the Third position.
- **Krishna Saraf of class X** took the Grade 5 Level exam of Rock School, London, (Electric Guitar) and achieved a distinction, with a score of 90%.



- **Smayan Gupta of class X A** was adjudicated as the best speaker at the debating event organised by 'Behes'.
- **Divya Sijwali of class XI** received the 'Gold Award in QCEC 2021' from the Royal Commonwealth Society for her essay on the theme 'Community in the Commonwealth'.
- The film 'Peace with Pandemic Times' made by **Syed Amaanul Haque, Amairah Sahdev, Shivin Chadha, Ahaana Ravi of class IV, and Lakshay Badhan, Yashaan Sachdeva, Aradhya Rastogi, Sana Chowdhary of class V** was selected for the PLURAL+ 2021 Chinh India Award and UNAOc. They also won the first place in the Peacemaker Corps 2021- Peace in the Streets Global Film Festival in December 2021. The team comprising **Paavani Kapur, Arshia Vermani, Shaunak Mohotra- all from class VII, and Tvisha Mehta of class VIII** was awarded the third place for their film 'Block the Bully.'
- **Raj Nandini of class XI** contributed her painting to the 'Turn it Around Flashcards' for Education Futures, organised by the Artists' Literacies Institute, Arizona State University and UNESCO. Her artwork has been printed in the first edition of the Turn it Around! Flashcards Set which were distributed at COP26 in Glasgow to educators, policymakers, and leaders around the world.
- **Aarya Sharma of class IV B** secured sixth position at 'Class Act 2022'-The Hindustan Times Republic Day Quiz.
- The team of **Divya Sijwali and Bavleen Kaur of class XI** was awarded the 'Happy Earth Sustainability Award' in the first-ever International Trade Challenge 2021 organised by tGELF.
- In the finale jury round of 'Just Right Kids Awards' by PRATYek, **Tia Banerjee of class X**, won the Achievers Award for 'Champions of Wellbeing' **Bavleen Kaur of class XI**, won the 'Most Promising Changemaker' award, **Sanjana Bhatla of class X**, won the 'Achievers Awards' and **Vrinda Arora of class VIII**, won the 'Most Promising Changemaker Award'.
- **Saanvi Sharma of class V A** participated in the 9th All India Virsa Routes2Roots Inter-School Competition and won the 2nd position in the Classical Solo Dance category.
- **Divya Sijwali and Parth Puri of class XI** were the winners of the Business Design Challenge Competition under the Future Leaders Scholarship Programme organized by upGrad Abroad.
- **Vrinda Arora of class VIII** was is one of the top 25 winners of the 'School Action Project (SAP)' organized by TERI. She was selected for her mobile based app which intends to connect young adults with people to provide them with the right medical assistance.
- **Vrinda Arora class VIII** bagged the 'Good Air Warrior Award' on World Environment Day and was invited to be the part of E-talk Show as a Young Warrior of Good Air.
- **Students of classes IX to XI** were a part of the process of designing a comic book on cyber safety, an initiative of Our Voix Foundation. Two students, **Tia Banerjee (class X)** and **Utkarsh Mishra (class IX)** were invited as guest speakers for the e-launch of this comic book in July 2021.



# LA FÊTE NATIONALE

## Le 14 Juillet



On 14 July 2021, the French National Day was celebrated virtually. The programme included the French National Anthem, a French song, French cuisine preparation by a student of our partner school, Marias Casares in Lyon, France.

Khushi Seth  
VIII-C

## BLAGUES



### Salut mes chers amis!

Aujourd'hui, j'ai quelques blagues amusantes pour vous :)  
Amusez-bien!

- 1. Pourquoi l'ours en peluche n'a-t-il pas mangé de dessert ?**
  - Car, c' était farci ! 🐻
- 2. Toto se plaint à un ami :**
  - Mon père m'a puni pour une chose que je n'ai même pas faite.
  - Ah oui ? Qu'est-ce que c'est ?
  - Mes devoirs 📖
- 3. C'est l'histoire de deux pommes de terre.**  
Une d'elles se fait écraser et l'autre s'écrie :
  - Oh purée ! 🍷 [As-tu compris?]
- 4. Le maître s'adresse à ses élèves :**
  - Je vais vous rendre vos devoirs de mathématiques. Il s'agissait d'un problème de robinet qui fuit. Pierre, tu n'as rien répondu mais tu as écrit un numéro de téléphone. Pourquoi ?
  - C'est celui de mon père, m'sieur, il est plombier 🛠️
- 5. Où dimanche vient-il avant jeudi ?**
  - Dans le dictionnaire 📖

## DELHI

Sonakshi Sharma  
VIII C

La capitale de l'Inde, New Delhi est souvent appelée « Dilwaalon ki Dilli », un endroit où les gens ont le cœur content et la nature vivante. Delhi a également un fort bagage historique. Il était dirigé par certains des empereurs les plus puissants de l'histoire indienne. Anangpal Tomar a fondé Delhi en 1052 et a établi la dynastie Tomar après que de nombreuses dynasties Tomar se soient succédées jusqu'à la dynastie Lodi qui s'est avérée être la dernière dynastie debout, car pour la démocratie actuelle, Delhi est la capitale de l'Inde sans aucune raison. C'est une ville spéciale, qui a abrité des civilisations, des dynasties et des dirigeants éminents. Il abrite des sites uniques que l'on ne trouve nulle part sur le continent. Il a un riche passé historique. On trouve à Delhi une terre de magnifiques

tombeaux et temples en ruine, de mausolées et de monuments, de forts et de forteresses. Delhi a été le siège du pouvoir de nombreux empires, royaumes et envahisseurs anciens en raison de la qualité de la protection des environs pour Delhi, la ville a une position très stratégique entre l'Indus et les plaines du Gange, pour le site de leurs capitales, de l'ancien hindou Indraprastha au sultanat turco-afghan de Tughlakabad au moghol Shahjahanabad à New Delhi de l'Empire britannique. à mon avis, Delhi est un endroit idéal pour vivre non seulement en raison de son importance historique et politique, mais aussi en raison des conditions de vie être en sécurité ici et les possibilités d'emploi étant également élevées. Delhi a une quantité décente d'équipements et d'installations à la disposition de ses citoyens. Mais il y a peu de problèmes pour les citoyens, par exemple, récemment la fête de Diwali a été célébrée et après Diwali, la ville devient une chambre à gaz qui augmente la température de la ville et la quantité de pollution mais le gouvernement travaille à l'amélioration de l'air indice de qualité donc j'espère que cela ne sera pas un facteur à l'avenir.

Nivriti Rathi  
VII-C

## BEAUTÉ DE LA FRANCE!

L'herbe verte luxuriante,  
Le ciel bleu envoûtant!  
L'eau chatoyante des lacs!  
Oh! La beauté de la France!

Les collations sont délicieuses,  
Le goût délicieux d'arôme!  
Macaron, éclair et croissant!  
Oh! La beauté de la France!

Les monuments sont historiques,  
L'architecture unique!  
Tour Eiffel, Louvre et Notre Dame!  
Oh! La beauté de la France!

Liberté, égalité et fraternité,  
Les merveilles de la France!  
Paris, Marseille et Lyon!  
Oh! La beauté de la France!

Rhea Luthra  
X-C

## La longue quête d'une langue égalitaire

Depuis le XVIIe siècle, la langue française a fait du masculin le genre d'importance. La féminisation de la langue est un combat (struggle). La langue française est sexiste, alors que la langue anglaise comprend des formes communes plutôt que divergentes.

La langue influence la société parce que c'est une méthode de s'exprimer et de se représenter la société. Les filles apprennent que le masculin domine sur le féminin, et c'est injuste. Les féministes ont débattu depuis longtemps que cette inégalité désavantage les femmes, favorise également les inégalités du genre dans d'autres domaines. La féminisation du français est problématique et incorrecte à certaines personnes, à cause des avis (opinions) contraires.

La langue française joue un double rôle dans l'idéologie féministe. Elle est son outil (tool) important pour son élévation et sa transmission, mais continue d'avoir certaines barrières.

Aditya Mathur  
VIII-C

Dunkerque est une commune du Nord, au nord de la France. Elle a une histoire de la Seconde Guerre mondiale. La bataille de Dunkerque s'est déroulée dans le port français de Dunkerque pendant la Seconde Guerre mondiale, entre les Alliés et l'Allemagne nazie. Les Alliés perdaient la bataille de France et cette bataille était pour l'évacuation des troupes alliées vers l'Angleterre en 1940.

Environ 16000 soldats français et 1000 soldats anglais sont morts lors de l'évacuation. Il y a eu plusieurs bombardements sur Dunkerque. C'était une période très traumatisante dans Dunkerque.

## DUNKERQUE (DUNKIRK)



## L'HIVER PEUT ÊTRE LA SAISON

Manhar Ahuja  
VII-C

L'hiver peut être la saison de la neige, mais c'est la saison la plus chaude avec de la lueur lorsque vous portez vos bottes d'hiver Vous brillez dans votre trench-coat L'hiver est peut-être le moment Pour chercher des choses qui ne vont pas Avec le temps des

fêtes et l'esprit d'hiver Vous pouvez répandre la joie tout au long La saison d'hiver vous réchauffe le cœur Êtes-vous prêt pour la saison de Joie Avec cette couverture blanche et se sentant Un peu radieuse et se sentant un peu cou Joyeux hiver à tous!

## UNE BELLE FLEUR

Gurbani Kaur  
IX-C

Une belle Fleur est celle  
Qui nous faisons content  
Une belle Fleur est celle  
Qui nous donnos inspiration,  
Une belle Fleur est celle  
Qui fleurit chaque jour.  
Une belle Fleur est celle  
Qui est calme et tranquille.  
Une belle Fleur est celle  
Qui est forte et n'a kanis peur.  
Une Belle Fleur est celle  
Qui reste dans chaque coeur.

# bonjour

Jesnoor Kaur  
VIII C

## L'heure du quiz

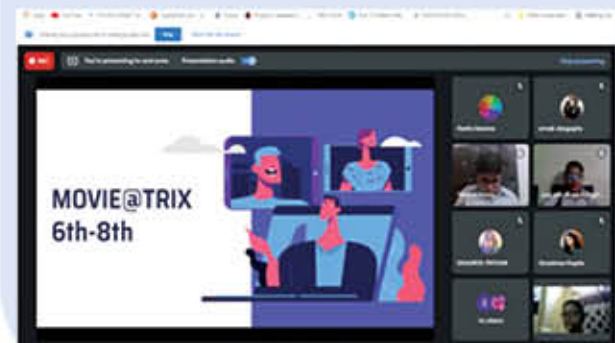
- Q1) Qui a fait le célèbre tableau Mona Lisa
- Q2) Quelle ville de France est la plus grande de par sa superficie ?
- Q3) Quel monument français et site du patrimoine mondial de l'UNESCO a été gravement endommagé par un incendie en 2019 ?
- Q4) Quel est le mot pour « bienvenue » en français ?
- Q5) Quel fleuve traverse Paris ?

# FIT INDIA WEEK



'Fit India Freedom Run- 2.0 Week' was organized from 1 to 7 September 2021 in which a total of 137 students from classes VI to XII participated. In this special marathon, covering 411 kilometers within 7 days, each participant ran for 3 kilometers and passed on the virtual baton to the next one. The unique event was completely enjoyed by the participants and also stayed true to its base idea of being fit and healthy.

## ORDIN@TRIX 21.0

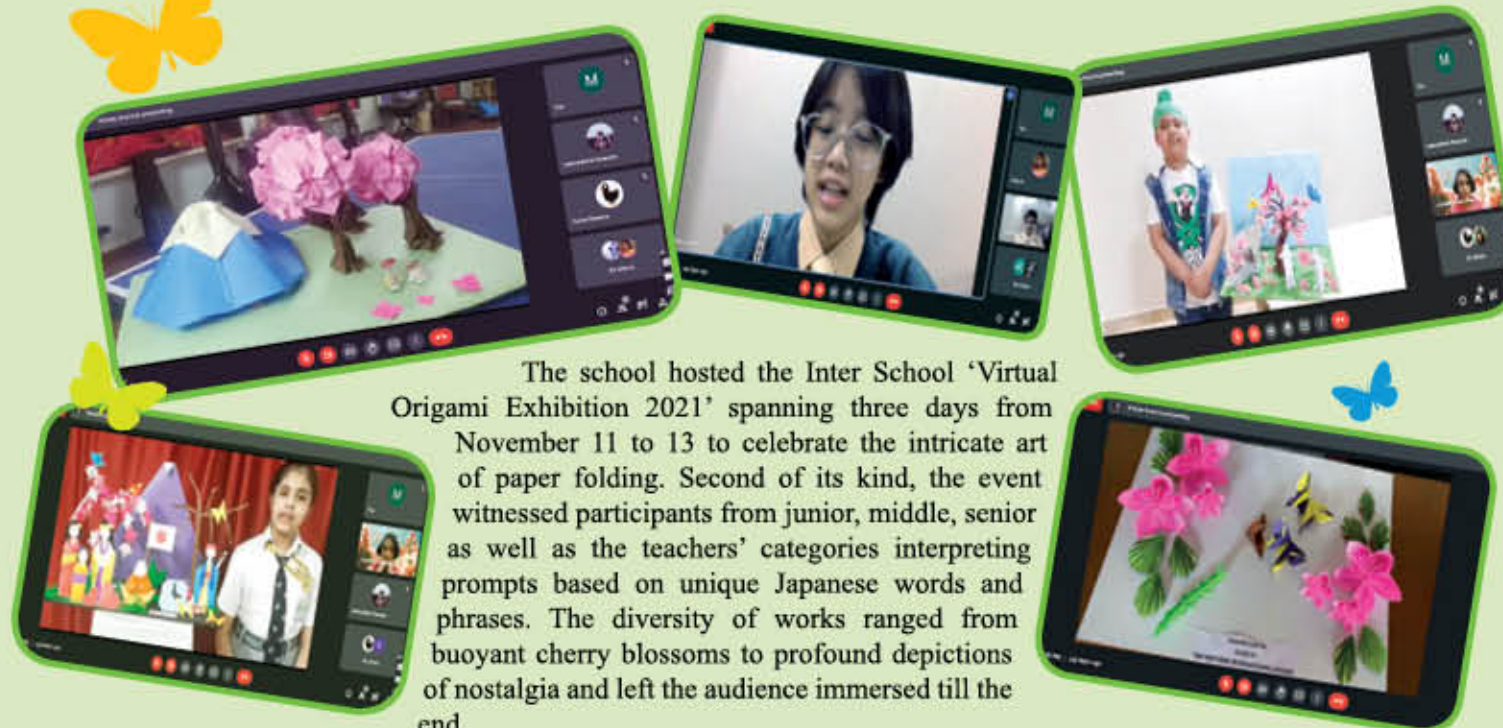


The annual 'Inter School Technology Fest' hosted by the Pyrotech Club was organized for students of classes III to XII. In each of the four events, Innovate@trix, Movie@trix, Visual@trix or Snap@trix, the topics were well conceived and provided opportunities to create, collaborate, and learn. The fifth event, Cryp@trix which involved a cryptic hunt, was open to students of classes IX-XIII only. Each entry was a fusion of talent, imagination, creativity and alertness and was applauded by the judges.



# ORIGAMI

## EXHIBITION 2021



The school hosted the Inter School 'Virtual Origami Exhibition 2021' spanning three days from November 11 to 13 to celebrate the intricate art of paper folding. Second of its kind, the event witnessed participants from junior, middle, senior as well as the teachers' categories interpreting prompts based on unique Japanese words and phrases. The diversity of works ranged from buoyant cherry blossoms to profound depictions of nostalgia and left the audience immersed till the end.



# INTRA CLASS COMPETITIONS (Nursery & KG)



We can dance when we find music we love



Enact/Playact Competition



Season Runway Competition



Dance Competition



Rhyme-Tyme



Show and Tell Competition



Dance Xpress Solo Western



Kavya Tarang



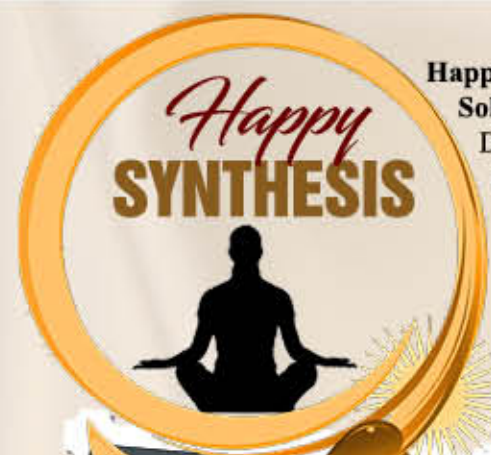


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# PROJECT SEHPAATHI

After the grand success of last year's online classes for IX to XII with Samarpan Foundation, the same were organised for classes VI to VIII this year. These sessions were conducted every weekend on topics like Spoken English, Grammar, Mental Health Wellbeing that also included fun activities and informative videos. Apart from these, the campaigners also started recording lessons in short video and audio format to encapsulate the entire chapter. These were then sent to the students to prepare for better understanding of concepts. The members were also proudly able to initiate the same campaign work in an International School of Lusaka in Zambia.



Happy Synthesis on Summer Solstice - National Reading Day, World Music Day and International Yoga Day, all three were celebrated on Monday 21 June 2021, the Summer Solstice Day.





## A Bright Day

It's such a bright day; Let's go out and play!  
Look at the bright sun's rays!  
Hurray! Hurray! Hurray!  
My friends are around,  
Happiness I have found!  
Go straight or go round,  
Just follow your heart's sound!  
The rain is pouring, My heart is souring!  
Inside it's boring,  
It's fun exploring!

Aaira Sethi  
II A



Debashish Sarkar  
II A



## Beautiful World

In the garden, a rose on a tree.  
A kite in the sky flying free.  
A white carpet over the mountain.  
A thick gray smoke from a passing train.  
A little boy holding his mother's hand,  
Listening to tales of fairy land.  
Fills my heart with love and joy!  
This beautiful world is my favorite toy!

Reyansh Talwar  
II A



## Sun Ray

Hey beautiful ray, how are you awake so early?  
I am still rubbing my eyes, feeling lazy and swirly.  
I play with you and my friends till twilight,  
But after you leave, I am left alone in the night.  
Thereafter, you would have relaxed nicely,  
But I had to read many stories to get to bed finally.  
Hearing this, the ray said, "Even I don't relax after leaving,  
I go to a different world and return only in the evening.  
I promise to beam brightly for you each day,  
Spread happiness and warmth all through your way!  
But dear friend, while I am away,  
Catch up with beautiful dreams and sleep tight without any delay!"

Vivaan Bhatnagar  
II A



## Why I Love Books

Some love looks, but I love books!  
They make me wise, intelligent and nice.  
Books increase my knowledge,  
And will help me go from school to college.  
Books sharpen my memory,  
And make me extra-ordinary!  
Story books are my favorite,  
And make me travel from India to England.  
We share a great friendship,  
And will always have a loving relationship!

Aadya Rana  
III A



## Mother Nature

We took mother nature's water,  
And wasted it without thinking about her!  
She asked the greedy people, but they all said, "NO!"  
With the doors locked and bolted,  
Where the water was stored.  
We took mother nature's land  
Now there's only concrete to stand!  
She was bare without her hair,  
She asked the greedy people but all said, "NO!"  
With the concrete jungle all around,  
We could not hear her pleading sound!  
She was choked,  
She was dying and was shocked!  
She asked the greedy people to give some back;  
But they all said, "NO!"  
The concrete jungle was all around, We didn't even cede a pound!  
We gave her junk,  
We did ensure she was skunk!  
We dumped her with waste and plastic,  
We made her stink and thought ourself to be fantastic!  
Now that she is dying,  
We are realizing our mistakes, We are seeking her forgiveness.  
She is saying, "Oh my child! It's beyond fix,  
The state I have come to, is a jinx!"  
Until all people come together, And pledge to work as one!  
There is nothing left but some.

Raahithiya Gupta  
IV C



## My Pet, I and Our Life

Belonging to a generation where life got restricted to home, studies restricted to online and friends restricted to phone calls, I did not no one doesn't need only a human to 'love' and feel 'loved'. My life changed soon after adopting my pet dog Olly. I can proudly say that I have found a best friend in him. His love for me is unconditional and the word 'hate' does not exist in his dictionary. Wherever I go he follows me, sometimes even attending my online classes. He has now become my partner in every situation. He has taught me to be patient,dedicated to ourselves.

Samaira Monga  
IV B



## Environment on My Terrace

I am on my terrace!  
I see the leaves swaying,  
I feel the breeze blowing,  
I hear the birds chirping.  
The rain falling,  
A peacock dancing. The sun blinking,  
I see a rainbow in the horizon bright;  
And I want to hold this sight!  
The monkey runs with my toy,  
And I see a squirrel jump with joy!  
My dog wagging his tail,  
While playing with a snail!  
The sky behind the cloud changing,  
Its color from blue and purple to orange and pink!  
Thank you, Earth, for your creation,  
Which makes me feel, I am a part of this nation!  
I promise to keep you sound,  
And keep the environment safe around!

become a good human and in return just wants a few rubs and his treats. The best part of having a canine as best friend is that he loves me for no reason and yet taught me that in these pandemic times when I am homebound I have a reason to smile and cut down my boredom. One day I just acted sad and cried on my pillow. He climbed up on my bed, snuggled inside my blanket and comforted me with his warmth by lying next to me. He patiently listened to whatever I had to share and by the end of it, I was all smiles. This is what I call a true friendship.

Adopt a pet and you get a happy life; not only for him but also for

Akashleena Majee  
V A

## Harry Potter with a Twist!

Often, I wonder,  
What if Voldemort and Harry Potter were not enemies,  
but were together, fighting for good, not against each other?  
What if Dumbledore was a nasty headmaster, using Hogwarts  
to hide his nasty affairs,  
And bluffing all the magic ministers,  
Captured Mr. Weasley, Ms. Granger and Mr. Potter?  
What if Voldemort wasn't a Death Eater,  
Instead, a noble and brave savior, But framed by Dumbledore  
As a threat, as a monster?  
What if, on the final day of the war  
With the great Albus Dumbledore,

Voldemort got toothache and ran to Mr. and Mrs. Granger?  
Would there be 'time please' or 'cease fire'?  
What if Dolores hated wearing pink,  
And Mrs. Norris loved to sing?  
Given away the presence of Mr. Filch  
To the students gathered in the North wing.  
What if Elf had taken the place of Dementor, And entertained  
the Azkaban's prisoners?  
Dementors flew to the Gringotts and sucked all money,  
Leaving the frustrated ministry with not a single penny!!

I am outgoing and melophile,  
I wonder what band I will pile?  
I hear a saxophone,  
I see a guitar and microphone  
I am outgoing and melophile!

I feel music in my soul,  
I hope I meet my favourite band BTS living in Seoul!  
I worry about notes and tunes,  
I try to sing on dunes,  
I am outgoing and melophile!

I wish I could be a popular singer one day,  
I believe I would sit and sing songs in the bay!  
I understand music is an art form,  
I dream someday I could be a charm!  
I am outgoing and melophile!

AR Nadal Verma  
VIA

## Someone says, but I think...

Someone says that I am tall as such,  
I can preferably touch the azure sky!  
But I think I will succeed  
to miraculous extents, When I serve too much.

Someone says in the barbershop,  
That I have a spot of good luck,  
As I have fluffy hair on my head top!  
But I think I only feel blessed,  
When I will be generous enough to the indulgent.

One day, my dad said, that I have a bold nose,  
That's a sign of immeasurable wisdom!  
But I believe in sharing knowledge with others,  
not being a bother.

My mom states another day,  
I have eyes that shimmer that very day.  
That's an emblem of achieving thoughts!  
But I think, while only fulfilling desire of others a lot,  
It will reach my vision in doom at the top.

I am too shy! Am I not?  
So I think I couldn't be worthy, and travel  
considerably.

But my sister says that I am assured  
Working loyal, determined! Someone says  
something... Beholden everyone, but pardon me,

I am...

Trisha Rajput  
Mathuria, VI AZarah Gupta  
VIA

## The Lunch of a Foodie

Today the lunch was made by me,  
Rajma rice and a beautiful pizza to see!  
The dough was made from slimey to squeezy,  
Patted and baked with some brie.  
My pizza came out very cheesy!  
Cooked on the stove next to me,  
whistled again and again.  
With lots of happiness and glee!  
Red beans simmered in state of onion,  
garlic and tomatoes,  
The smell was heavenly!  
We had the food in a lush green park,  
away from the crowd of people,  
Away from the tiring city.  
Sitting in the nature's lap,  
Proudly having food made by me!

Amolika Bhattacharya  
VIC

## Cupcakes

Cupcakes are heavenly, So elegant and unique!  
A tiny cup of goodness they are,  
With a taste nice and sweet!  
Precious to you and me,  
With flavours exotic such as pineapple and peach! A  
dessert for all,  
A dish to devour,  
Happiness it gives to one and all, Forever and ever!  
Chocolate or strawberry, Orange or vanilla,  
You'll get all these flavors in your cupcake if you want,  
And god bless the person who created them all!  
My country India,  
Is just like this cupcake,  
So unique and diverse it is with cultures a hundred!  
Many flavors it has,  
It is not uni-dimensional,  
I wish the world was more like this;  
A perfect cupcake!

Ananya Pandey  
VII A

## Mitali Madhumita India's First Woman Gallantry Medal Winner

"She doesn't need a hero because she  
was raised to be one."

From times immemorial, we have  
seen that women are treated as weak  
and inferior to men. This mentality  
has made women's lives in various  
professional fields more challenging  
and, for some, the experience of  
working non-existing. For many young  
girls, the dream is to serve in the  
armed forces, which was not possible  
for a long time, but Mitali Madhumita  
turned this dream into reality. She

joined the Indian Army in the year 2000  
on a Short-service Commission and  
served in sensitive areas such as Jammu  
& Kashmir, Kabul and Afghanistan. For  
her indomitable spirit, courage and a  
burning desire to strengthen the nation,  
she was awarded the Sena Medal in  
2011. She is my hero, not just because  
she is the first woman to win a gallantry  
award, but also because she fought  
an extensive battle to stay in the army.  
This lasted many years, leading to the  
Supreme Court rejecting the plea of the  
Ministry of Defense against granting her  
permission for permanent commission in

the Indian army. She not only fought  
for the nation's security, but for the  
rights of many women who will  
follow in her footsteps and someday  
replicate the feats she has achieved. I  
wish to follow her path in fighting for  
the rights of women so that one day  
there is a world where the difference  
in body structure doesn't dictate who  
you are and what you can do, but  
the mentality and personality does. I  
truly believe that a woman can make  
a man, a family, a community, even a  
nation; she has that power! Jai Hind!

Pampa Chatterjee  
Teacher

## Town Mouse and Country Mouse Revisited

Here I was finally traveling to an Indian village, the very first time in my life. I was excited with a lot of apprehension. The odyssey in a Swift Dzire did not turn out to be very successful even though there was a lot of greenery all around me. Looking on both the sides of the car there were stretches of green fields. The bumpy rides reminded me of the potholes of the cities of India, so much so for national integration.

And in little more than an hour I was standing in front of the ancestral house. After the usual welcome where I touched several pairs of feet and several hands touched my pair of feet, I was offered a laddoo which had been made at home. Me being the town mouse did not want to eat the homemade laddoo. Looking at my expression the great aunt said most lovingly with twinkling eyes, "Bahu, made at home with jaggery, so don't worry about the inches". Like the sophisticated town mouse I gulped down the laddoo while thinking of the pastries, donuts etc offered in the city.

Then it was time to freshen up. I was shown the way to the washroom. Washroom was a huge area, starting from the courtyard to the washroom with two doors, which I thought should be named a washyard. I asked my co-sister to show me the washbasin and she very lovingly pointed at the handpump. And lo, I was pressing the hand pump to collect water in a bucket for the rituals to be performed in the washroom. While in the washroom the town mouse in me could not help

but remember her own washroom which had a wash basin where she just had to turn on the tap to use the water without worrying about the availability of water the next day. And here I was using water judiciously lest I had to use the hand pump again. What a way to learn water conservation.

Next the organized bahu, handed over the gifts which had been packed in a shining gift paper. And in return I was given a gift, wrapped in a newspaper. With the gift in my hand I was in a dilemma, should I open now or just say thank you, it's lovely. But the smart great aunt understood the town mouse's dilemma and said with an innocent look, "Bahu, do you like the colour?" To answer that I had to open the gift. While unwrapping the newspaper, the town mouse in me started knocking again and made me think of a tacky gift. It was a beautiful cotton saree in my favourite pastel shade. I couldn't help but grin back at the aunt. The wise aunt said, "So you like our gift as much as we like you and your gifts." I was touched but the next moment I was terrified to see wrapping papers all over the place, so much money down the drain. The wise aunt said most lovingly, "It's the love and the gift that matters, not the wrapping paper. So much money down the drain." An example of do not waste paper.

In the evening I was being shown around the village, the new bahu of many years who was visiting the village for the first time. Some welcomed me warmly but some questioned through their eyes, "Where were you all these years, the old new bahu." The tour continued



through the narrow lanes of the village which even though had few potholes but hardly any stain of gutka.

While inspecting I saw women in colourful sarees but naked feet. The town mouse in me again began to nudge me, questioning me how people could move around without shoes. On the way I met children in colourful clothes. I made a mental note that the influence of television had eroded the village too. Some children wore jeans, some frocks, some gowns, some skirts but I was shocked to find most of them barefoot. My co-sister informed me that all of them were going to the temple, hence barefoot. The town mouse in me smiled and wondered if it was or just a case of a shoe-thief who is generally very active around temples during the festival times.

Before I left the village, I extended an invite to all to visit the city. All nodded but few eyes conveyed, Oh! You have taken so many years for your first visit, do you think we will return the visit the very next year?"

While returning the town mouse in me just wondered "Will the country mouse be as comfortable as I was? Both being technically at par, will he still enjoy the city life, where people only gather during party time or festival time unlike the village life where congregation is a ritual?" Well, that part can only be narrated by the country mouse when he visits the city.

Aashi Neemia  
VII B

## Freedom

Freedom from fear is the freedom  
I claim for you my Motherland!

Freedom from the burden of the ages,  
bending your head, breaking your back,  
blinding your eyes

To the beckoning call of the future.

Freedom from the shackles of slumber  
You fasten yourself in night's stillness,  
Mistrusting the star that speaks of  
Truth's adventurous paths;

Freedom from the anarchy of destiny whole sails are  
weekly yielded to the blind uncertain winds,  
And the harm to a hand ever rigid and cold as death.

Freedom from the insult of dwelling in a puppet's world,  
where movements are started through brainless wires  
repeated through mindless habits

Where figures wait with patience and obedience for the  
Master of the show,

To be stirred into a mimicry of life.

Nidhir Bardhan  
VII B

## Football

I really enjoy the game  
And millions of people feel the same  
In the world it is the most popular one,  
Even if we are bad at it, playing it is always so fun!  
Football can never give you pain  
It can be played in the searing heat or even during  
the rain!

Anvi Nautiyal  
VII B

## The Two Years

2021 our predictions were quite legendary  
That our lives will go back to ordinary  
It seems that was the whole truth  
Last few days went away, all is smooth  
Unlike last year, 2020  
That year all the streets were empty  
Could not even meet up,  
Just texting friends 'What is up?'  
2020 and 2021 were the boring years  
Well I see now it appears  
When we don't go to school  
The whole confidence disappears  
Thank you, teachers and all  
Your work always is big and not small.

The game is unpredictable; anything can happen  
You never know, in the last minute, someone might score  
a tap-in!

Many matches have gone down to be historic spectacles,  
Football game can change with just a small tackle,  
The happiness you feel is after scoring a goal; It really  
refreshes and rejuvenates your soul!

Football forever will remain as my passion,  
Even if we win or get beaten by some fashion!  
Whenever a match is going on I turn on the T.V.  
They are just too good to miss and not see!  
Even though some matches get boring and strange;  
There are always players scoring superb goals from long range  
Even if a team is winning you never lose the thrill,  
You never know the other team can make a comeback and  
win still!

I really enjoy the game  
And millions of people feel the same  
In the world it is the most popular one,  
Even if we are bad at it, playing it is always so fun!

Aparajita Yadav  
VIII B

## Spurious Sounds of Society

"Inaudible whispers" the society talks  
As I walked past them, carrying my imperfections  
Someone laughs, someone mocks  
Now I am pacing, with my restrictions  
"Faint mumbles" the society talks  
As I tried to meet their 'ordinary' expectations  
One may bully, one may stalk  
But I am still there, with my crumpled aspirations  
"Juicy rumors" the society talks  
As I freed myself from the baseless standards  
People will stare, maybe in shock  
I don't care now, to my heart I will finally answer  
"Peaceful silence" the society stopped  
As I let them know that I accept I am beautiful  
Many will protest, few may reward  
Yet, I won't bother, now that my world is blissful!

Ada Arora  
VIII C

## Blithe Sorrow

The blithe stars of the cosmos turn to the jovial moon, so calm,  
while restless spirits roam the land below.  
I am drowning in my sorrow, they all cry 'Save me'  
before I go beneath the waves,  
Before the tempting sea overwhelms me,  
I have bound myself,

Rabani Dhingra  
VIII B

## Sixteen Candles

I am locked in this room of darkness,  
Sixteen candles are burning,  
I am heavily breathing, and these candles are flickering,  
These are one for each that exists fear.  
I am walking past each candle,  
Each stops burning once I pass by,  
It struggles me with a blanket,  
It makes me think of hope in the dark,  
I never felt this way,  
Until, my last hope, the last candle flickered,  
I thought this is my end, closed my eyes;  
And meanwhile, the last candle also lost its spark.  
And then my eyes opened to sixteen dead candles or perhaps, sixteen unfound fears.

In the fragile cords of trust,  
Tread the notorious peak,  
No matter how inclined the slope,  
I will hold on to my last hope.  
The sky collides with the ocean in a blur,  
Running my hands through the shimmering waves,  
I hear their message.  
A smile plays across my face "The destination is where your path leads,  
So hold on to the intent in the last tear you wept,  
Strive with love, strive with trust,  
To fulfill the promise that you kept.  
Hold it firm in your heart,  
For if it breaks, faith do us part,  
It matters not how your life does sway,  
If circumstance holds you prey,  
Stand your ground, drive those fiends away."

Pritika Dhawan  
VIII C

## Good Times Shall Come Soon

Good Times shall come soon, you are a boon.  
There is a reason God thought the world needed you,  
do what you wish to pursue.  
Your imperfections make you unique,  
all the things you do using your own technique.  
Sometimes people might not understand you but that's okay,  
Sometimes you may feel sad when the sky's grey.  
You are perfect just the way you are,  
Because one day you're gonna shine like a star.

## Mr Dino. (Published in Hindustan Times e-newspaper)

Prakriti Kandpal  
VIII C

Dear Mr. Dino, where are you?  
I've searched my town and in the zoo,  
you are nowhere to be found,  
Of your footsteps, not a sound.  
Why did you leave the earth so soon?  
Was it a curse or a boon?  
Did you enjoy the company of trees?  
The rivers, the valleys, the sun and breeze?  
I wonder how you grew so tall!  
Have you ever visited Montreal?  
Did you enjoy wading in Jurassic slime?  
And did the nightingales of your time,  
ever serenade you at night?  
Or did they stay away in fright?  
Did you have any friends?  
Did you follow any trends?  
So many questions come tumbling out,  
you were a majestic creature no doubt!  
Despite your size, Mr. Dino, you didn't despoil Earth.  
Consider a comeback; ever heard of rebirth?

Dhrishthi Verma  
IX A

## The Poet In Me

Why do I write with my heart, and tear myself apart,  
engrossed while I contemplate  
and frame comments to pen down,  
then to the best of my skills jot down what I can,  
Try to reach up to the heights, behave like the character  
needs, in reciprocation my pen bleeds.  
The flow of quiet thoughts within,  
a river inside that welcomes others to swim in  
God permits me to feel and think.  
But to articulate I require  
To find myself in someone else's shoes these  
embellished lines smile  
and weep as well for a while taking into account what I  
see to bring forth the poet in me.



# Leafless not Lifeless

Tanisha Singh  
IX A



One strong gust of wind! And the last leaf,  
That was holding onto me for its dear life, Has given up!  
This is it, I guess,  
For I am now leafless.  
I stood as a sole witness to the chicks waiting for their mother,  
Now, not even a grasshopper wants my cover.  
Children swung on my branches with no fear,  
But now, they break them as if I am dead.  
Oh! How people worshiped my shade, Now, I am just  
blocking the Sun's way! Am I worthless?  
Just because I have lost the green, Am I really worthless?  
So what if I am not worth a bird's nest...  
So what if people don't want to be my guest, So what if I am  
leafless...  
You think I am nothing,  
But I'll be something again!

# The Gray Sky

Aaruahi Bhorla  
IX B



When there is silence in the sky.  
When you think even the clouds cry,  
there are no stars outside your window, you ask,"  
Is time going slow?"  
The sun is being shy  
No rays in front of my eyes  
Looks like a hug can heal my broken heart  
We can use the word apart  
How colorful my life was with people I trust,  
I believe those days are now just eating dust  
Feelings are all mixed up and stuffed  
The gray sky and I should be left uninterrupted

Niyati Sharma  
X B



# Black

It goes like this,  
I meet some strangers  
Called them "friends"  
I got the best this time  
Having fun, yeah we had a time  
Sharing secrets, wishing goodnights.  
I spent some time walking by, but didn't realise  
Now it's been like an year, yet we don't talk.  
In my dreams I seem to be more honest,  
And I must admit you've been a part or two.  
I thought back then was a fantasy.  
Well, now all I see are dirty games,  
selfishness and cruelty binding forces.  
Why didn't I go back home?  
We were shifted and I didn't care.  
I thought that everything was gonna be the same,  
But the nightmare was dressed like a daydream  
I ran and ran as fast as I could to meet myself  
Now I am stronger than a 90's trend; Thanks to them.  
Don't you ever come back to me  
If you did then I'll show you my power  
I'll never abuse it the way I did  
I've been the archer, I've been the prey  
Now that I'm out of the woods  
I have painted the bygone days black!

Tanya Shukla  
XII C



# Faces

Faces, Faces all around the world  
Some deformed, discolored or even burnt  
Some with a different nose, or a different pair of eyes  
And to look beyond the appearance is something, not  
everyone tries  
It's hard to be different, to be unaccepted  
Every single day, to avoid all the hate and still act  
calm and collected  
What hurts is not the way the face appears  
But the way everyone fears  
Faces are sketched, painted, sculpted  
Not borrowed, bought or rented  
Once it's made, it remains  
Not to be mended according to frames.

Avnie Gupta  
IX B



# I Wish I was a Butterfly

I wish I was a butterfly, soaring high in the sky.  
Fluttering my wings, flying free,  
not having a care in this world full of misery.  
Breaking through a cocoon would have been easier,  
than struggling to convey my feelings obstructed by a barrier.  
When I wouldn't be insecure,  
and my broken heart wouldn't need a cure.  
When realizations wouldn't hit me hard,  
when reality wouldn't tear me apart.  
When I would be free to do what I want,  
when guilt from my past wouldn't haunt.  
Being a creature so magnificent, with a soul so benevolent.  
When I wouldn't long to be something different than myself,  
Tell you what, everyone's different such as yourself.

Divyaansh Sinha  
IX B



# Me

I look at myself in the mirror,  
And think of all the things that could have been better.  
My hair could have been straight,  
And I wish I could lose some weight. My legs aren't slender,  
And my arms look like they have been through a blender.  
I want to be as acrobatic as bubble-gum,  
But for that, I'm a bit too plump.  
My curves aren't curvy,  
And all my clothes fit topsy-turvy.  
To be perfect there is no hack,  
Is that why clothes don't fit me off the rack?  
I was just thinking about my skin being a piece of ham.  
When my body softly whispered,  
"Could you please accept me the way I am?"

# Silence Is All I Have Now

Saanvi Mehta  
X B



I'm breaking into a million pieces,  
But there is no one to hold them together  
Winds are blowing them away,  
And I know that no one is going to fix that weather  
I was falling apart everyday,

No one held my back so I ran away  
My inner conscience tried to speak, but I didn't allow  
Cause silence is all I have now.  
At the end of the day I told myself to be strong alone,  
And now I guess I'm on my own  
Now that I am sitting alone no one's there by my side,  
For a second everything feels fake and life is pushing  
me aside.

Moreover I understood that I was wasting time on  
people who couldn't understand a word,  
And for that they bullied me and called me a nerd  
My head is caught up and my soul is tied,  
Silence was eating me from inside.  
Silence is all I have now  
Lately my emotions have been poring on paper instead  
of tears,  
Still my bullies couldn't figure out I was the kindest  
person or closest to near  
But I wouldn't stop just because of a little sarcasm  
Even if they said me numb, dum or scum for  
enthusiasm  
Probably I don't exist in that narrow view of life,  
Where I seem shallow and I could barely survive.  
Now later in my life I am blessed and happy  
And everything feels actually fine.





Jahanvi Khurana  
XI A

## That Feeling...

Things which used to hurt me earlier  
 No longer bother me.  
 Isn't that strange?  
 I'm surrounded by my people  
 I still feel alone.  
 I've people to share my thoughts with,  
 But I am at a loss of words.  
 My heart is piled up with emotions  
 And my eyes have dried up, I'm unable to cry.  
 I can't even express myself  
 What I'm going through,  
 Or what is wrong with me  
 I've entered a zone  
 Where my emotions are suppressed,  
 I'm no longer a human, but a robot,  
 A person like me  
 Who loves gossiping.  
 This sensation of me not being myself,  
 Is killing me in some way.  
 I am not alone  
 Yet, I am alone.



Manya Singh Patel  
XI B

## Free

Under the night sky, Beneath the earth.  
 She gazed at the moon. Sat under the stars.  
 The trees asked,  
 Why did she leave home? She smiled as she answered,  
 She needed to be on her own.  
 The nightingale sang as he flew. His loud song,  
 Whistled, trilled, and gurgled.  
 He promised her he won't stop, Until he reaches tomorrow.  
 She felt proud and free,  
 As he soared into the blue. Hoping he'd be home soon.



Divya Sijwall  
XI A

## Remembering the Hijack Heroine, Neerja Bhanot

The plane with 380 passengers and 13 crew members was hijacked by four armed Palestinian terrorists from the Abu Nidal Organization during a layover in Karachi. Neerja Bhanot, the flight attendant, used the hijack code just in time to inform the cockpit crew, allowing the American pilots to flee and the plane to be grounded.

The irate hijackers demanded that she gather the passports of the passengers which she and her staff concealed under the seats and in the garbage chute since they suspected the hijacker's main targets were Americans. Even when the terrorists murdered a passenger and tossed him out of the plane, her calming presence is claimed to have kept the passengers and crew members' fears under control. For 17 hours, Neerja tried everything she could to keep her passengers comfortable and secure. She had to negotiate with the terrorists on a personal level without fearing for her safety. She seized command with tenacity.

The terrorists' desperation and powerlessness mounted with each passing hour as the jet ran out of fuel seventeen hours into the hijacking. After losing their calm, the terrorists opened fire on the passengers. The terrorists, armed with grenades, plastic explosive belts, and firearms, made hell on board. Neerja jumped into action at this juncture, taking advantage of the commotion and the terrorists' insanity. She overcame her worries and hesitations by working her way around the room, evacuating as many passengers as she could. She could have fled because she was familiar with the escape routes, but she didn't. In the face of death, she waited selflessly to assist others around her. When the hijackers had had enough and began fire, Bhanot moved quickly to evacuate as many passengers as possible through the emergency escape. She was killed while protecting three American children from terrorists.

Because of Bhanot's foresight, 42 of the 44 Americans on board were spared. She was given the moniker 'Heroine of the Hijack' by the survivors of the incident.

Bhanot's tranquil courage and quick reflexes earned her a flurry of posthumous medals, including India's highest peacetime gallantry award, the Ashoka Chakra. She was the world's first female and youngest recipient.

"Her loyalty to the passengers of the flight in trouble will long be an enduring monument to the noblest attributes of the human spirit," reads her citation.



Puranjay Sharma  
XII A

## Road Accidents in India

Traffic safety is undoubtedly one of the most important knowledge a person should have, especially in a metropolitan city where roads are jam-packed with cars, and one doesn't even have proper space to drive. Globally, road traffic incidents are the eighth-most leading cause of death.

Unfortunately, road safety awareness doesn't take priority, which results in a huge, irreplaceable loss. The British safety council reports show that approximately 4.5 lakh people become victims of road accidents in India, and around 1.5 lakh people lose their lives per annum.

Adding to the point, 42 percent of the total accidents that happen in India involve a pedestrian. These are statistics that can't be ignored and establish a relation between the economic status of the country and the number of road accidents it has in a year. India being a developing country, where all roads aren't well-developed, and the mode of transportation used by a person depends on their income, is

more vulnerable to a higher rate of accidents than other developed nations.

Road accidents also cause collateral damage to the economy of the country. A recent study by the Ministry of Road Transport and Highways estimates that the socio-economic cost of road crashes in India is approximately 1,50,000 crore. Hence, in one year, India loses around three percent of its GDP due to road accidents.

India, a developing nation, can't afford to lose such a portion of its GDP to accidents that can be prevented if its citizens take basic measures. Thus we can safely say that road accidents are a health and an economic issue in India. Road Transport and Highways Minister Shri Nitin Gadkari acknowledged the fact and highlighted the estimated cost of a death by a road accident to be around 91.6 lakhs; however, the government can save 90 lakhs by preventing deaths and reducing injuries to minor ones. The government plans to reduce fatalities by a major percent by 2025.

The most disheartening survey fact: 72.6 percent of the people involved in a road accident are in their prime working-age of 18-45.

It has become essential to address and understand the topic of road safety. What is road safety? Road safety is the prevention and protection of road accidents by using all the road safety measures. Education and awareness will secure the roads for two-wheelers, three-wheelers, four-wheelers, multi-wheelers, pedestrians, and other road users.



Rajnandini Sharma  
XI B

## What If?

A sudden news shut your school, won't it be super cool?

What if your schools are closed and your bags are packed?

What if you have to study online, will everyone be able to stay combined?

What if you'll no longer be able to play your favourite outdoor game and then you go through behaviour impairments.

Diseases such as conducted disorder

That mostly boys suffer.

Anxiety, school dynamics and diet changes is what you'll often feel.

Wouldn't it be a situation to plead?

You might work for your family as a child and you can't remember.

The last time you smiled.

And what if you're forced to wear

A 'mangalsutra'? Just because your parents suffered covid crisis.

Will you still be able to raise your voice?

Mental and physical disorder will still enter the lives of teenyboppers.

Study break isn't as cool as we think.

These are not just questions to ponder on but the reality to worry about! Covid isn't yours nor mine but it's becoming the 'child right crises'.

Raabhya Aggarwal  
XI A

## Sunset At The Beach

The ethereal, lambent yellow ball of fire transitioning into a brilliant red and orange circle was a sight for the sore eyes. I was enjoying the moment and the sky-gazing, which looked like a palette of an impressionist painter. The feeling is like that of having a warm cup of tea with a dear and your oldest friend. Refreshing. Soothing. Embracing.

The gurgling gush of the water added aural effects to the glorious, golden and great warmth. The flecks of pink splattered across the vast sky. The grey white cotton balls look like they are put together

to create all sorts of different shapes. The clouds dance around in the light, cold breeze, continuously changing, and enhancing the unique masterpiece. It was soft and nurturing. The warm, yet soothing rays of the sun fell straight on my face and arms, and

the breeze trickling down my skin.

I looked around, slowly, with my eyes moving from right to left, carefully observing the tourists swaying their tension away, and letting the magical aura of the beach and songs take control. I could hear the sound of people chattering, laughing, dancing do a local band playing all sorts of mystical music, including my favorite singles. The wind clattering and hissing through leaves and a range of trees, instantly picked up on my ears. I turned around and took a quick glimpse at the oscillating pine trees, and others like the palm and bayberry trees. As I hurriedly looked

back at the ocean, I gasped loudly "Oh! My God". I stood up and began hopping and went towards the ocean. Sea gulls were squawking, and flitting around, diving into the surf to catch their dinner. I yelled "Mama", pointing towards the beings. Without a blink for a few seconds, I gazed at them like a young girl enjoying the dark blue night sky, under the twinkling stars.

It was beginning to get late, the sun was sinking into the horizon, but was still able to illuminate several clouds in the sky. As it went down, the bright golden-yellow rays of this huge disk began to get dull, as though the water had an effect on it.

These cologne wearing breaths,  
Of those around you, those in your head,

Slowly dissecting, miniscule, and wings that flutter.

There are spirits, they'll guide you ahead.

The routine has come; its presence is obvious.

The days that embarks a mangrove of sparrows.

Setting on dusk, they'll soar for tomorrow,

Given the opportunity, shall upturn the gravest of sorrows.

And we as God fearing people,

Follow this order; our joints are a witness.

Aarush Chakrapani  
XI B

## Destined Every Day

When skies cry black and blue,  
Remember the days in ink breathing down your neck,  
They read gracefully, illegible on your back,  
Tattooed in awe words of truth, words of respect.

Educating the stubborn, or learning from egoists

Their words command actions, although purely business.

This saga will reproduce, impregnating calendars.

Sitting on marked posts, files a blunder,

Ailing in air conditioned cubicles, just solace,

The clouds will soon follow, wherever fate thunders.

Rohan Dhillgra  
XII C

## The Kuchisake Onna

During the Japanese Heian period, around a thousand years ago, a samurai was married to a beautiful woman. She was the object of everyone's affection, and she knew it. She would walk around town and ask those who stared, "Am I pretty?" The samurai was not happy with all the attention she was eliciting, and when he discovered that she was being unfaithful, he wanted her to pay. One day, armed with a knife, the samurai attacked her. He pressed the blade into her cheek, and slit her mouth ear to ear, leaving her with a bloody, twisted grin. "Who will think you're beautiful now?" the samurai said. Soon after she died, and returned to earth as an angry spirit named Kuchisake-Onna (the slit mouthed woman). In the late 1970s, a countrywide panic broke out after numerous people claimed to have encountered Kuchisake-Onna. More police officers were assigned to night duty. Students were required to walk home in pairs after school. People took extra precautions to avoid this vengeful spirit, because any encounter would be deadly. If you were walking alone, she would appear around a

corner, wearing a trench coat and a surgical mask. In Japan, her attire would not seem out of the ordinary. As people would wear these masks to prevent the spread of germs. You would assume that she is just an ordinary woman. Then, she will approach you and ask, "Am I pretty?" If you say, "No" she would pull out her long pair of scissors and kill you on the spot. And if you say, "Yes" She would bring her face closer and peel back the mask, revealing her disfigured mouth. "Am I pretty now?" No matter how you respond afterwards your fate will remain the same. Beware of the Kuchisake-Onna.



Going through life in a catatonic haze.

With grim determination avoiding every one's gaze.

With a hard shell around you or is it an iron wall?

Surrounded by people but no one to call.

Afraid! Afraid! Afraid! Expecting the worse.

With a little hope in the heart, but this fear is such a curse!

Always surrounded and yet so alone

So much to convey... Oh! Why so forlorn?

You must shatter this armor which is self-constructed

Go reach out and trust, do not feel so depleted.

When walking on the street give a smile and a wave.

Help people in need, so what if they are depraved

Smatter this incommensurable shield of fear and learn to live.

Take a few chances, don't just exist

Metamorphose! Metamorphose! Break out of the cocoon.

Don't latch on to the familiar, you must learn to fly soon.

There is so much to see, so much to explore.

Go dive into the ocean, don't hang on to the shore.

Snigdha Khajuria  
Teacher

## Unsolicited Advice







Kalpna Vijayan Das  
Teacher



# Behind the veil (aka ... screen)!!

The veil over here was your camera which was almost always never switched on ..  
 We wanted to get a glimpse just once of your lovely faces but even after repeatedly calling out your name ... you were gone !!

Talking often to blank screens and keeping the vibes up was not easy.  
 We would try to not lose our temper and go all crazy ..

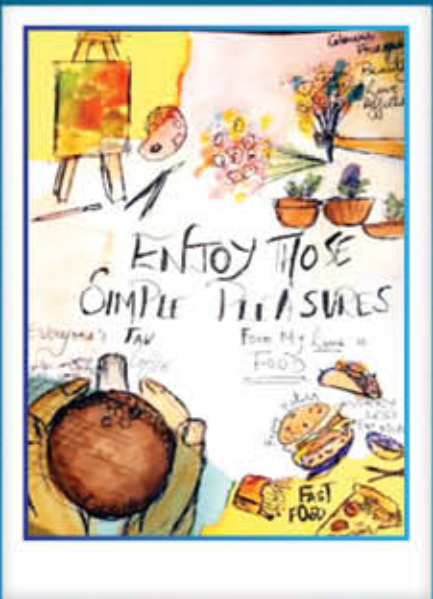
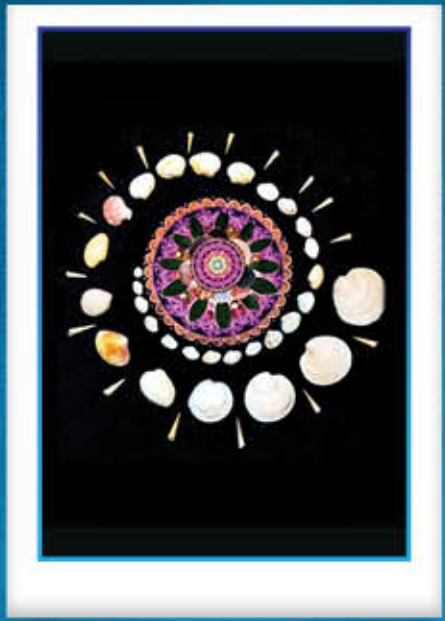
Trying to crack a joke or lighten up the mood would often fall flat !!  
 But hey you will have to give us credit for even then continue persisting with that !!

It's not been easy we know that.. Juggling with growing up,  
 bottling up emotions, safe behind that wall ..

A big hug to you all for taking it in your stride without a whimper at all ....

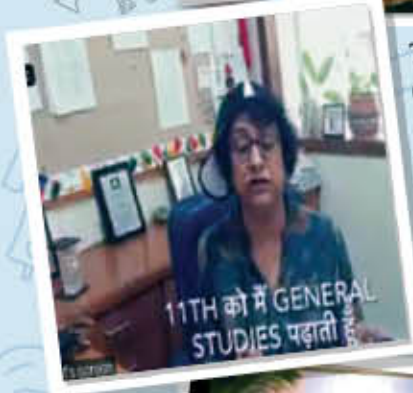
As you move on in your individual learning pathways,  
 Will look forward to meeting you somewhere in the school corridors with a warm smile always.

# Creative Impressions



# Teachers' Day

Students 'ZOOMED' in to 'MEET' and Honour their Teachers Online!



To appreciate the efforts of the teachers, and also to express their heartfelt gratitude, a virtual Teachers' Day celebration was organized by the Main Cabinet on the eve of 05 September '21.



# Legacy

Sulagna Moitra  
XI B



Legacy, what is Legacy?  
 It's saying goodbyes to those who made you;  
 Holding those hands who formed  
 Every curvature and turn that you are now proud of.  
 Tracing lines on hands which have checked your mistakes;  
 Saying goodbyes to those who shaped you.  
 Tracing lines on hands which have held you.

Legacy, what is Legacy?  
 It's an unfinished ballad, a tale still being written;  
 It's not the end but rather a new beginning.  
 A journey's highest point from where we look down;  
 All we see are memories of years gone by.  
 Memories of learning, memories of laughter  
 Memories of scoldings, our memory now falters.

Legacy, what is Legacy?  
 It's a green garden with trees  
 Which were planted by someone else for us.  
 It's remembrance; it's a token of gratitude  
 It's saying goodbyes with hopes  
 Of dancing again to these same tunes.

# SANCHAYAN



Kya khushiyaan apne liye kudh dhoondhni padegi? Absolutely! Happiness was the theme for Sanchayan, 2021.

The Performing Art Annual Production of the primary section was conducted on the digital platform. The students remained true to the school spirit and raised the bar by giving superlative performances in spite of the pandemic induced limitations. The outstanding presentations underlined the importance of appreciating the humbler pleasures of life, encouraging others' joys and becoming the reason for someone else's smile.



# Awards and Prizes Won In Inter-School Competitions

- Break Out 2021 was organised by Amity International School, Saket. **Malvika Nair of class IX A** bagged the first prize in the original song composition event.
- Cosmic 350 was organised by Sanskriti School. **Purvani Sobti of class XII B, Tanish Kaushik of class XII B, Navya Swarnakar of class XI B and Udit Setia of class XI B** won the first prize in the song composition competition 'Let Your Music Speak.' **Pradyumna Bendigeri of class XI C & Namya Chhabra of class XI A** won the second position in 'Question the Answer' event. In the Final Stretch- **Rupsha Rajib Ghosh of class X C & Sakina Nadeem of class X B** won the first position. In 'Painting the Words' poetry and art competition- **Jiya Chawla of class X C & Kavya Dhodapkar of class IX C** won the second position and **Lalnunkimi Hnamte of class IX C** won the first position in 'The Laughter Centre' a comic strip making competition.
- In the event Fascinating Fractals - **Sakina Nadeem of class X B** won the third position. In the event Math-e-Zine, **Raabya Aggarwal of class XI A, Sabhya Arora of class XI C, Snigdha Goel of class XI A, Suhaani Sachdeva of class XI D and Sulagna Moitra of class XI B** won the Jury Award.
- Columban Fest 2021-22 was organised by St. Columba's School. In the event Castadio: Sports Commentary, **Pranshu Panda of class XII A & Aashray Mittal of class XI B** were declared the second runners up. In Cosmetallic: App / Model Development event, **Utkarsh Seth of class XI B & Aryan Gosain of class XI D** bagged the runners-up position.
- ZENITH 2021 was organised by Bal Bharati Public School, Pitampura. In the event 'Cake-O-Licious' **Harteg Singh of class Nur B** won the third position. In the event 'Magic in the Kitchen' **Nihaan Jain of class KG C** won the second position while in the event 'WFH Buddy' **Ananya Chaturvedi of class KG B** bagged the second position.
- **Ada Arora, VIII C** won the second position in the 'Poetic Silhouette' event organized by DPS, RK Puram.
- **Aditi Ranjan of class IV** won the first prize in Poster Designing competition using Ms Word.
- SDG Fest 2021 was organised by Ahlcon International School, Mayur Vihar. **Ridhaan Bansal of class V B, Ivaan Chaudhary of class V A and Aradhya Bhola of class V A** won the second position in SDG VLOGS.
- Code Wars was organised by Delhi Public School Vasant Kunj. **Lalnunkimi Hnamte of class IX C** won the first position in the Digital Art event.
- Geek-a-Hertz was organised by St. Mark's School, Meera Bagh. **Rohit Chowdhary and Soham Panda of class VIII C** won the second prize in Web Designing Competition 'Web Coders'.
- Prof. M. V. Nadkarni Memorial Inter School Competition was organised by Mother's International School. **Anisha Sharma of class VIII** won the second prize in the event 'Tell-a-Tale'. **Rushil Sinha of class VIII** won the first prize in the event 'Folk Stroke' and the school bagged the overall trophy.
- **Paavni Kapur of VII C** was declared the 'Smart-Vocab Challenger Champion in Delhi' for the year 2021.

- Jubilations 2021 was organised by Lotus Valley International School, Noida. In Mystical Steps (Solo Dance Competition), **Kiara Rhode of class I C** bagged the second position.
- DPS Greater Noida organised the annual English Language Fest-The Myriad Manifest. The first position in the creative writing event (poetry) was bagged by **Malvika Nair of class IX A**.
- The Asterism-Astronomy quiz competition was held at the Nehru Planetarium where **Aks Amol Solanke of class VIII C** bagged the third prize in the event.
- 'Chitrankan' was organised by Amity International School, Sector-46, Gurugram. In the Typographic portrait event, **Avani Sikder of class VIII** won the second position.
- In Digital Art, **Rushil Sinha of class VIII** and **Abhilash Pradhan of class IX** bagged the Second position and the school shared the overall trophy with Amity International, Vasundhara.
- In the second edition of 'Children's Literature, Art and Music Festival, organized by Get Set Parent and Vishwarang-2021', **Parthivi Bhatia of class VII B** secured first position in Hindi storytelling competition, second position in English storytelling and poetry recitation competitions and third position in Hindi poetry recitation competition. She has also been selected as the official storyteller for Amar Chitra Katha.
- Shiv Nadar School, Noida hosted the Winter Lit Fest. **Sabhya Arora (XI C)** won the first position in Reel Making event. In the Media Maniac event, the team comprising **Debshata Choudhary (XI C), Aditya Aryan and Krish Paul (XI C), Niharika Dhyani, Hrehaan Ahuja (XI C) and Vedant Tripathi (XI C)** bagged the second position. In the Paint a Pic event, the team comprising **Kavya Dhodapkar (IX C) and LalNunkimi (IX C)** won the second position, while the poem written by Kavya Dhodapkar was adjudged the winning entry. **Avani Sikder (VIII C)** won the second position in the event Journal it! and **Khushi Seth (VIII C)** won the second position in the Pitch-a-Book event.
- Technovision - a computer fest was organised by Ahlcon Public School, Mayur Vihar. In the Ingenious – Robotics event, **Reyansh Adlakha (IX C) and Atharva Chauhan (IX A)** bagged the third prize. In the Artificial Expedition 3 D Modeling event, **Vedant Tripathi (XI C)** bagged the third prize. In Code The Future event, **Sabhya Arora (XI C) & Aryan Gosain (XI C)** bagged the first prize. In the Jam-Game Designing event, **Siddhant Shibu (VIII C) & Aditya Mathur (VIII C)** bagged the second position.
- An Inter School Science competition was organized by Birla Vidya Niketan. In the event titled 'The Creative Creators', **Sabhya Arora, Krish Paul and Aryan Gosain of class XI C** won the title 'The Enlighteners'.
- Inter-School Theatre Festival, 'Theatron 2021 - 2022' was organized by the Expressions Theatre Club of Delhi Public School, R.K. Puram. First position was bagged by **Jia Chawla (X)** for event Play O Poem, second position was bagged by **Manya Batta (XII)** for Thespian Coliseum - Shakespearean Monologue/Soliloquy. In the stand up comedy event, **Sabhya Arora (XI)** bagged the third position.
- 'nCrypt', a technology fest was organised by DPS, Sushant Lok. First Position was bagged by **Vrinda Arora and Jesnoor Kaur of class VIII** in SWAY competition.
- Second position was bagged by Tia Banerjee in Group Discussion. First Position was secured by **Sabhya Arora of class XI** in the Photography event and first position was bagged by Swastik Rawat of class VI in the Scratch event.
- The 21st Bro. Aloysius Memorial Matrix-Ecomm Symposium was organised by Mount St.Mary's School. In Pitch perfect-**Lavanya Rawal of class XI and Vansh Saigal of class XI** won the first position. In Symposium-**Namya Chhabra of class XI** won the third position.



- In 39th Inter-School Bro. Bergin Music Competition, **Jesnoor Kaur of class VIII** won the second position in the Indian Music Instrumental Solo competition. **Shraddha Sri of class VIII and Siddharth Mehta of class X** won the second position in Indian Music Solo Singing competitions.
- Knock-Out 22 was organised by Bal Bharati School where the team of **Lal Nunkimi (IX) and Siddharth Singh Bisht (XI)** won the first position.
- In HARMONY 2021-22, an Inter School Performing Arts and festival by DPS, Vasant Kunj, in the Ekal **Patr Abhinay event, Jesnoor Kaur (VIII)** won the second position, while in the event Tarang, the first prize was bagged by **Abeer Bhardwaj (VI) and Aneira Shewaramani (VII)** bagged the third prize in the Nupur event. Second prize was bagged by **Avni Sikdar (VIII)** in Kalarachna event whereas in Wanderlust event, first prize was bagged by **Paavni Kapur (VIII), Aahana Jain (VIII), Zarah Gupta (VIII), Gurman Singh** and second prize was bagged by Vrinda Arora and Prakriti Khandpal.
- 'Laugh away your Blues' Inter School Science competition was organised by Birla Vidya Niketan where **Vedant Tripathi and Sabhya Arora of class XI** won the first position.
- Seedlings 2021 was organised by Bal Bharati Public School, Noida. In Toy Time, **Kushagra Gupta of Nursery B** won the first position. In Tasteful treat-**Anaisha Katyal of Nursery C** won the second position.
- The Annual Inter School Quiz 2021 was organised by Curious Times. **Nidhir Bardhan of class VII** was one of the top scorers in the Middle School category.
- **Kashvie Sharma of class XI** won the second position in Indian Classical Dance (Kala Utsav) at the District level organised by CBSE in October 2021.
- Explorika 2021 was organised by Bal Bharti Public school, Rohini on 17 August 2021. In the event, 'The making of Regional Culture' **Nidhir Bardhan of class VII B, Pranshu Hemrajani of class VIII B and Manhar Ahuja of class VII C** won the second prize. In the event, Pro Cad- 2nd prize, **Vrinda Arora and Khushi Seth of class VIII C** secured the third position.
- Rendezvous 2021 was organised by Air Force Bal Bharati School. **Vedant Tripathi of class XI C** won the first position in 'Invitation de Math' **Rhea Luthra of class X C** won the first position in 'Green Rescue'. **Dikshita Chattopadhyay of class VII B** won the third position in 'Classical Ecstasy'. In Folk Fusion, **Ranvir Batra of class VII C** won the second position while **Yana Sapra of class IX B** bagged the first position.
- Tinkerfest-icreate was organised by Sadhu Vaswani School. **Utkarsh Seth of class XI B & Aryan Gosain of class XI D** won the second position in App Development Challenge.
- Alphanode 2021 was organised by Delhi Public School, Sector-45, Gurgaon. **Utkarsh Mishra of class X A, Navya Arora of class X A and Sakina Nadeem of class X B** won the first position in Create (x) event. **Maalav Chakravorty & Yugandhar Bhardwaj of class XI C** won the first position in Analogous event.
- In Comic Des, **LalNunkimi Hnamte of class IX C** won the second position.
- CYBER BUZZ-2021 was organised by Amity International School, Gurugram. **Sakina Nadeem of class X B and Siya Aneja of class X C** won the second position in Chal Chitra -Short Movie Making event.
- Snapshots 2.0 was organized by Bal Bharati School, Noida where **Lavnika Nanda of class VIII C** won the second position in the 'Glimpses of Grace' event.



- Ramjas School, R.K. PURAM organized TINKERFEST and in the 'Prismatic' digital collage making competition, **Shaurya Mathur of class XII C** secured the first position in the 9-12 category. **Aahana Jain and Nivriti Rathi of class VII C** secured the second and third position in the 6-8 category. In Game-o-pedia, **Shiven Chauhan of class IX C** bagged the first position and **Ekamjeet Singh of class VII B** bagged the second position.
- Project Beta 5.0 was organised by Sanskriti School. In the Invested Interest event, **Divya Sijwali of class XI A and Parth Puri of class XI C** won the first position.
- Indradhanush 2021 was organised by Sanskriti School for Children with Special Needs. In the Out of the Box-Coconut-Shell Craft event, **Darsh Ranjan of class VII B** won the third position. In the Poo Kolam event, **Bismun Kaur of class X A** won the second position. In 'Cooking', **Ashnoor Kaur of class X A** bagged first position and **Khushi Bisht of class XI C** bagged second position.
- IRIS, The Literary Festival 2021 was organised by Lotus Valley International School, Noida where **Jesnoor Kaur of class VIII C** won the third position in Hasya Vigyan.
- **Mugdha Tushar Kumthekar of class IX A & Sulagna Moitra of class XI B** - won certificates for displaying commendable imagination in the non competitive event, Musings of A Rhyme Kettle.
- ION-21 was organised by Indraprastha International School, Dwarka where **Utkarsh Mishra & Navya Arora of class X A** won the second position in e Cryp Hunters. **Shaivi Shewaramani of class XII B & Naman Chandok of class XII C** won the second position in e-Innovate.
- Crescendo 2021 was organised by Amity International School, Mayur Vihar where **Malvika Nair of class IX** won the Consolation prize in the original composition event.
- The Upcoming Vocalist award was bagged by **P. B. Srikrithi of class IX A and Akshat B. Wadhwa of class XII B** won the third position in Solo Bass event.
- Students of classes IX-XII participated in the Global Economics Olympiad. Aryan Sharma was the Regional Winner of Class IX from Delhi NCR Region. He has scored the highest marks in his region. **Hardik Juneja and Bavleen Kaur of class XII** achieved rank 4.
- Razzmattazz-21 was organised by Amity International School, Pushp Vihar. In the Solo Instrument competition (Keyboard), **Arihant Jain of class XI C** bagged the second position. In the Vocal music competition (Solo), **Malvika Nair of class IX A** won the third position.
- Annual fest was organised by DPS Dwarka where **Kritleen Kaur and Abeer Bhardwaj of class VI** bagged the second position in the Doha Gaayan event. **Aditya Malhotra of class XII and Medha Setia of class XI A** bagged the third position in the Twarit Bhashan competition. **Jesnoor Kaur of class VIII** won the third position in the 'Hell Hath No Fury- A Woman Scorned'. **Sashreek and Angad Singh of class IX** won the first position in the event MIC Drop event. **Navya Sharma of class X** won the first position in the event Monologue of a Freedom Fighter. **Ishaan Kali Sarkar of class XII** won the second position in the Political Science Quiz. In the Western Instrumental competition, **Lalmalsawma Railte of class IX** won the Special mention prize. In the Mandala Art competition, **Yana Sapra of class IX** won the third position. **Sanjana Bhatla of class X and Kavya Dhodapkar of class IX** won the Second position in the event Shapeshifters. **Tia Banerjee of class X** won the First position in the Spoken Word event. **Manya Gupta and Krishay Suri of class VI** won the First position in the Mukhota Nirmaan. **Siddhi Jaiswal of class VIII** won the Third position in Vigyaapan Rachna. **Jia Chawla and Jhanvi Bhalla of class X** won the Second position in Chtratmak Laghukatha. **Navya Swarnakar of class XI and Saburi Chopra of class XII** won the First position in the Vrittta Chitra-documentary. **P B Srikrithi of class IX and Shreya Sahi of class X** won the Third position in the Vigyaapan - the Sanskrit event.

• **Siya Aneja and Navya Sharma of class IX** won the Third position in Moral Story Writing in French. **AKS Anmol Solanke of class VIII** won the Special Mention in Erudite : Best Out Of Waste. In Inquisto, **Jr. Shiven Chauhan and Divyaansh Sinha of class IX** won the Third position and in Inquisto Sr, **Kashish Ahuja and Pareena Aneja of class XII** won the Second position. **Kavya Dhodapkar, Lalnunkimi Hnamte, Aryan Sharma and Tanisha Singh of class IX** won the Third position in the event Outbreaks of the Past. In the catalogue / Brochure making event, **Gauri Bansal of class IX** won the Third position. In the Short Film making event, **Debshata Choudhury of class XI and Jash Dassani of class XII** won the First position. **Jesnoor Chadha, Vrinda Arora, Tavishi Mittal, Gungun, Gauri Bansal, Mana Mehta and Mugdha Tushar Kumthekar** won the Third position in Hindi Group Song Competition. **Parthivi Bhatia of class VII** won the Special Mention for Creative Crayons. **Yana Sapra of class IX** won the Second position in the event, Crafty Inkling. **Simin Gupta of class XII** won the Second position for Painting A Masterpiece. **Sidak Singh of class VIII, Aditya Chothani and Ishika Jain of class VII** won the Second position in the Jr. Design and 3D event. **Jeevika Umesh of class VIII** won the Third position in Indian Dance. **Sharon Malsawmkimi, Lalrinsangi, P. B. Srikrithi, Malvika Nair, Samara Bhatnagar and Ruhi Pathan** won the First position in the Western Group Song event. **Kashvie Sharma of class XI** won the First position in the Western Dance. **Jesnoor Chadha & Tishya Chandok of class VIII** won the First position in Declamation contest organised by The Debating and The MUN Society. **P. B Srikrithi of class IX and Kushagra Goyal of class X** won the second position in Patra Abhinaya (Sanskrit). **Rhea Luthra of class X, Krishiv Wahi of class X, Kavya Dhadopkar of class IX and Aarush Mishra of class X** won the Second position in Just a Minute Competition. **Rupsha Rajib Ghosh and Sakina Nadeem of class X** won the Second position in Meta Analysis competition. **Lavanya Rawal & Medha Setia of class XI** won the First position in Pitch Perfect event. **Jahnvi Kumar, Tanish Chaudhary and Bavleen Bindra of class XI** won the First position in Swift Genius event. **Aditya Bora and Rohan Dhingra of class XII** won the First position in Logic Wars event. **Purvani Sobti of class XII and Devina Jain of class XI** won the Third position in Geobee Challenge. **Tia Banerjee of class X** won the First position in Vivaad Competition.

- Melange 2021 was organised by DPS, Dwarka. In the event ABHIVYAKTI, **Dhara Naina Singh of KG A** won the second position. In 'Kavya Tarang', **Ashwika Saraswat of class I A** won the third position. In the Big Fight event, **Ridhaan Bansal of class V B** (for Hindi) and **Aradhya Bholu of class V A** (for English) won the third position.
- The Annual Online Commerce and Economics Fest, 'E-Comm Parv 2021' was organised by DPS Gurgaon. In the event N2O - a virtual stand up comedy, **Sabhya Arora of class XI B & Snigdha Goel of class XI A** won the First position. In the event 'Ventura', the members of the team **Tanish Chaudhary, Jahnvi Kumar and Namya Chhabra of class XI A** won the third position.
- Sarala Birla Critical Thinking Conclave was organised by Birla Vidya Niketan on 30 July 2021. **Lalnunkimi Hnamte of class IX C** won the Best Critical Thinking Debate award.
- Premchand Storytelling fest 'Katha Parv' was organised by ACT Universal India-UAE where **Vrinda Arora of class VIII C** won the Consolation prize.
- Annual inter school fest 'Expressions 2021' was organised by APS, Shankar Vihar. **Saksham Gupta of V B** won the first position in the Game Designing event 'Scratchathon'. **Ridhaan Bansal of class V B** won the third position in 'The River Ranconteur' event, a tell a tale event using digital media.
- CAPAX INFINITUM- An Interschool Science Fest was organised by DPS Gurgaon. **Navya Sharma and Jiya Chawla of class X C** won the first position in the event Stampage. **Siddhant Sankalp, Smayan Gupta and Rishit Singh of class X A** won the first position in Greenovation-The Ecological Innovation Challenge.
- At the Social Science Inter School event 'Gloria Humanitas' organised by Gyan Bharati School, the group of **Abeer Bhardwaj of class VI A, Jesnoor Kaur of class VI C, Aditya Mathur of class VIII and Vrinda Arora of class VIII C** won the second position in the Group Song Presentation.

• At the 10th Annual Science Festival, Synapse, organised by Vasant Valley School on 16 July 2021, **Nidhir Bardhan & Parthivi Bhatia of class VII B** won the third position in the Trash to Toys event. **Taran Saxena of class IX C** was adjudged the Best Speaker in the Panel Discussion event. **Rupsha Rajib Ghosh of class X C** won the third position in the Quiz Competition.

- **Sakina Nadeem of class XB** won the first position in Hindi Story Writing category, while **Prisha Sood of class X C** won the second position in the English Story writing category in an online Short Story Writing competition 'Kahaani' organised by History Diaries.
- Interact 2021 was organised by Mount Carmel School, Dwarka. **Aaranya Bhardwaj of class I C** won the third position in clay modelling. **Krishay Suri of class VI** won the second position in Craftanza, **Nidhir Bardhan of class VII B** won the second position in Quiz-a-thon. **Gurman Singh Sandhu of class XIC** won the second position in the Shakespearean Monologue event, **Aryan Sharma of class IX C** won the third position in App Development, **Yana Sapra of class IX** won the first position in Craftanza and **Lalnunkimi of class IX C** won the first position in the Intuitive Ideas event.
- Ignited Minds was organised by Indraprastha International School, Dwarka. **Sia Jyoti of KG A** won third position in Tyros, the Online Quiz competition. **Tara Pandalai Sain of class I B** won the second position in the event, The lovely Duo-Awesome Twosome. **Adhyan Juneja of class II B** bagged the second position in Treasure Trove of Ethics.
- Tech Fest, Haywire 4.0 was organized by Mount Carmel School, Dwarka. **Akashleena Majee of class V A** won the first position in 'Scratch the Tale' event. **Parth Puri and Krish Paul of class XI C** won the first position in 'Upstart Entrepreneur' event and **Ancira Shewaramani of class VIII B** won the second position in 'Post It' poster designing event.
- In the 'Mathability Competition' organized by Gyan Bharti School, **Simarpreet Singh of class VI B** secured the third position with 95 marks and **Aanandini Srivastava of class IX C** secured the second rank with 97.5 marks.
- Anveshan and Mathematica was organised by Gyan Bharati School, Saket where **Shourya Choithani XII C** won the third position in the 'Fun with Science' event.
- **Syed Amaanul Haque of class IV C** participated in a poem recitation competition organised by Bhartiya Vidya Bhavan where he bagged the second position.
- ATL Fest Technocrats was organised by Air Force Bal Bharati School. **Nivriti Rathi and Myra Kang of VII C** won the second position in 'Tech Path' event. **Atharva Chauhan IX A and Reyansh Adlakha of IX C** won the first position in the 'Game Development' event.
- Srijan Sangam Pratiyogita was organised by Gyan Bharati School, Saket where **Vrinda Dhasmana of VII A** won the first position in the 'Bhagvad Gita Shloka Recitation' event. **Sakina Nadeem of X B** won the second position in Bhaashan Pratiyogita.
- Apeejay School Pitampura organised ATL Tinker Fest, Nexus where **Shaivi Shewaramani of XII A, Naman Chandok XII C and Navya Arora of X** won the first position in the CryptX event.
- The Quest 2021 was organised by The Air Force School, Subroto Park. **Sulagna Moitra of class XI** won the first prize in the 'Unravelling the Moment' event. **Yashwardhan Narayanan of class XII B** won the second prize in the 'Cine Challenge' movie making competition.



# INTER-HOUSE COMPETITIONS

**CLASSES**  
VI-VIII  
IX-XII

BOOK COVER MAKING

KAVITA VACHAN

CONSTITUTING THE CONSTITUTION

MONTH	VI-VIII	IX-XII
April	Extempore	Debate
July	Character Portrayal	Ad-Mad
August	Book Cover Making	Verses v/s Verses
September	Kavita Vachan	Stand-Up Comedy
October	Ignited Minds Quiz	Rocket League Gaming
November	Constituting the Constitution	The Crisis Conversation
December	Tagore's Got Talent	The Interview
January	Puppet Story Telling	Poemscapes

THE CRISIS CONVERSATION

THE INTERVIEW COMPETITION

VERSES V-S VERSES

STAND-UP COMEDY

ROCKETLEAGUE GAMING COMPETITION

# GREEN INITIATIVES

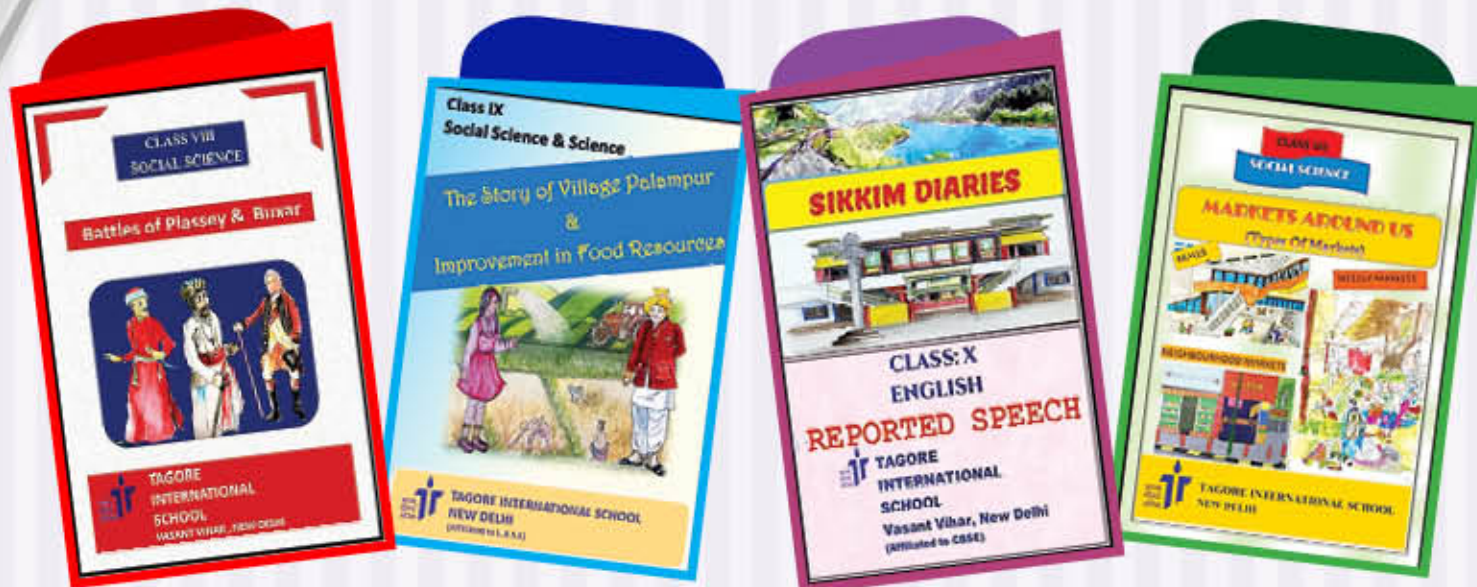


The Eco-club of the school organized an Environment Awareness Webinar under the umbrella of activities of 'Bharat ka Amrut Mahotsav'. The Webinar on Wetland Conservation was conducted in association with the Ecomap organization for class VII students where they discussed the importance of wetland conservation in the form of infographics and posters. The Club also organised a session on 'Green Living' in which a quiz was organised at Kahoot Platform on Green living for all the members of the club. On the occasion of World Nature Conservation Day, on 28 July, Nehru Planetarium invited students of the school to attend a ZOOM webinar on the biodiversity crisis in the Himalayas. The webinar was headed by Dr. Nawin Tiwary, Assistant Professor at Indraprastha College for Women. The students were sensitized about environmental issues in the webinar. The bird ecosystem of the Himalayas was discussed at length, along with the various factors that are a potential threat and have caused harm to the fragile system.





# GRAPHIC NOVELS

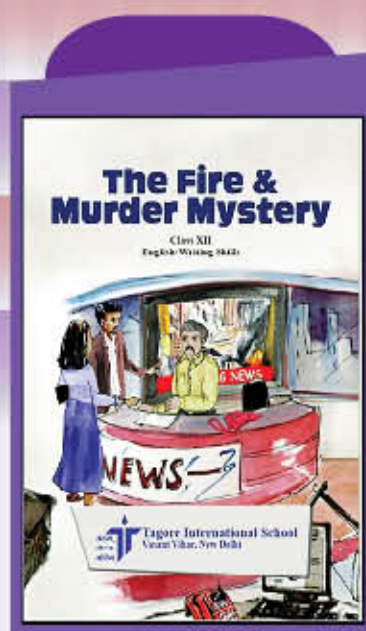
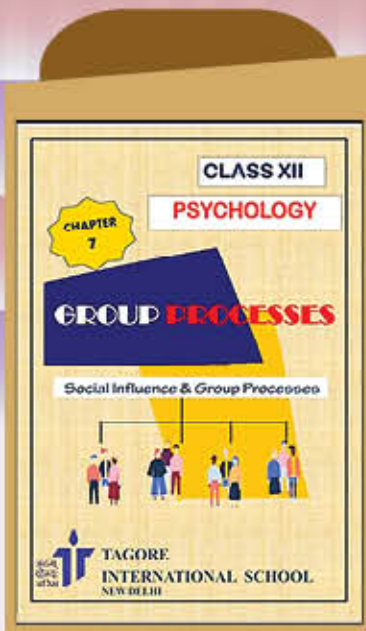


The very creative and talented faculty members of the school are part of the uniquely ambitious 'Designing Graphic Novels' programme initiated by CBSE. Bringing textbook learning to the real world, the graphic novels are based on topics taken from the NCERT books. To create a graphic novel, right from the illustrations to the storyline, from script writing to technical details, everything is done by the teacher and her team. A single chapter is divided into topics throughout one comic book with worksheets to follow, that supports learning in a more comprehensive and engaging way.

The graphic novels now available on the DIKSHA platform to be used by everyone are -

1. **Sikkim Diaries** - English Class X Reported Speech by Ms. Neetu Khanna ( TGT English)
2. **The Story of Village Palampur & Improvement in Food Resources** - Class IX Science and Social Science by Ms. Yachana Villaitrani (TGT Social Science) and Ms. Geeta Gosain (TGT Science)
3. **Une decouverte du monde** – A Tour of the French World Class IX by Ms. Niela Hariharan (TGT French)
4. **The Fire and Murder Mystery** - English - Class XII - English Writing Skills by Ms. Sudakshina Mukherjee ( PGT English)
5. **Battles of Plassey and Buxar** - Class VIII - Social Science by Ms. Navita Singh Golaya (TGT Social Science)
6. **Markets Around Us (Types of Markets)** Class VII - Social Science by Ms. Radhika Malhotra (TGT Social Science)

Ms. Meena Nagpal, Ms. Bhawna Garg, Ms. Meenakshi Tickoo and Ms. Manisha Gusain from the Art and Computer Departments assisted the subject teachers in the designing process. We congratulate all the teachers who are part of this venture of revolutionizing the learning process.



# DISHA 4.0

Disha is an annual event organised by Team Saksham of the school in collaboration with Special Olympics Bharat. An annual three day event, DISHA 4.0 consisted of a total of six competitions ranging from growing your own plant, craft, photography, singing, dancing and painting. More than 150 people from different countries including Pakistan and Canada attended the event live and the event witnessed 400+ extremely amazing and mesmerizing entries. DISHA 4.0 was truly another successful addition to its past glory and it yet again achieved its purpose of leaving an impact on the lives of special children and their families by giving them a platform to showcase their brilliance in front of a large audience.





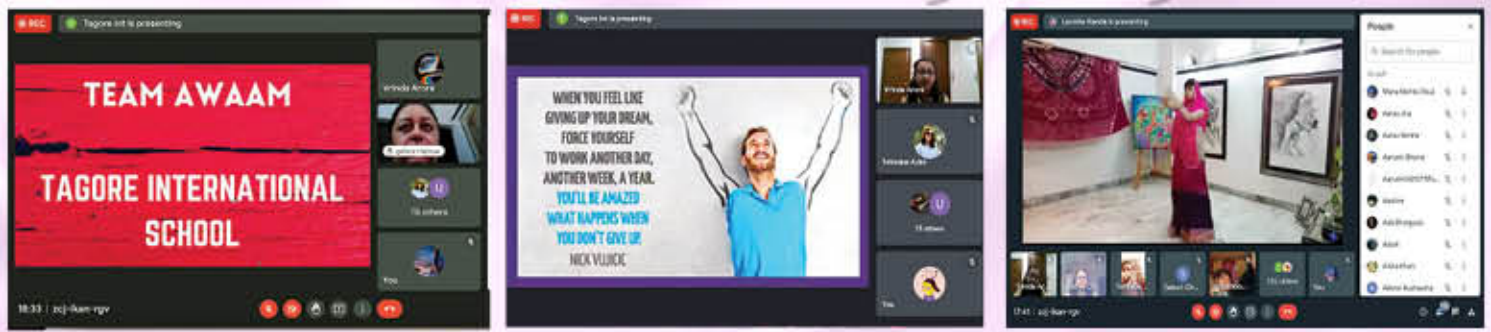
# SPECIAL DAY CELEBRATIONS



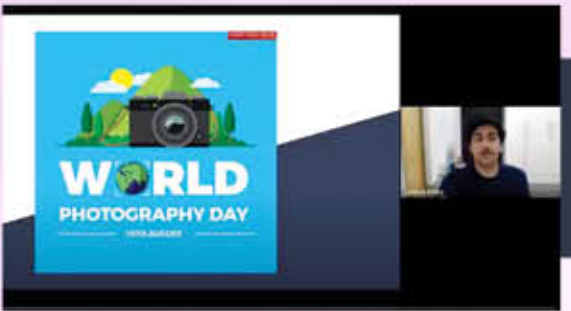
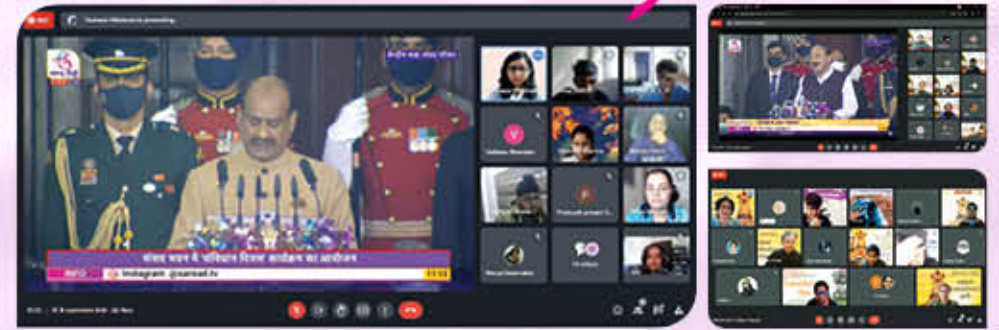
## Independence Day



## World Disability Day



## Constitution Day



## National Sports Day



## National Mathematics Day



## Remembrance Day - 2021



## Remembrance Day





# हिन्दी दिवस



भाषा बहता नीर मधुर, सुहासिनी पहचान,  
आओ मिलकर इसका, सब बढ़ाएं सम्मान ।  
इस विचारधारा को सार्थक करते हुए कक्षा पहली से दसवीं तक के छात्रों ने इस वर्ष 14 सितंबर हिंदी दिवस के अवसर पर अपनी-अपनी कक्षाओं में भिन्न-भिन्न रचनात्मक गतिविधियों को प्रस्तुत कर, हिंदी भाषा के प्रति सम्मान को व्यक्त किया। नन्हें-नन्हें छात्रों ने कहीं शब्दों की लड़ी और गुलदस्ता बनाया तो कहीं कविता वाचन और नारा लेखन व दोहा गायन से हिंदी भाषा की महत्त्वता पर भी प्रकाश डाला। हिंदी के प्रश्नों का खेल खेलकर हिंदी से और अधिक पहचान को छात्रों ने बढ़ाया। वहीं उच्च कक्षाओं के छात्रों ने भी हिंदी भाषा के प्रचार-प्रसार के संदेशों की छाप को टी-शर्ट पर उतारा तो कहीं भारत माता के उन्नत ललाट पर चमकती हिंदी को पी.पी.टी, आशु भाषण व लघु नाटिका के द्वारा प्रस्तुत किया।

## ॥ हिन्दी विभाग ॥



### तू कहाँ से आया

ओ कोरोना, ओ कोरोना,  
ये बता तू कहाँ से आया?  
टीचर से मुझे है मिलना,  
दोस्तों को भी है कुछ कहना।  
तेरे बिन मैं रह ना पाऊँ,  
कैसे संग तेरे मैं समय बिताऊँ।।  
ओ कोरोना, ओ कोरोना  
ये बता तू कहाँ से आया?

आरण्या भारद्वाज  
प्रथम-स



### दीपावली संदेश

दीप जलाओ दीप जलाओ।  
रंग-बिरंगी लड़ियाँ लाओ।  
खीर, बताशा, बर्फी खाओ।  
खेल-कूद कर खुश हो जाओ।  
पटाखे ना जलाओ, शोर ना मचाओ।  
सब साथ मिलकर दीप जलाओ।  
दीपावली पर खुशियाँ मनाओ।  
मानो मेरा कहना।  
प्रदूषण से दूर ही रहना।

अर्जुन सिंह  
प्रथम-ब



### पढ़ो और हँसो

एक ट्रक दूसरे ट्रक को रस्सी से बाँध कर खींच रहा था। रास्ते में एक आदमी ने हँसते हुए कहा – हे भगवान! एक रस्सी को ले जाने के लिए दो-दो ट्रक।  
मास्टर जी: राम 'स्वर' और 'व्यंजन' में क्या अंतर है?  
राम: मास्टर जी 'स्वर' मुँह से बाहर निकलते हैं और 'व्यंजन' मुँह के अंदर जाते हैं।

नवंश सनेजा  
दूसरी-अ



### एक सच्चा मित्र

वंश देवाणी  
दूसरी-ब



होना चाहिए एक सच्चा मित्र  
जो हर ले मेरा अहित  
कभी-कभी होता मैं दुखी  
मित्र हो तो बाँट लूँ अपना चित्त  
सुना है, मैंने अपनी दादी से

मित्र हो तो श्री कृष्ण जैसा  
सही राह दिखाने वाला  
या फिर कर्ण जैसा  
हमेशा हर पग पर साथ रहने वाला  
होना चाहिए एक सच्चा मित्र।

## हिन्दी विषय लगता न्यारा

आरव पांडे  
तीसरी-ब



हिन्दी विषय लगता न्यारा,  
सोनिया अध्यापिका ने बनाया उसे और भी प्यारा,  
संज्ञा, सर्वनाम, क्रिया, विशेषण,  
सीखे ऑनलाइन कक्षा द्वारा,  
हिन्दी दिवस पर सुंदर शब्द सीढी ने,  
बढ़ाया नित दिन ज्ञान हमारा,  
खुशियों के पल जीते कैसे,  
यह भी जाना हमने,  
बूझ पहेली दिमाग लगाया,  
वर्ड वॉल भी खेला सबने,  
ऑटो ड्रॉ से हुआ परिचय,  
चित्र बनाए मिलजुल कर,  
बुनी कहानी कठपुतली से,  
त्योहार मनाए जी भर,  
बने अध्यापक फिलप कक्षा में,  
इसने बढ़ाया हौसला बहुत,  
जाना हमने देसी खाकर,  
कैसे बनती अपनी सेहत,  
जब मैंने बनाया चिड़िया का सुंदर घोंसला,  
तो मैं लगा सोचने,  
काश! मेरे भी पंख लगें तो,  
पहुँचता विद्यालय उड़ के ।



## भारत की कहानी सदियों से भी पुरानी

पार्थिवी भाटिया  
सातवीं-ब



भारत की कहानी सदियों से भी पुरानी  
मेरे देश की अद्भुत कथा तुम क्या जानो इसकी छटा  
अलग-अलग लोग भिन्न-भिन्न संस्कृति परंपराएँ,  
हों किसी भी प्रदेश से पर भारत को ही अपनी पहचान बताएँ।  
कुतुब मीनार की रौनक  
ताजमहल है रूहानी  
बच्चे खुशी से सुने दादी-नानी की कहानी  
रामायण का पाठ  
महाभारत की गाथा  
गंगा का पावन जल  
और रामेश्वर की यात्रा  
कई धर्म कई जाति अनेकों रीति- रिवाज  
सभी जुड़े अपने धर्मों से पर  
रखें सभी धर्मों में विश्वास  
कथक, भरतनाट्यम कई नृत्य, कई मुखौटे कुछ सच्चाई छुपा  
जाते हैं।  
तो कुछ भारत की संस्कृति की झलक दिखा जाते हैं।  
इन सबको मिलाकर ही तो हम सब बनते हैं।  
सदियों से जुड़ी इसी विरासत को हम भारत कहते हैं।

## बात तो बिल्कुल सही है जनाब

आन्या अनेजा  
छठी-ब



बात तो बिल्कुल सही है जनाब,  
ये ऑनलाइन कक्षा होती है मजेदार  
कैसे बिस्तर पर बैठे-बैठे  
पढ़ाई बन जाती धमाकेदार।  
बात तो बिल्कुल सही है जनाब,  
बच्चे सारे होते बहुत चालाक,  
जब ना सूझे सवाल का जवाब,  
कनेक्शन हो जाता है तभी खराब।  
कैमरा के पीछे है एक बड़ा राज,

उस मासूम शकल के नीचे  
बच्चा बेचारा छीलता खीरे और प्याज़  
बात तो ये सही है जनाब,  
किसने सोचा था ये दिन आएगा,  
सब कुछ एकदम से ऑनलाइन हो जाएगा,  
और कोरोना हमें स्पोर्ट्स भी घर में ही खिलवाएगा  
स्कूल के नाम पे अब न पड़ेगा किसी को रोना  
क्योंकि अब सबको घर पर ही है सोना  
बात तो बिल्कुल सही है जनाब,

ये म्यूट अन्म्यूट का अलग है खेल,  
जब माइक को म्यूट न करोगे  
तो बन जाएगी सबकी रेल  
बात तो ये सही है जनाब,  
जब करना हो कक्षा में विडियो ऑन  
दबाव होता बच्चों पर कि  
सुबह उठकर नहाएगा कौन?  
बात तो ये सही है जनाब,  
पहले दोस्त थे बात करने का बहाना  
पर अब बन गया है सिमटा लोक हमारा,  
अब सब कुछ लैपटॉप में ही समा गया है  
मत पूछो मेरा बचपन कहाँ खो गया है?  
ये बात तो बिल्कुल सही है जनाब,  
टीचर भी हो गई है बड़ी समझदार,  
अचानक ले लेती किसी भी बच्चे का नाम  
सोता हुआ बच्चा चौकन्ना हो जाता है  
और अपने आप को बचाता है  
जवाब देकर जैसे वो तो तर जाता है  
बात तो ये सही है जनाब।



## खुशियों से भरा हमारा संसार

अमोलिका भट्टाचार्य  
छठी-स



हमारी धरा है हमारा परिवार,  
आओ फैलाएँ यहां खुशियों की बहार।  
दुख का कहीं न हो नामो - निशान,  
स्वस्थ और खुशहाल रहे हर एक इंसान।  
मानवता के पथ पर चलना है हमको,  
शांतिपूर्ण और सुरक्षित बनाना है इसको।  
हरा-भरा रखना है धरती को,  
एकात्मकता से रहना है हमको।  
असाधारण है हमारी धरा,  
इसको नहीं है खोना।  
कोने - कोने में है सुंदरता,  
करनी है हमें इसकी सुरक्षा !  
धरती है हमारी माँ,  
चलो इस पर फैलाएं खुशियों की लालिमा!!

## वापस अपनी संस्कृति की ओर

वृंदा धस्माना  
सातवीं-अ



भारतीय होने के नाते यह जानना जरूरी है कि हमारी संस्कृति और सिद्धांतों ने हमें कई सालों पहले, 'सोने की चिड़िया' नाम दिया था। भारत का इतिहास साक्षी है, कि कितने लोगों ने हमारे हिन्दुस्तान को जीतने की कोशिश की है, और ऐसा इसलिए है क्योंकि भारत की सुंदरता, शास्त्र व वेद ज्ञान से सभी देश प्रभावित थे, और हम भारतीय हैं, इस बात का हमें गर्व होना चाहिए।

आज कल सभी अपनी भाषा, अपनी संस्कृति, संस्कार और सिद्धांत भूल चुके हैं कुछ लोग अपनी संस्कृति को झूठा और गलत समझते हैं, और

नास्तिक बन जाते हैं। लोगों को यह बताने में शर्म आती है कि वह भारतीय हैं। इस भटकी हुई सोच को हमें हटाना होगा। हमारे शास्त्रों में सब कुछ लिखा और बताया गया है, और उनका पठन-पाठन करने से कोई भी समझ सकता है कि हमारे साधु और संत उस समय पर कितने विद्वान और महान थे। जिन चीजों का अभी आविष्कार हो रहा है, वह चीजें तो कितने वर्षों पहले हमें दी गयीं थीं। इन सभी चीजों को 'मॉडर्न साइंस' का नाम देकर हम अपनी खुद की संस्कृति को भूल चुके हैं।

हमारे सारे ग्रन्थ हमें कितना कुछ सिखाते हैं। रामायण, महाभारत और भगवद गीता जैसे पूज्य ग्रन्थ आज कल कोई पढ़ता ही नहीं, और इनको पौराणिक कथाओं का नाम दे दिया जाता है। ऐसा नहीं है। हमें इन सभी ग्रंथों, वेदों, शास्त्रों व लीलाओं से कुछ न कुछ सीखना चाहिए।

भारत में तो शुरू से त्योहारों को बड़े हर्षोल्लास से मनाया जाता है, पर

अब हम अपने त्योहारों को मनाने में शर्म महसूस करते हैं और पाश्चात्य देशों से प्रभावित पर्वों को बड़ी शान से अपनाते हैं। क्या हम भूल गए हैं कि भारत में नए साल की शुरुआत दीपावली के दिन होती है, जिस दिन प्रभु श्री राम अयोध्या लौटकर आये थे? पर यह तो किसी को याद नहीं!

कुछ लोग यह बताने से शरमाते हैं कि वह भारतीय हैं। पर यह तो गर्व की बात है, क्योंकि हमने उस भारत में जन्म लिया है जिसमें राजा हरिश्चंद्र, युधिष्ठिर और दशरथ जैसे शक्तिशाली और न्यायप्रिय राजा थे और जहाँ राम, लक्ष्मण, भरत और शत्रुघ्न जैसे भाई थे, और कृष्ण- सुदामा जैसे मित्र, और जहाँ मुनि कश्यप, मुनि वशिष्ठ और ऋषि दुर्वासा जैसे महा-ज्ञानी साधु थे। सारे देवी-देवताओं ने हमारे भारत की भूमि पर ही जन्म लिया है।

हम भारतीय हैं, यह हमारे लिए सौभाग्य की बात है, और हमारी संस्कृति जितनी उन्नत है, उतनी शायद कोई और नहीं।

## उफ़ ये तूफ़ान.....

पावनी कपूर  
सातवीं-स



पिछले साल जितना हमने खाया चावल, रोटी और दाल, उससे कहीं ज्यादा हुआ सेनिटाइजर का इस्तेमाल। पहले अक्सर चले जाते थे एटीएम, पर अभी बहुत काम आता है पे.टी.एम

कहाँ से शुरू हुआ यह तूफान? कोई पता लगाए जाकर वृहान

जब से आया है यह भयानक रोग घर में सब कर रहे हैं योग

आप कहीं भी हो भारत, इंग्लैंड या चीन, जल्दी से लगाओ कोविड की वैक्सीन

## मेरे विद्यालय का पुस्तकालय (लेख)

"जीवन के अनुभवों का संग्रह है पुस्तकालय, ज्ञान का समुन्द्र है पुस्तकालय, आओ इस ज्ञान रूपी समुन्द्र में डुबकी लगाएँ, अपना जीवन सार्थक बनाएँ।"

मेरे विद्यालय में दो पुस्तकालय हैं। उन पुस्तकालय में बहुत सारी मेरी पसंदीदा पुस्तकें हैं। जैसे जादुई कहानियों की किताबें, महान लोगों की जीवनियाँ, और कविताओं के संग्रह आदि बड़ी मात्रा में पुस्तकालय में उपलब्ध हैं। मुझे जो बात सबसे ज्यादा अच्छी लगती है वह ये है कि सागर भर किताबों को भी पुस्तकालय अध्यक्ष ने बहुत अच्छे से सजाया हुआ है। विद्यालय के पुस्तकालय की दीवारों पर कई प्रेरणादायक संवाद लिखे हैं। मेरे मन पर कुछ उन बातों का असर हुआ है तो कुछ पुस्तकों से निकलने वाली साकारात्मक ऊर्जा ने मेरे मन में पढ़ने का भाव जगाया है। पुस्तकालय का वातावरण मुझे बहुत शांत लगता है। मैं जब भी पढ़ने जाती थी तो मुझे पुस्तकालय में सबसे कोने की कुर्सी पर बैठना सबसे पसंद होता था। क्योंकि वहाँ एक खूबसूरत खिड़की है जिससे बहुत सारी रोशनी आती रहती है एवं मद्धिम हवा भी आती रहती थी। मेरे सभी मित्र पुस्तकालय में किताबें पढ़ने जाते थे। उनके साथ वहाँ जाना मुझे बहुत खुशी देता था।

पुस्तकालय का आविष्कार सबसे पहले मिश्र में हुआ था। इसा पूर्व १६वीं शताब्दी में राजा एमोनिफिस के समय के कई ग्रन्थ जो की वृक्ष की छाल पर लिखे हुए थे। उन्हें इन पुस्तकालय में रखा गया था। प्रायः यह पुस्तकालय वहाँ के मंदिरों या राजपरिसर में होते थे। जिनका सम्बन्ध राजकीय लोगों के साथ होता था। सबसे पहला पुस्तकालय राजा ओसिमिन्दिया ने स्थापित किया था। उन्होंने पवित्र पुस्तकों को संगृहीत करके उस पुस्तकालय में रखा गया था। एवं उसके प्रवेश द्वार "आत्मा के लिए औषधि" का पट्टा लगवाया था। अन्य देशों की भांति भारत में भी पुस्तकालय की परंपरा आदि काल से चली आ रही है। उस समय ताड़पत्र पर लिखा जाता था। एवं गुरुओं के पास इन पत्रों का संग्रह रहता था। भारत में तक्षशिला और नालंदा जैसे शिक्षा केन्द्रों के विकास हुआ जिसके साथ पुस्तकालय का भी विकास हुआ।

उपर्युक्त सारी बातों को भी मैंने अपने पुस्तकालय में रखी पुस्तकों को पढ़कर और कुछ नेट की मदद से जाना

है। मेरे विद्यालय के मैदान में लगे पेड़-पौधे मुझे बहुत अच्छे लगते हैं। इन दिनों मैं अपने घर के पुस्तकालय में बैठकर पढ़ाई करती हूँ। लेकिन मुझे अपने विद्यालय के पुस्तकालय और अपने मित्रों की बहुत याद आती है। वैसे अगर मैं आपको बताऊँ तो जब मैं विद्यालय में होती

थी तब पुस्तक पढ़ने के लिए एक पठन-पाठन कालांश निर्धारित होता था। उसी समय मैं अपने मित्रों के साथ जूनियर पुस्तकालय में अपनी पसंद की पुस्तकें दौड़कर ले लेती थी और अपनी-अपनी कुर्सियों पर बैठकर हम सब पढ़ने लगते थे। मेरे पुस्तकालय में बच्चों के लिए छोटी-छोटी रंग-बिरंगी कुर्सियाँ लगी हैं। उसमें लगी हुई मेजें कुछ गोल हैं तो कुछ चौकोर और कुछ आयताकार हैं। मुझे "बुक हेंगर" में लगी रंगीन कवर वाली किताबें बहुत सुंदर लगती हैं। उन्हें देखकर मेरा मन करता है कि सब पुस्तकों को एक बार में ही पढ़ डालूँ। हिंदी और अंग्रेजी दोनों भाषाओं की पुस्तकें बराबर रूप से मेरे मन को पसंद हैं। बस भगवान जी मुझे विद्यालय जाने की जल्दी से अनुमति दे दें तो मुझे बहुत आनन्द आएगा।

मेरा प्यारा-सा विद्यालय विद्या का वह सुन्दर आलय शब्द-शब्द मैं सीखी उसमें मेरे मन का वह देवालय।।

पुस्तक का भंडार वहाँ है कविता का संसार वहाँ है खेल-कूद भी होती जमकर जीवन का हर सार वहाँ है।।



## एक पंथ दो काज (संस्मरण)

पिछली साल फरवरी मे मैं अपनी माँ के साथ उनके ममेरे भाई की शादी के लिए शिरडी गया। कोरोना संकट की वजह से बहुत दिनों के बाद हम लोग घर से निकले थे इसलिए हम बहुत खुश थे। शिरडी जाने के लिए हमने प्लेन का सफर चुना। शिरडी पहली बार मैं प्लेन से जा रहा था। प्लेन आसमान में उड़ रहा था और हमारी बातों का सिलसिला अपनी धुन में चलता जा रहा था। मैंने माँ से अपना विचार साझा किया कि मामा की शादी के बाद क्या हम साई बाबा के दर्शन के लिए भी जाएंगे? माँ ने कहा "हाँ रिधान बिल्कुल साई धाम मामा जी के घर से बिल्कुल पास में ही है। यह तो सोने पे सुहागा वाली बात हो गई। एक तो शादी और शिरडी में साई बाबा के दर्शन! हम जरूर चलेंगे।"

रिधान बंसल  
पाँचवी-ब



शादी का कार्यक्रम जैसे ही पूर्ण हुआ अगले दिन मैं बहुत उत्सुक होकर बाबा के दर्शन के लिए निकल गये। मैंने शिरडी के बारे में अपनी माँ से बहुत सुन रखा था इसलिए मेरे मन में जरूरत से ज्यादा उत्साह था। जब मैं दर्शन के लिए लाइन में लगा तो माँ और मुझे यह डर सता रहा था कि सिक्योटी वाले कहीं हमें वापस न भेज दें। क्योंकि जिस प्रकार के हालत थे। उसकी की वजह से साई-दर्शन के लिए बच्चों और बूढ़ो को अंदर जाने की आज्ञा नहीं थी। हर सम्भव कोरोना से बचने के लिए साई धाम में सावधानियाँ बरती जा रही थीं। लेकिन जैसे ही हम चेकिंग पॉइंट के पास पहुँचे हमारी धड़कने फिर बढ़ गयी थीं कि कहीं हमें रोक न लिया जाए। माँ मन ही मन कुछ मंत्र पाठ कर रही थीं और मैं, डरा-डरा आगे बढ़ रहा था। एक बार गॉर्ड ने रोका भी लेकिन इधर-उधर देखकर उसने हमें आगे जाने के लिए कह दिया। उसकी आज्ञा-पालन करते हुए हम फटाफट आगे बढ़ते गए। माँ ने मेरा हाथ जोर से पकड़ कर बोला-"साई ने हमारी अरदास सुन ली।" शायद उस गार्ड ने मेरे लम्बे कद की वजह से हमें आगे जाने को बोल दिया होगा। बस फिर क्या था हम कतार में लग गए और आगे बढ़ते गए। जैसे ही महिमा के पास पहुँचे और बाबा की सफेद मूरत को देखा तो हमारी श्रद्धायुक्त खुशी का ठिकाना न रहा। मैं तो वैसे भी फूला नहीं समा रहा था। अब मन मोर की तरह नाचने लगा था।

बाबा की प्रतिमा को देखकर हम भाव-विभोर हो गये। बाबा की मूरत को लाल रंग का चोला पहनाया गया था और उनका फूलों से श्रृंगार किया गया था। जो मेरी आँखों को बहुत लुभा रहा था। मुझे लग रहा था कि उनकी बोलती-सी आँखें मुझ से बहुत कुछ कह रही थीं। माँ तो उन्हें देख कर रो ही पड़ीं क्योंकि वे उनको देख कर बहुत भावुक हो रही थीं। हमारे साथ-साथ सब दर्शनाभिलाषी पंक्ति में हाथ जोड़े खड़े बाबा को नमन कर रहे थे। मैं बाबा को धन्यवाद बोल रहा था और मन ही मन खुश हो रहा था। ऐसे दुर्लभ दर्शन देख कर मेरी तो आत्मा ही तृप्त हो गयी थी।

दर्शन करने के बाद हमें साई धाम से लौटना था सो बाबा की छवि आँखों में भर कर मैं अपनी माँ के साथ आगे बढ़ गया। देर तक मैं मौन होकर ईश्वर को धन्यवाद देता रहा की बाबा ने इतने अच्छे दर्शन दिए। कोरोना काल में जहाँ लोग घरों में बन्द थे वहाँ मैं अपनी माँ के साथ बाबा के दर्शन कर रहा था। उस दिन मेरा शिरडी जाना मुझे एक पंथ दो काज जैसा लगा था। सच कहूँ तो वह यात्रा मेरी सौभाग्यपूर्ण यात्रा में गिनी जायेगी।



## कोरोना काल में डॉक्टरों की भूमिका (लेख)

वर्ष २०१९ को नॉवेल कोरोना वायरस पहली बार चीन के वुहान शहर में पाया गया। पूरी दुनिया को महामारी की आग में झोंकने वाले कोरोना वायरस ने भारत को भी बुरी तरह प्रभावित किया। इस कोरोना वायरस महामारी की वजह से हम बच्चे दो वर्षों से विद्यालय नहीं जा पाये हैं। दो वर्षों से हम सभी ऑनलाइन कक्षा के माध्यम से पढ़ाई कर रहे हैं। हालाँकि हमारे विद्यालय और अध्यापकों ने हमें कभी ये महसूस नहीं होने दिया कि हम उनसे दूर हैं लेकिन विद्यालय के मैदान में खेलना और मित्रों के साथ बातें करने को हमने खूब-खूब याद किया।

कृतिका कंडपाल  
चौथी-ब



भारत में पहली बार २४ मार्च २०२० को लॉकडाउन घोषित किया गया। सब लोग घरों में छिप गये लेकिन हमारे डॉक्टरों को चौबीसों घंटों के लिए अस्पतालों में तैनात होना पड़ा। कोविड १९ कोरोना महामारी के बीच डॉक्टर और सभी स्वास्थ्यकर्मी बिना थके मरीजों की सेवा में जी-जान से लग गये। घर पर उनका परिवार कैसा है की चिंता छोड़ वे मानवता का धर्म निभाते रहे। इस महामारी की जंग में हमारे डॉक्टर किसी सैनिक की तरह देश की सेवा में तन-मन से जुटे रहे। मैंने इस स्थिति को काफी नज़दीक से देखा क्योंकि मेरे पिताजी और माताजी दोनों कोरोना Warriors बनकर घर से दूर अस्पताल में अपने सेवार्थे देते रहे। मैंने डॉक्टरों को भगवान के समान बनते देखा और माना भी। भारत जैसी घनी आबादी वाले देश में सभी डॉक्टर एवं स्वास्थ्यकर्मी मरीजों को कोरोना से बचाने के लिए ढाल बनकर खड़े रहे। लंबी ड्यूटी, परिवार से दूरी और (पीपीई) पर्सनल प्रोटेक्टिव ईक्विपमेंट किट पहनना और उतारना उनके लिए किसी चुनौती से कम नहीं था। किट पहन लेने के बाद वह कुछ खा-पी भी नहीं सकते थे। इस पर भी जरा सी सावधानी छूटी नहीं कि वायरस उन्हें भी संक्रमित कर दे रहा था। डर तो तब लगने लगा जब हमारे जान के रक्षक चिकित्सक Quarantine होने लगे।

भारत में स्वास्थ्य व्यवस्था की हालत तो पहले से ही अच्छी नहीं थी लेकिन इस बीमारी ने देश की व्यवस्था को हिलाकर रख दिया। कई डॉक्टर ने अपनी जान तक गवाँ दी। कोरोना बीमारी के तीन मुख्य लक्षण हैं -

लगातार खांसी आना, सांस लेने में दिक्कत होना, बुखार और स्वाद का पता नहीं चलना। पूरी दुनिया भर में कोरोना वायरस का संक्रमण तेजी से फैल गया। हर दिन हजारों नये मामले सामने आए। सैकड़ों लोगों की मृत्यु हुई। दुनिया भर में हवाई उड़ाने, अंतरराष्ट्रीय इवेंट और जलसे रद्द कर दिए गए। पिछले दो सालों में डॉक्टरों ने अपनी लगन, निष्ठा व संपर्ण भाव से कोविड-१९ महामारी से संक्रमित लोगों के उपचार में अपनी परवाह किए बिना लोगों की जान बचाने के लिए अधिक से अधिक परिश्रम किया है। इसके लिए समाज व प्रशासन और भारत का हर नागरिक उनका सदा आभारी रहेगा। हम सभी का कर्तव्य है कि हम कोविड-१९ उपयुक्त व्यवहार बनाए रखें- मास्क पहने, साबुन से हाथ धोएँ ओर उचित दूरी बनाकर रखें। मैं ईश्वर की शुक्रगुजार हूँ जो उसने मुझे परोपकारी डॉक्टर माता-पिता की बेटी बनने का सौभाग्य दिया।

हम डॉक्टर हैं कोरोना वीर  
हमने बस ये ठाना है  
कोरोना को देश से भगाना है  
और लोगों के चेहरों पर  
खोई मुस्कान वापिस लाना है!

आरण्या भारद्वाज  
प्रथम-स


## “पहेली”



विचार : २५२२

सिर कटे तो बहादुर हो जाए  
कमर कटे तो सुरा,  
पैर कटे तो बन जाए  
गरमी की रक्षिका,  
वो हैं मेरी  
एक शिक्षिका।

मेरी प्यारी नानी,  
सबसे न्यारी मेरी नानी।  
अच्छी-अच्छी बातें सिखाती,  
स्वादिष्ट-स्वादिष्ट पकवान खिलाती  
मेरी प्यारी नानी,  
सबसे न्यारी मेरी नानी।  
मेरी हर बात समझती,  
मैं रुठता तो मुझे मनाती,  
स्कूल जाने के लिए मुझे जगाती  
बाजार से मेरा मनपसंद फल लाती  
मेरी प्यारी नानी,  
सबसे न्यारी मेरी नानी।  
हर पल मुझसे प्यार जताती,  
माँ की डाँट से बचाती,  
पार्क में भी ले जाती,  
मेरी प्यारी नानी,  
सबसे न्यारी मेरी नानी।

 विवान भटनागर  
दूसरी-अ


## मेरी प्यारी नानी

## मेरी ऑनलाइन कक्षा

उठ जा बिटिया बज गए सात  
क्यों नहीं सुनती मेरी बात  
आलस त्याग, हो जा तैयार  
कब से भाग चुकी है रात।  
सुनती यह मैं प्रतिदिन प्यारी माँ के मुख से,  
आरम्भ होता हर दिवस मेरा ऐसे।  
मेरी ऑनलाइन कक्षा हैं मुझे सबसे प्रिय,  
परन्तु विद्यालय गए भी हो गए मानो बरसों जैसे।  
मेरी ऑनलाइन कक्षा है अनोखी,  
ज्ञान और मनोरंजन दोनों ही नित दिन मुझे निस्वार्थ देती।  
मेरी प्यारी अध्यापिकाएं और मित्र हैं सबसे उत्तम,  
मुझे इनसे मिलना है बेहद पसंद।  
रोज पढ़ूँ मैं एक नवीन पाठ,  
दस मिनट के ब्रेक का भी करती बेसब्री से मैं इंतजार।  
जल्दी-जल्दी खाऊँ मैं माँ के हाथ के स्वादिष्ट पकवान,  
दूध पीकर हो गई मैं अब अगली कक्षा के लिए भी तैयार।  
किसने कहा केवल पढ़ाई करते हैं हम,  
चित्र बना, कहानियाँ सुन, जन्म दिन भी सबके खूब मनाते हम।

हर तीज-त्योहार धूम-धाम से मनाते हम,  
नए वस्त्र पहन, सभी सामग्री के साथ हैं सदा तैयार हम,  
हमें न समझना किसी से कम।  
तो क्या हुआ अगर स्कूल नहीं जा पा रहे हम,  
रखते स्कूल को अपने हृदय में हम।  
कोरोना जा, कर न सका तू हमारे होंसले को कम,  
जिन्दगी जीना सीखा हमने, न छोड़ेगे तेरे आगे दम।  
हाँ, स्कूल जाने का है बेसब्री से हर पल मुझे इंतजार,  
गिन रही हूँ उंगलियों पर एक-एक दिन बार-बार।

 तनीषा जैन  
तीसरी-स


## आज़ादी

एक समय था जब भारत में आज़ादी नाम के पंछी  
को अंग्रेजों ने जंजीरो में जकड़ लिया था।  
बड़ी मुश्किलों के बाद स्वतंत्र सेनानियों ने उसे छुड़ाया था।  
क्या जाने हम उनके संघर्ष के बारे में

क्या जाने हम उनके बलिदान के बारे में  
मंगल पांडेय से लेकर गाँधी तक रहा हैं योगदान सबका बड़ा।  
और हर एक भारतीय निडरता से अपने प्राण त्यागने को था खड़ा।  
मृत्यु का कोई भय नहीं था, बस आँखों में चिंगारी थी।  
जो जब मिल गयी दूसरों के साथ अग्नि बन शत्रु को जला देती थी

खूब लड़े वो और मरे  
जो आज बने हैं चमकते तारे  
खूब बहाई उन्होंने शोणित की नदियाँ  
और आखिर में जलाया उन्होंने आज़ादी का उज्ज्वल दीया  
उनकी विजय ने इतिहास हैं रचा  
आज भी इस इतिहास के पन्नों में यह विजय अमर बनकर हैं जी रहा स्मरण करो उन लोगों का जिन्होंने दिलाया हमें  
हमारा देश, जिनका उद्देश्य था नेक, जिन्हें स्नेह था हिंदुस्तान से क्योंकि हमारा तिरंगा लहरा रहा हैं तो उन्ही शहीदों के  
साँसों से। आज़ादी का पौधा आज बन गया है एक विशाल वृक्ष  
और इस आज़ादी की रक्षा करने की बड़ी जिम्मेदारी हैं हमारे समक्ष  
आज भारत तरक्की कर अपने पंख फैलाकर आकाश में हैं उड़ रहा  
उन्नति के राह पे कदम हैं बढ़ा रहा  
उपयोग करना पड़ेगा हमें इस आज़ादी का सही  
कभी मानना मत इस आज़ादी को कोई चीज सस्ती  
चलिए आज़ादी का त्योहार, खुशियों के साथ मनाये  
पर यह न भूलो भाई की इसी आज़ादी की हिफाजत करनी पड़ेगी हमें।



## आज़ादी

 मोहम्मद वाफ़ी  
दसवीं-ब


15 अगस्त सन् 1947 को हमारा देश आज़ाद हुआ। उस  
आज़ादी का मतलब था अंग्रेजों की दासता से मुक्ति  
लेकिन आज के समय में आज़ादी के मायने ही बदल गए  
हैं। घर-परिवार से लेकर बाहर के क्षेत्र में आज़ादी का  
मतलब है मानसिक खुलापन। आज की युवा पीढ़ी के लिए  
आज़ादी का मतलब है विचारों की स्वतन्त्रता। खान-पान,  
पहनावा हो या रहन-सहन सब कुछ बदल गया है। आज  
के इस इंटरनेट और मोबाइल फोन के जमाने में बदलाव  
की नई बयार चली है। भारतीय संस्कृति से दूर आज की  
युवा पीढ़ी पाश्चात्य सभ्यता की ओर अग्रसर है। आज

की सुख सुविधाओं का प्रयोग गलत संगत में पड़कर अपना भविष्य खराब कर रहे  
हैं। विचारों में आज़ादी या खुलापन आवश्यक है लेकिन उस “आज़ादी” शब्द का  
अर्थ गलत मायने में नहीं लिया जाना चाहिए। बेहतर हो कि हर व्यक्ति आज़ादी को  
सकारात्मक रूप से ले जिसे एक स्वस्थ समाज और सुदृढ़ राष्ट्र का निर्माण हो सके।



## नहीं चाहिए प्लास्टिक की गुड़िया (बातचीत)

- समाईरा :** माँ आप कहाँ हो? मैं वापस आ चुकी हूँ।
- माँ :** समाईरा, तुम खुश नहीं लग रही हो। क्या हुआ मीरा के जन्मदिन पर जाकर तुम्हें अच्छा नहीं लगा?
- समाईरा :** माँ सब कुछ बहुत अच्छा था। किन्तु उसके यहाँ सभी ओर प्लास्टिक ही प्लास्टिक दिख रही थी।  
जैसे— प्लास्टिक की प्लेट, चम्मच, बोतल, पानी और कॉफी पीने वाले गिलास भी प्लास्टिक के थे। बस ये देखकर मुझे बिलकुल अच्छा नहीं लगा।
- माँ :** बेटा, तेरी मित्र मीरा के यहाँ ही नहीं इन चीजों का प्रयोग तो दुनिया में एक आम बात है।
- समाईरा :** लेकिन क्यों माँ! हम प्लास्टिक क्यों इस्तेमाल करते हैं? हमारी अध्यापिका जी ने बताया था कि प्लास्टिक का उपयोग पर्यावरण के लिए ठीक नहीं है। इससे हमारा पर्यावरण प्रदूषित होता है। इतना सब जानते हुए भी हम इसका इस्तेमाल क्यों करते हैं?
- माँ :** क्योंकि प्लास्टिक से बने सामान बाजार में आसानी से और कम दामों में मिल जाते हैं इसीलिए शायद हम लोग इसका उपयोग बड़ी मात्रा में करते हैं।
- समाईरा :** माँ ये कितनी गलत बात है न! हम प्लास्टिक की पन्नियों की जगह कपड़े के थैले और प्लास्टिक की बोतलों की जगह तांबे की बोतलों का इस्तेमाल कर सकते हैं। एक दिन दादी बता रही थीं कि बचपन में उनके पिताजी कपड़े के थैले में सब्जी लाते थे। क्या सब को ये बात पता नहीं कि प्लास्टिक सौ सालों तक गलती नहीं है।
- माँ :** सही कहा तूने! मेरी प्यारी बच्ची, मैं इस बात का पूरा ध्यान रखूँगी।
- समाईरा :** हाँ जी माँ! कम से कम एक घर से ही सही प्लास्टिक का कूड़ा तो नहीं निकलेगा। आपको पता है माँ! अगर हम प्लास्टिक को जला भी देते हैं तो उससे जो धुआँ निकलता है वह हमारी प्राणवायु को जहरीला बना देता है। और जब हम प्लास्टिक को नदी में फेक देते हैं तो मछली उसे खाकर मर जाती है। इसका सिर्फ एक उपाय है।
- माँ :** कौन-सा ? जल्दी से बता न!
- समाईरा :** हमारी दादी-नानी वाली परम्परा को क्यों न हम फिर से अपनाएँ और अपने वातावरण को सुंदर और स्वच्छ बनायें।
- माँ :** तू बिलकुल ठीक कहती है! अच्छा अब मुस्कुरा कर तो दिखा और परेशान मत हो, मैंने तेरे लिए एक बहुत सुंदर बाबी डॉल मँगवाई है।
- समाईरा :** बाबी डॉल! नहीं माँ, फिर आपने वही बात कह दी! मुझे नहीं चाहिए प्लास्टिक की गुड़िया। अगर हमने प्लास्टिक इस्तेमाल करना बंद नहीं किया तो प्लास्टिक की गुड़िया कब जहर की पुड़िया बन जायेगी, हमें पता भी नहीं चलेगा।
- माँ :** फिर मैं तुझे क्या दूँ? तेरे जन्मदिवस पर।
- समाईरा :** माँ, आपको कुछ विशेष देना है तो मुझे एक किताब लाकर दीजिए। जिसमें गार्गी, अपाला, घोषा और अनुसुइया की कहानियाँ हों।
- माँ :** मेरी प्यारी बेटा! मैं तो तुझे परख रही थी। सच पूछो तो मैं तेरा इम्तिहान ले रही थी और तू तो सच में पास हो गई....। शाबाश समाईरा मोंगा!
- समाईरा :** धन्यवाद मेरी प्यारी माँ!



समाईरा मोंगा  
चौथी-ब

## विषय- ऑनलाइन शिक्षा का भविष्य अवश्य उज्वल है



प्रियांशु पॉल  
दसवीं-ब

आज के नए दौर में नवीन भारत एक डिजिटल युग की ओर आगमन कर रहा है। अवश्य ही हमारा देश आज भी इस क्षेत्र में बहुत पीछे है। लेकिन इसके बावजूद हम बात कर रहे हैं आने वाले कल की, एक डिजिटल कल की। एक ऐसा कल जिसमें हर विद्यार्थी के लिए ऑनलाइन सुविधाएं संभव तो छोड़िये, एक आवश्यकता बनकर उभरेंगी, ताकि हम ऑनलाइन शिक्षा की सारी सुविधाओं को लाभदायक तौर से हमारे मौजूदा शैक्षिक संरचना में शामिल कर पाएं।

यह सुविधाएं एक-दो नहीं अपितु अनेकों हैं। सर्व-प्रमुख तो आने-जाने का समय बच जाता है। यह पूरा समय अब किसी उत्पादक गतिविधियों की भेंट हो सकता है। साथ ही यातायात के खर्च से भी राहत मिलती है और वाहनों से फैलाया हुआ प्रदूषण भी घट जाएगा। कई विद्यार्थी सामाजिक विज्ञान, गणित तथा विभिन्न भाषाएं सीखने के लिए विदेशी

विश्वविद्यालयों में दाखिला लेने के आकांक्षी होते हैं लेकिन इस इच्छा को पूरा नहीं कर पाते क्योंकि वे खर्चा नहीं उठा पाते। परन्तु ऐसे विषय जो पूर्णतः ऑनलाइन करवाए जा सकते हैं अगर उनको पढ़ाया जाए तो शिक्षा पाना कितना आसान हो जाएगा। ऊपर से शैक्षिक संस्थाएं प्रसिद्ध वक्ताओं को भी आसानी से बुला सकती हैं। फिर से विद्यालयों की ओर लौटे, तो कई बार मौसम खराब होने से विद्यार्थी विद्यालय नहीं जा पाते। इसके विपरीत ऑनलाइन कक्षाएं सिर्फ तभी रुकती हैं जब इंटरनेट रुकता है— गर्मी, प्रदूषण आदि इसका कुछ नहीं बिगाड़ सकते। यहाँ तक कि यदि कोई छात्र अस्वस्थ हो, तो भी वह कक्षाओं को कम-से-कम सुन तो पायेगा।

किसी को आवश्यकता हेतु घर से बाहर भी जाना पड़े तो वह कक्षाएं जारी रख सकता है। मैं जानता हूँ कि कई विषय बिना प्रैक्टिकल के नहीं हो सकते लेकिन हम केवल प्रैक्टिकल के लिए अलग से छात्रों को साप्ताहिक तौर पर प्रयोगशालाओं में बुला सकते हैं। ऐसे अन्य कई उपाय उभरेंगे। लेकिन हमने जो डिजिटल सागर में अपने को भिगो लिया है तो अब वक्त है कि हम और गोलें लगाएँ और और ज़्यादा प्रगति करें। इस मुकाम से हम पीछे नहीं हट सकते।

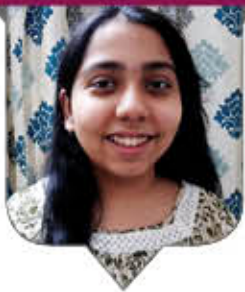


प्रमिलीन कोहली  
दसवीं-ब

महिलाएँ भारत की कुल आबादी का आधा हिस्सा हैं। राष्ट्र के विकास में महिलाओं का पूरा योगदान होना ज़रूरी है। इसके लिए महिलाओं का आरक्षण ज़रूरी है। इससे महिलाओं में आत्मविश्वास का संचार होगा। शताब्दियों से हमारा समाज पुरुष प्रधान रहा है और पुरुष नारी पर अत्याचार करता रहा है। अगर आरक्षण की वजह से महिलाओं को ऊँची पदवी मिल जाती है तो उन पर होती मार-पीट बंद हो सकती है। प्राचीन समय में ही राजनीति में महिलाओं ने प्रत्यक्ष और अप्रत्यक्ष भूमिका निभाई है। इसमें रज़िया सुल्तान, रानी दुर्गावती, रानी लक्ष्मीबाई आदि के नाम उल्लेखनीय हैं। उस समय जब महिलायें पढ़ी-लिखी नहीं थी तब उन्होंने काम कर दिखया तो अब जब महिला शिक्षित है, समझदार है तो वह राजनीति में आकर क्या-क्या कमाल दिखा सकती है, इस पर विचार करना बहुत ज़रूरी है। महिलाओं के संसद में पहुँचने से आम महिलाओं का भी भला होगा। वह महिलाओं से संबंधित कार्यों में रुचि लेगी। पुरुषों और महिलाओं में रुचि लेगी। पुरुषों और महिलाओं की समान भागीदारी न केवल न्याय और लोकतंत्र के लिए अहम है बल्कि यह मानव कल्याण के लिए भी अनिवार्य है और कल संसद में 'महिला संसद' 33 फीसदी आरक्षण पर जोर दे रही है जो जल्द ही लागू हो जाना चाहिए। मत रोको महिला आरक्षण को आरक्षण है बहुत ज़रूरी वरना देश की तरक्की, रह जाएगी अधूरी।

## चाय का चस्का

लावण्या मानिकतला  
नवी-ब



कभी-कभी मेरे दिल में ख्याल आता है कि अगर तुम ना होती तो कैसा होता अगर तुम होती तो ऐसा होता, कभी-कभी मेरे दिल में ख्याल आता है।

जी नहीं मैं अमिताभ बच्चन की फिल्म का डायलॉग नहीं मेरे पिताजी का डायलॉग बोल रही हूँ जो उनके जीवन के सफर में

उनके दिन रात सुख-दुख का साथी है। जी, मेरी मम्मी तो हैं ही, लेकिन यहाँ चाय की बात हो रही है।

मेरे पिताजी का एक अनोखा ही रिश्ता है चाय से आप कह सकते हैं अजब प्रेम की गजब कहानी। जितनी मोहब्बत मेरे पिताजी ने चाय से की है, चाय ने उतनी ही वफादारी उनके साथ की है।

मैं अक्सर यह सोचा करती थी कि चाय में आखिर ऐसा क्या है जो सुबह आँख खुलते ही नाश्ते में, पड़ोसी के साथ गप्पों में, मित्रों की मंडली में, अकेलों की तन्हाई में, चाय



का महत्व इतना क्यों है? मैं भी जब बड़ी हो जाऊंगी तो अपने दोस्तों के साथ कॉलेज की कैंटीन में चाय समोसे का जश्न बनाऊँगी। शाम की चाय का चस्का तो अब मुझे भी लग गया है।

चाय के समय खूब हंसी-मजाक करते हैं, जीवन संबंधी चर्चाएँ करते हैं। चाय पीना, पिलाना व कभी-कभी बनाना अब तो मुझे भी आ गया है।

चाय लोगों के लिए सिर्फ मात्र एक कप चाय ही नहीं कभी सफर की थकान उतारती है चाय तो कभी काम के टेंशन से उभरती है। सुख में सुख की साथी तो दुख में भी साथ निभाती है। बारिश की चाय तो मौसम को मनोभावन बनाती है तो सर्दी के चाय मन लुभाती है।

अब मुझे भी चाय से मोहब्बत हो चुकी है अब तो आलम है बरसती बूंदों में पुरानी यादें लेकर आए कोई, मौसम सर्द है अदरक वाली चाय पकौड़े के साथ लेकर आए कोई।

रशिल  
नवी-ब



## युवा वर्ग का बदलता खान-पान

हमारे शरीर की तंदुरस्ती हमारे खान-पान, व्यायाम आदि पर निर्भर करती है। कहा जाता है कि जैसा खाए अन्न, वैसा होए मन अर्थात जैसा खाना हम खाते हैं, उसका वैसा ही असर, हमारे मन और मस्तिष्क पर पड़ता है। हमें संतुलित तथा नियोजित आहार जिसमें प्रोटीन, कार्बोहाइड्रेट, मिनिरल्स, आयरन आदि सही मात्रा में खाना चाहिए। परन्तु आज की पीढ़ी फास्ट-फूड की ओर अधिक आकर्षित होती जा रही है। बाहर खाना खाने का चलन भी बढ़ता जा रहा है, जिसमें तेल तथा मिर्च, मसालों का अधिक प्रयोग होता है, जो सेहत के लिए हानिकारक है। ऐसा भोजन हमारे शरीर को आलसी तथा कमजोर बनाता है, और कम उम्र में ही युवाओं को मोटापा, हृदय रोग, आदि बीमारियों से ग्रसित होना पड़ सकता है। अतः यह बहुत जरूरी है कि

युवा पीढ़ी समय रहते ही अपनी खान-पान की आदतों में सुधार ले आए। हमारे देश का भविष्य युवा पीढ़ी पर ही निर्भर है इसलिए युवाओं का स्वस्थ, नियोजित और सुदृढ़ रहना अत्यंत आवश्यक है।

## बुजुर्ग हमारी धरोहर

सकीना नदीम  
दसवी-ब



जब हमारी माता जी किसी काम में व्यस्त होती हैं, तो बच्चों की देख-रेख करने से लेकर रसोई में कई पकवान बनाने तक, नानीजी पूरा घर चलाने का जिम्मा अपने सर ले लेती हैं। जब हमें पढाई में मदद चाहिए होती है, तो हमारे दादा-दादी ही

हमारे घर बैठे शिक्षक बन जाते हैं। अपने पोते-पोतियों के साथ खेलते समय, वह तो अपने जोड़ों का दर्द और थकान भी भूल जाते हैं!

जिस तरह हम अपनी ऐतिहासिक विरासत को बचाने की ज़रूरत समझ रहे हैं, इस धरोहर को बचाना भी हमारा कर्तव्य है। अपने बुजुर्गों को वृद्धाश्रम भेजने से या उनसे दूर, एकल परिवार में रहने से, हम उनका तिरस्कार तो कर ही रहे हैं, परन्तु हम अपनी समाज की नींव को खोखला कर रहे हैं।

किसी भी परिवार में स्थायी सुख, शांति और समृद्धि तभी आ पाएगी जब हमारे बुजुर्ग हमें राह दिखाने और अपनी संस्कृति से जुड़ने के लिए हमारे साथ रहें। तभी परिवार सुखी हो सकता है।

लेकिन अभी भी देर नहीं हुई है। यह बुनियाद अभी भी खराब नहीं हुई। हम इसे फिर मजबूत बना सकते हैं। अपने बड़ों के साथ समय बिताकर, उनके अनुभव से सीख लेकर और उनकी इस शिक्षा को भविष्य में जिंदा रखकर।

समय आ गया है कि हम इस धरोहर का संरक्षण करें और अपने बुजुर्गों का आदर करें।

बुजुर्ग हमारी धरोहर हैं न छोड़ना कभी उनका साथ, क्योंकि उन्हीं से है हमारी जिंदगी में रौनक और हमारा विकास!



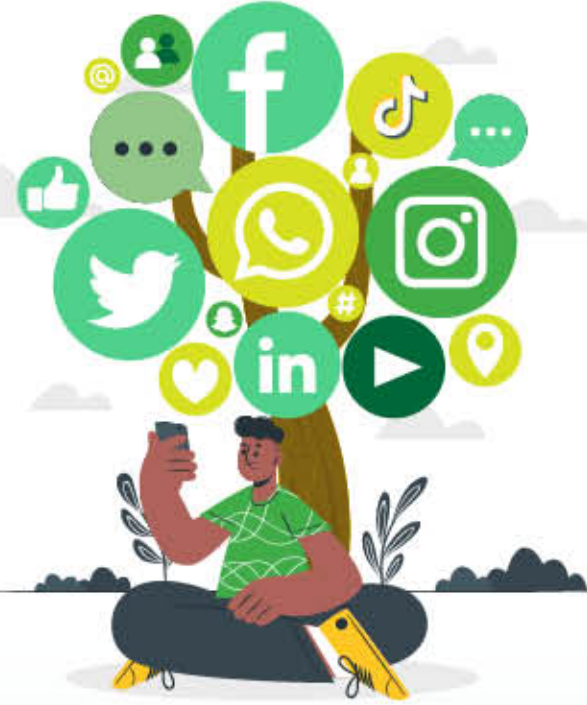
चाहे वो दादीजी की रोमांचक कहानियाँ हो, ये नानी जी के स्वस्थ नुस्खे। दादा जी की अनुभव से लिपि हुई सलाह, जो हमें जीवन में काम आती है या नाना जी के अनोखे जुगाड़ जो सभी की जिंदगी आसान बना देती है।

हमारे बुजुर्ग हर बांध अपने ज्ञान और प्रज्ञाता से हमें सही रास्ता दिखाते हैं। पृथ्वी, प्रकृति, स्मारकों, साहित्य, आदि की तरह, वह भी हमारी समृद्धि विरासत का हिस्सा हैं, हमारी धरोहर हैं।

हम सब आधुनिकीकरण के साथ बदल भी जाएँ, हमारे बड़े हमें अपने संस्कारों से, अपनी संस्कृति से जोड़े रखते हैं। उनसे कट जाना, इतिहास बोध से कट जाने के बराबर है और इतिहास बोध से कटा हुआ समाज एक उखड़ी और ग्रीष्म से सूखे पेड़ की जड़ों की तरह है। बुजुर्गों का अनुभव, उनकी मौजूदगी और वो खुद, नई पीढ़ी के विकास में एक अहम भूमिका निभाते हैं।

संजना भाटला  
दसवीं-ब


## सोशल मीडिया ज्ञान का आधुनिक चक्षु



एरिक क्वालमैन ने एक बार कहा था, "सोशल मीडिया की खूबी यह है कि यह आवश्यक बदलाव के लिए मजबूर करता है।"

आज के जमाने में हम सभी ने सोशल मीडिया के बारे में सुना है और इसका इस्तेमाल किया है। हालांकि, लोग अक्सर इसे केवल एक लत के रूप में खारिज कर देते हैं, और इसके लाभों को नहीं पहचानते हैं।

सोशल नेटवर्किंग का सबसे पहला लाभ यह है कि वह अपने अनुभवों के बारे में बात करने और उन्हें दूसरों के साथ साझा करने का माध्यम प्रदान करती है। यह बेजुबानों को आवाज देती है। उदाहरण के लिए, जब निर्मया कांड हुआ, तो लोगों ने सोशल मीडिया पर उसकी कहानी को साझा किया। सोशल मीडिया पर मार्च और विरोध प्रदर्शन आयोजित किए गए, याचिकाएं लगाई गईं और अभियान चलाया गया। लोगों ने एक निर्दोष महिला को न्याय दिलाने का संकल्प लिया – और यह इसलिए हुआ क्योंकि सोशल मीडिया के कारण समाचार और प्रयास कितने व्यापक थे।

इस तरह की कहानियों को ऑनलाइन साझा करने से न केवल पीड़ितों की पीड़ा की ओर ध्यान आकर्षित होता है, बल्कि समाज में एक समस्या कितनी प्रचलित हो सकती है, इस ओर भी ध्यान आकर्षित किया जा सकता है। यह उस मुद्दे के बारे में जागरूकता बढ़ाता है और लोगों की सहानुभूति का आह्वान करता है।

और तो और, कई सोशल मीडिया प्लेटफॉर्म, जैसे कि इंस्टाग्राम और यूट्यूब पर, कई निर्माता अक्सर जटिल मुद्दों को उठाते हैं और उन्हें आम जनता के लिए सरल बनाते हैं। उदाहरण के लिए, कई लोगों ने इजरायल-फिलिस्तीन संघर्ष जैसे जटिल मुद्दे पर वीडियो बनाए। फिर भी, उन्होंने इस मुद्दे को सरल तरीके से समझाया – एनिमेशन और कार्टून आदि के माध्यम से। यह सुनिश्चित करता है कि आम जनता और विशेष रूप से छात्र भी एक जटिल मुद्दे पर एक बुनियादी समझ बना सकते हैं।

Whatsapp तथा फेसबुक जैसे सोशल टूल पढाई में बेहतर प्रदर्शन करने और योग्यतानुसार अच्छी नौकरी पाने में भी मददगार हो सकते हैं। विद्यार्थी दिलचस्प तरीकों से अपना ज्ञान भी बढ़ा सकते हैं यदि किसी विषय को समझने में समस्या का सामना करना पड़ रहा है तो सोशल मीडिया है ना ! आपके हाथ में स्मार्ट फोन के रूप में एक ताकतवर टूल है इसकी ताकत को समझें, सोशल नेटवर्किंग को अपने ज्ञान के चक्षु खोलने का माध्यम बनाएं इसके जारी न केवल आप अपना ज्ञान भी बढ़ा सकते हैं बल्कि अपने व्यक्तित्व को भी प्रभावशाली बना सकते हैं।

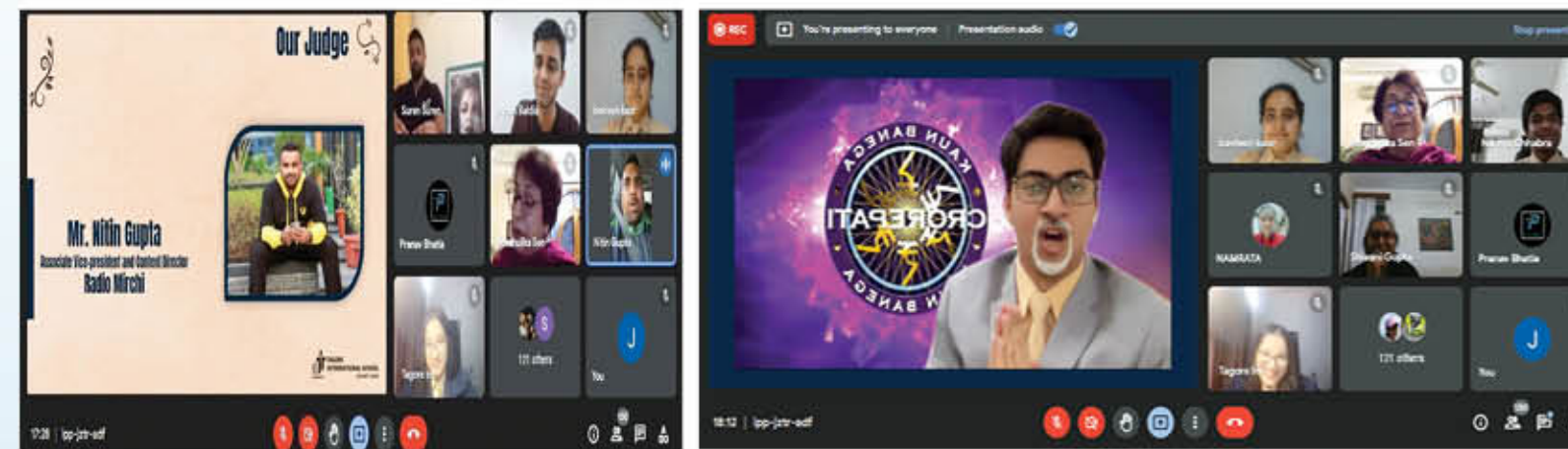
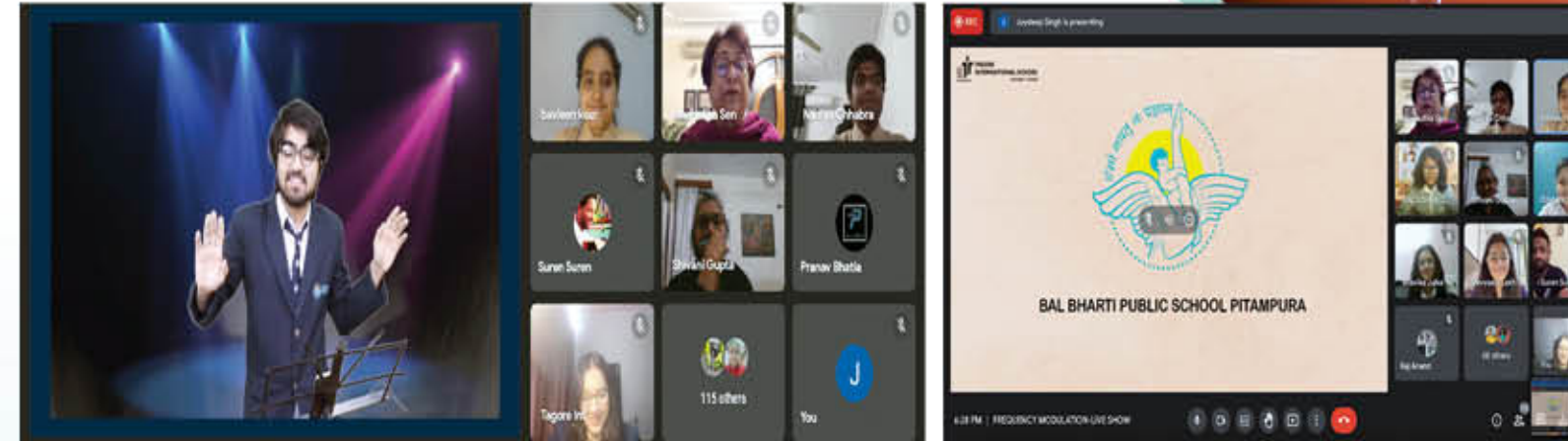
अंत में, मैं इतना ही कहना चाहूंगी  
सोशल मीडिया से जुड़े रहिए,  
जीवन में नया बदलाव लाइए

यह सूचना का भण्डार है,  
सोशल मीडिया एक चमत्कार है।

इससे न केवल हम जागरुक बनेंगे,  
बल्कि हमारे ज्ञान के चक्षु भी खुलेंगे।

## INTER SCHOOL FREQUENCY MODULATION COMPETITION

The school hosted its first ever edition of a unique Inter School competition, 'Frequency Modulation' in December 2021. The participating schools were required to send an 8 minute video in the framework of an FM show including a song, a jingle, a comic piece and overall anchoring. The event was judged by Mr. Aman Baldia, founder of Gyansthan Educational Services and Enunciate School of Communication alongside Mr. Nitin Gupta, Associate Vice-president and Content Director at Radio Mirchi and Mr. Suren Sundaram, anchor for star sports and Radio Mirchi Top 20. The judges gave their feedback and tips on oratory, creativity and RJing to the students in an open chat. The feedback and guidance given to the audience by the judges were enriching and valuable.







# FLAWLESS

Flawless Flaws worked towards the goal of training the acid attack survivors of Sheroes Hangout and Chaanv Foundation on special skills and conducted sessions like mental health, spoken English, communication skills and more. The campaigners did not let the pandemic deter their motive of continuing their welfare. An international fundraiser for the survivors was organised in the month of February 2022.



# SPECIAL MERIT AWARDS

2021-22

- Rabindra Ratna** (For Outstanding Achievements in Academic & Co-Curricular Activities) – Malvika Chawla, XII-A
- Achala Nadgir Proficiency Award:** (Session: 2020-21)  
Highest Marks in Class XII Board Examination – Pranav Anand  
Highest Marks in Class X Board Examination – Shrey Bhatnagar
- Shobha Bhavnani Ability Award**  
(Awarded for Maximum Contribution to House Activities)



Ekta House	
Anisha Sharma	VII-C
Lalnunkimi Hnamte	IX-C
Gurmaan Singh Sandhu	XI-C
Shanti House	
Avaneesh Bharnagar	VII-B
Rhea Sehgal	IX-A
Aarush Chakrapani	XI-B
Shakti House	
Aashi Seth	VI-C
Gunmay Rakhyani	X-A
Sabhya Arora	XI-C
Pragati House	
Jesnoor Kaur	VIII-C
Mansha Taneja	IX-C
Vansh Saigal	XI-A



- Tagorean Ex-Student Association Award**  
(Best Student of Class XI) – Bavleen Kaur Bindra, XI-A
- Devkumum Sanskrit Proficiency Award** – Yugandhar Bhardwaj, XI-C
- Deepa Aiyer Award** (Highest in Accounts in Class XI) – Sanya Sarin, XII-A
- Dr. H. Sen Award** (Best Student of IX) – Lalnunkimi Hnamte, IX-C
- Dr. H. Sen Award** (Best Student of X) – Sakina Nadeem, X-B
- J.K Sen Award-for Excellence in Sports**  
Best Sports Girl – Junior : Prakriti Kandpal, VIII-C  
Best Sports Boy – Junior : Pranshu Hemrajani, VIII-B  
Best Sports Girl – Senior : Sakina Nadeem, X-B  
Best Sports Boy – Senior : Chiraayu Sharma, X A





# CELEBRATIONS

The more life is celebrated, the more there is in life to celebrate.

## MERRY Christmas

## Diwali

## Janamashtmi

## Eid Mubarak

## Dussehra

## Gurpurab

# WE CARE PROGRAMME

## Breaking Barriers Campaign WEEKEND



'Breaking Barriers' is a purely sustainable Human Rights Initiative program. It was initiated as a small attempt to sensitize school students about the LGBTQIA+ community and correct the prejudice stemming from years' worth of stereotyping and social conditioning. This year too, Breaking Barriers continued with conducting online workshops for schools, colleges and universities and organizations pan India in collaboration with the High Commission of Canada. They also helped schools like Sishya in Chennai and Sri Kumaran's in Bengaluru to initiate similar campaigns in their school. To spread their message on a greater platform, Yashwardhan of class XII was invited to Pride Circle's biggest Ed-Summit as a speaker on the topic of 'Inclusion in Educational Institutions'. Apart from this, the campaigners also hosted live sessions on Instagram to continue spreading awareness on the campaign mission.

### Why are we here?

- Our campaign has sensitized over 4000 students in 35+ schools
- Schools have invited us to hold gender sensitization sessions in their institutions, to help them initiate a similar campaign
- Last year, we started sensitizing corporates and companies, such as amazon, as well

### DISCRIMINATION

## GENDER EQUALITY WEEK

(19th September - 25th September)

### ALLYSHIP

### Breaking Barriers Campaign

# WE CARE PROGRAMME

## Society of Caretakers of Heritage (S.O.C.H)

A student-led initiative, the Society of Caretakers of Heritage (S.O.C.H) remained abuzz with a series of activities in the 2021-22 academic session as well. True to its aim of promoting awareness about our glorious heritage and the need to preserve it, there were some very interesting virtual walks organised with the students of classes 4 to 9 this year. These included:

- A soul-stirring digital odyssey to the historical sites reminiscent of the Indian freedom struggle from 1857 to 1947.
- A virtual trail around the mesmerizing Bhimbetka Rock shelters, with a history dating back to more than 30,000 years!

Another feather added to our cap was the launch of a heritage blog "The Miraas Tales - Dharaohar Ke Deedar"- a research-based endeavour to explore the cultural, natural, archaeological, and living marvels from across the Indian landscape through a series of regional themes. This blog was formally acknowledged by re: think India on the National Tourism Day 2022 among the leading exponents in the field of travel and tourism.



### Jallianwala Bagh: Massacre of the innocent people

Done by General Dyer to give a moral effect and create feeling of awe among Indians for the British



### Karnali Hill Fort



# WE CARE PROGRAMME

## PROJECT SAKSHAM

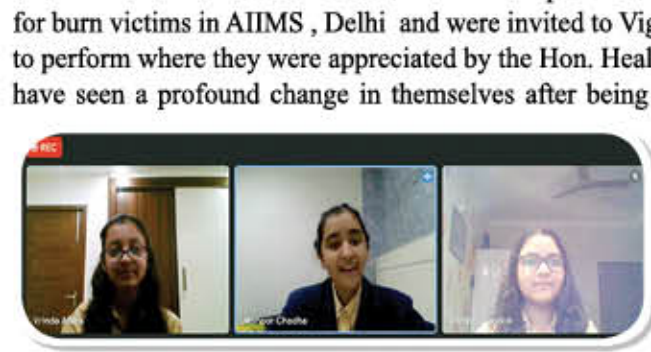
Project Saksham has achieved great success in training the intellectually challenged on various skills online. The members, this year, organized cultural exchange programs with countries like Taiwan, Tanzania, Lusaka and Uzbekistan, thereby also helping Taibei International School, Taiwan to initiate a similar campaign in their school. Saburi Chopra was successful in raising a whopping 500 Canadian dollars for Special Olympics Bharat. Tanish Chaudhary and Saburi Chopra were also recognized in the top 13 teams nationally for tGELF Youth Leader Competition 2022. They were awarded with 'Make A Difference' title for their campaign work. Not only this, the campaigners also celebrated festivals and conducted interesting competitions online for the intellectually challenged.



## TEAM AWAAM



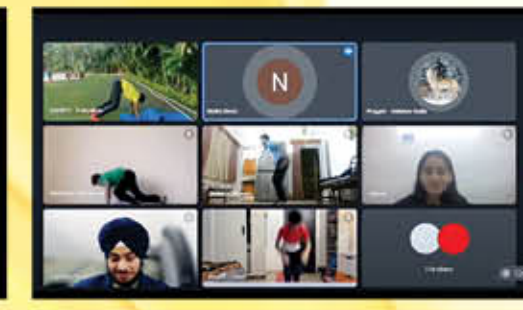
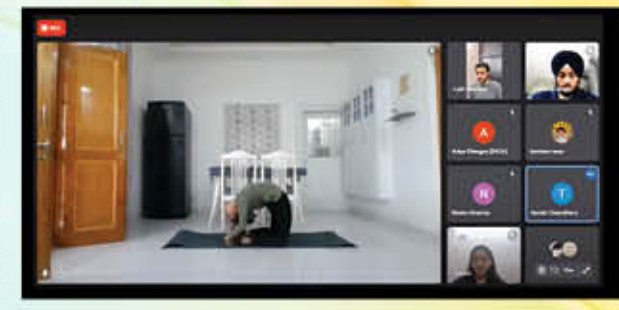
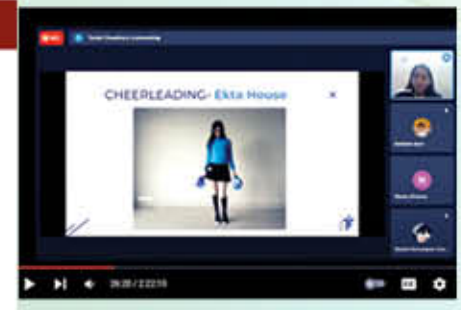
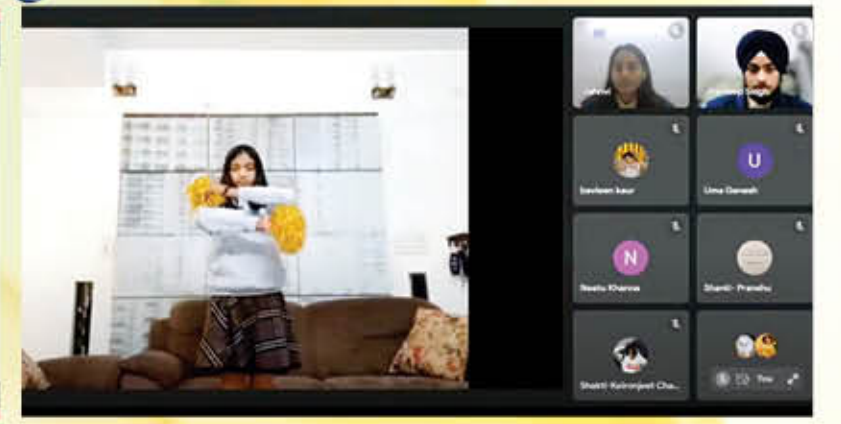
Team Awaam was established in 2010 with the aim of sensitizing the society in various social issues through the power of street plays on topics ranging from acid attack awareness to LGBTQI rights. From air conditioned stages to the bumpy roads of a slum in 45 degree weather, the team has performed nukkad natak in different locations for different audiences to spread knowledge and awareness. What started with a Team of 5 people now has over 50 students. Their first milestone was being invited to Kolkata for the world confluence of humanity, power and spirituality for 3 years in a row where they performed in front of presidents and vice presidents of different countries. Later, they initiated a skin donation bank for burn victims in AIIMS, Delhi and were invited to Vigyan Bhawan in 2019 by the ministry of health and family welfare to perform where they were appreciated by the Hon. Health Minister of India. The team members attest to the fact that they have seen a profound change in themselves after being a part in terms of their confidence and social skills. Team Awaam advocates societal benefit and will always strive to make a difference in the society.



# VIRTUAL SPORTS DAY



In keeping with the adage 'A healthy mind resides in a healthy body', the school organised a Virtual Sports Meet, on 22 January 2022. Students of the 4 Houses; Ekta, Pragati, Shakti and Shanti participated with enthusiasm in a total of 19 challenges for the junior and senior categories. The entire event was conducted by the Sports Department and school's Student Council. At the end of the event, Ekta House emerged victorious and lifted the trophy.



- Orna - Metry- Jewellery Design Competition
- Design Challenge-Class Design Competition
- Act with Tact -Acting Competition
- Rangavalli-Mathematical Rangoli Making Competition
- Rhyme Tyme- English Poetry Competition
- Computer Prowess Competition
- If it could speak-Dialogue Competition
- Tale Tellers-Storytelling Competition
- Green Crusaders Competition
- Haute Cuisine-Acting Competition



- Masquerade-Elocution Competition
- Adz- Bery-Ad Making Competition
- Poetic Rendition Competition
- Try with Tri Competition
- Raag Anuraag Competition
- Blaze of Colours Drawing Competition
- Waste to Wow! Competition
- Envision-Storytelling Competition
- Declamation Competition



# INTRA CLASS COMPETITIONS

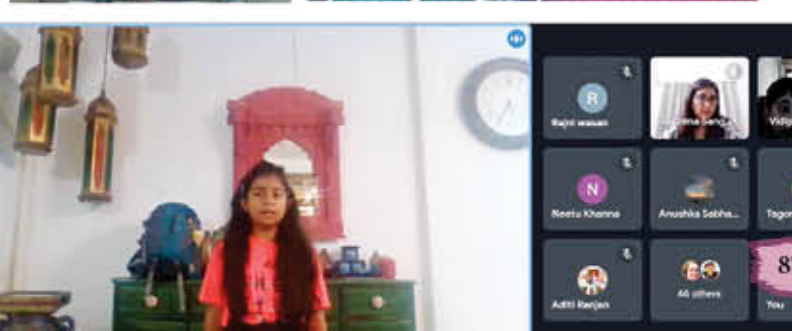
# PRIMARY SECTION



A Tangram Adaptation by  
Dhir Vikram Aggarwal Class 2-B



What we learn becomes a part of who we are



# इवाङ्केरगो वीजवडइ



To generate interest and to promote the use of this heritage language among children and adults alike, Sanskrit Diwas was celebrated on Saturday, 21 August, 2021, using the online medium. The chief guest Dr. Ashish Kumar, Sanskrit News host and anchor in DD NEWS appreciated the mélange of cultural activities organized in Sanskrit by the students.



## ॥ संस्कृत विभाग ॥

### सर्वत्रानन्दः

वृंदा घस्माना  
सप्तमी-अ



आकाशः अस्ति नीलः,  
सूर्यः अस्ति पीतः  
वृक्षाः सन्ति हरिताः,  
पर्वताः सन्ति धवलाः  
खगाः सन्ति सुन्दराः,  
जनानां कृते सर्वत्रानन्दः ॥

### मम जननी मम आह्लादिनी

आरव झा  
अष्टमी-अ



अस्माकं जीवने अम्बा प्रसन्नतायाः सर्वप्रमुखं कारणं भवति। कदाचित् व्यक्तिः बहु सक्षमः धनवान् च भवेत् किन्तु अम्बां विना तस्य जीवनं कदापि पूर्णं न भवति। जननी स्वसंततेः जीवने सुखस्य प्रसन्नतायाः च प्रमुखं स्रोतं भवति। कठिनतमासु परिस्थितिषु अपि सा सरलतया मार्गं निस्सारयितुं शक्नोति। अम्बया सह वयं स्वजीवनस्य प्रत्येकं दुष्करतां दुःखानां च पारं पातुं शक्नुमः। मम जननी मम आनन्दस्य प्रथमा सर्वप्रमुखा च कारणं वर्तते।

अहं तस्याः सम्मानं सदैव करिष्यामि। उक्तम् अपि "जननी जन्मभूमिश्च स्वर्गादपि गरीयसि" अतः सर्वे मातरं प्रति समादराचरेयुः।

### परमसुखम्

सुप्रतीकः  
सप्तमी-अ



अहं मातरं प्रणमामि, अहं मातरम् अनुगच्छामि  
अहं मातरि स्निह्यामि, अहं समात्रा प्रसीदामि  
अहं समात्रा भ्रमामि, सदा मातरम् अनुसरामि  
अहं मातुः कृते उपहारोऽस्मि, अहं मातुः दुःखं  
अपाकरिष्यामि।

### मातः! त्वम् विशाला असि

सिमरा  
अष्टमी-अ



मातः! एकम् एतादृशं नाम अस्ति, यत् श्रवणोपरान्ते प्रत्येकं जनस्य मुखे प्रसन्नता साहसं च दृश्यते। मातुं केवलं नास्ति एकं नाम अपितु शक्तिः वर्तते यत् स्वसंततिं सशक्तं करोति, यत् स्व-प्रत्येकम् उपकाराय किमपि प्रत्युपकारं न इच्छति। अहं मम जनन्यै सदा सम्मानं प्रेम च ददाम्येव।

संस्कृताध्यापिका  
उषा रानी


सन्मूल्याः



परेषां कृते उपकारः, सदाचारः, सहायता, सत्कार्यं, प्रसन्नता, निष्कपट-व्यवहारः, शुचिः, परिसर-पवित्रता, नियम पालनं समादरः च इत्यादीनि जीवनमूल्यानि छात्राणां जीवने परिदृश्येरन् तदैव ते स्वजीवनं, परिवारं, समाजं, देशं, संसारं च सुसमृद्धं कर्तुं शक्यन्ति। अतएव विद्यालयस्य नियमान् अनुगुणं संस्कृतभाषायाः पठन्तः छात्राः जीवनमूल्यानां प्रवृद्धिं प्राप्नुवन्तः एव सुदिशि अग्रसराः सन्ति। स्वपठने, कार्येषु, विभिन्नगतिविधिषु च तेषाम् एतादृश्याः छविः प्रकटीभूता अस्ति। संस्कृतभाषां प्रति तेषां प्रेम विभिन्नप्रकारकेषु गतिविधिषु परिलक्ष्यते। उपरोक्त-गुणानां वृद्धेः हेतुः अहं मम छात्रेभ्यः सदैव प्रेरयन्ती तेषां लेखान् अत्र प्रकाशितं करोमि। आशासे एते पाठकेभ्यः रोचयिष्यन्ते। करबद्ध्वा बालत्रुटेः क्षमाप्रार्थिनः स्मः।  
धन्यवादः

शिक्षा ददाति प्रसन्नता


 समयनः  
दशमी अ


जीवने शिक्षा अत्यन्तं महत्वपूर्णा अस्ति। शिक्षया वयम् सर्वं प्राप्तुम् शक्नुमः। यदि शिक्षा न भवति तर्हि वयम् जीवने कदापि शान्तिं न प्राप्स्यामः। शिक्षायाः महत्वम् सर्वाधिकम् अस्ति। शिक्षा अस्मभ्यम् सम्मानः, प्रसन्नता, सकारात्मकता, सम्पत्तिः इत्यादिनः च ददाति। शिक्षया सह शिक्षकः बहु आदरणीयः महत्वपूर्णः च भवति। शिक्षकस्य मूल्यः, आशीर्वादः, महत्ता च विश्वे सर्वावश्यकः तत्त्वाः सन्ति। यदि स्वजीवने वयं सर्वं प्राप्नुमः तर्हि जीवनं प्रसन्नतामयं भविष्यत्यैव। अतः वास्तविकी प्रसन्नता शिक्षां प्रति स्वरुचिं प्रेमाणञ्च वर्धेरन्।


 अनन्या  
दशमी अ

 मम  
जीवनलक्ष्यः  
मम प्रसन्नता

स्वजीवने अहं बहुपरिश्रमं करिष्यामि, बहु पठिष्यामि च। अहं पित्रोः गर्वः भविष्यामि। बाल्यकालात् मम अभिरुचिः वैद्यकार्ये अस्ति तर्हि अहं भविष्ये एका उत्तमा चिकित्सिका भविष्यामि। एतद् कृत्वा अहं जनानां सहायतां करिष्यामि। एतद् कृत्वा अहं वास्तविकतायां प्रसन्ना भविष्यामि।

 आहाना  
नवमी अ


परोपकारेण प्रसन्नता

‘परोपकारः’ इत्यस्य शब्दस्य अर्थः सर्वेषां परेषाम् उपकारः इति भवति। अतः केनचित् कविना कथितम् - ‘परोपकाराय सतां विभूतयः।’ यदा अहं कस्यापि सहायतां करोमि तदा अहं वास्तविकी प्रसन्नताम्



अनुभवामि। श्रुतमपि यत् यः परोपकारं करोति तस्य मानसं पवित्रं, सरसं सद्यं च जायते। सहायतया कर्मणः, मनसः आत्मनः च शान्तिं प्राप्तुं शक्यते। महापुरुषाः अपि सदैव परसहायतायां विश्वसन्ति, अतः धन्याः ते जनाः ये परोपकाराय जीवनं धार्यन्ते।

सहायतया प्रसन्नता

 लावण्या साहा  
नवमी अ


प्रसन्नता विश्वे सर्वश्रेष्ठः भावः अस्ति। यदि स्वप्रसन्नतायाः अनेके लाभाः सन्ति तर्हि सहायतां कृत्वा न केवलं वयम् अन्यजनानां मुखेषु स्मितं नयतुं शक्नुमः अपितु वयमपि परमसुखं प्राप्नुमः। सहायता केवलं आर्थिकी भवेत्, एतदावश्यकं नास्ति। वयम् अन्येभ्यो स्व- समयः, विचाराः, मैत्री इत्यादिनः दत्त्वा अपि तेषां सहायतां कर्तुं शक्नुमः। सहायतां विना अस्माकं जीवनम् अपि बहु कठिनं भविष्यति, यतः सर्वेभ्यो कदाचित् सहायतायाः आवश्यकता निश्चयेन भविष्यति। अतः सर्वदा स्मरन्तु यत् सहायतया प्रसन्नता एव भवति तां विना जीवनं सम्यग् न चलति।

अम्बा का नास्ति?


 शौर्य शर्मा  
अष्टमी ब


अम्बा स्वर्गस्य पुष्पम् अस्ति, प्रेम-स्नेह तस्याः मूलम् अस्ति। संसारस्य स्नेहं व्यर्थम् अस्ति, अम्बायाः प्रत्येकं प्रार्थना सार्थका अस्ति। अम्बायै क्रोधः, हे मानव! तव त्रुटिः अस्ति।



निधि बरयान  
सप्तमी ब

## प्रसन्नतादायिका वाटिका

प्रतिदिनम् अहं वाटिकां गच्छामि। वाटिकायां सुरम्यं पुष्पाणि विकसन्ति। अनेके वृक्षाः सन्ति। आह! कीदृशं सुरम्यं दृश्यम् अस्ति। तत्र खगाः उत्पतन्ति, पिकाः वृक्षे उपविशन्ति कूजन्ति च। विहरन्तौ मयूर-कुक्कुरौ दृष्ट्वा अहं प्रसीदामि। प्रसन्नतादायकः स्थलः सर्वेभ्यो प्रसन्नतां ददाति।



माहित नारयण  
सप्तमी ब

## अम्ब! त्वं मम प्रसन्नता असि

अम्ब! अम्ब! त्वं संसारस्य अनुपमम् उपहारम्, मम त्वम् उत्पत्तिः, करुणा-ममत्वस्य मूर्तिः, अम्ब! त्वं मम अनुसरणं अनुकरणं च यथा भक्तः देवम् अनुनयति तथा अहं त्वाम् अनुनयामि अम्ब! अम्ब! त्वं संसारस्य अनुपमम् उपहारम् अहं त्वां लक्षं प्रणमामि



तनीशा सिंह  
नवमी अ

## परसुखम् आत्मसुखम्

परेषां सहायताभावः न केवलम् अस्माकं प्रसन्नतां वर्धेत्, अपितु एतदस्मान् परितः जनानां प्रसन्नतायै एकः शक्तिशाली उपायः अस्ति। वयम् अपरिचित- परिवार- मित्र-सहकर्मी-प्रतिवासीनां कृते सहायतां कर्तुं शक्यामहे। परेषां सहायता जीवनस्य संतुष्टिं वर्धेत्, एषः अस्माकं चिन्तने मनोदशायां च सुधारानेतुं शक्यते। अतः परसुखमेव आत्मसुखं वर्तते।

### Tagore International School, Vasant Vihar Organises Frequency Modulation Competition

The schools performed exceptionally, but amongst them, a few stood out; the first position was won by Hui Huan Public School, Pingyuan, Renze up was Springdale school, Puli Road, third position was taken jointly by Samarthi school and Shiv Nadar School, Noida along with a special mention to Modern School, Barakhamba Road. The event was an overall success and the school looks forward to hosting it annually, with many more schools being a part of it.

### TIS, Vasant Vihar, hosts origami exhibition

The origami exhibition was conducted on a virtual platform due to the Covid-19 pandemic situation.



### 'Two: Beyond the tale of one-upmanship, this film has more than what meets the eye'

Two ends with the sound of the poor child's faintly sobbing as they say goodbye to their father. The movie ends with the sound of the poor child's faintly sobbing as they say goodbye to their father.

### 'I would let all the children do what they really like to do'

She was attending a story writing workshop where she met everyone and asked questions, which she found very interesting.

### Tagore Int'l, Vasant Vihar, observes Constitution Day

The students discussed various aspects of the Constitution during the event.

### Tagore International hosts Ordina@trix 21.0

Ordina@trix 21.0 was yet another edition of the annual inter-school technology fest, hosted by the computer department and the Pyrotech Club of Tagore International School, Vasant Vihar.

### Happy Synthesis: Books, music and yoga

### Tagore Int'l students shine in writing contest

Students of Class XI and XII of Tagore International School, Vasant Vihar, emerged as winners in the poem writing and the essay writing categories respectively in the Youth Writing Competition.

### Students bring laurels to Tagore Int'l

Along with their creative skills and expose themselves to the themes of inclusion and diversity. Students were given the option of writing an essay, a flash fiction piece, or a poem.



# TRIBUTE to ARMED FORCES

## I WALK DESOLATE

Through my soul, those eyes look fiercely,  
If I allowed, their fury would pierce me,  
Embedded so deep where no root ventures,  
A smile seems a festival away, I wait so dearly.

I'll have to prepare my anklets to dance,  
This letter brings me the air of my home  
My feet will hurt but I'll skim through pain,  
For the dance is of death, and love is a trance.

Now, now don't shed tears, dear mother,  
I've my reasons to part, don't give me another  
Heat scorches me enough, my skin will tell you  
I've seen others cry, as unfaithful are others.

I've spoken to time, held a negotiation,  
All my letters shall be delivered by my palms,  
No other shall bring my words but me,  
But if fate is not kind, give him some alms.

So I hold this machine, and grind these souls,  
In hope to reap an earthen road,  
A road that is not too narrow, not too broad,  
But will someday lead me to my abode.

**Aarush Chakrapani**  
XI B



Predator to betrayal  
Accompanied by glory  
Trudged their way to success  
Were the honourable braves

Preserved through hardships  
Fed on determination  
they destroyed dark intentions



Amaira Bahri, Tagore International School, 4B

## Brave

Sneaked the invulnerable braves

Imbided values and morales  
Showered with strength  
Vanished into emptiness  
Aged the ambitious brave

**Idrees Alikadli**  
VII C

## देश के लिए

लद्दाख से कन्याकुमारी तक, गुजरात से अरुणाचल प्रदेश तक, सभी भारतीय बसे हैं; किन्तु बहादुरी और प्रतिभा में केवल कुछ ही जन्मे हैं। ऐसे साहसी लोग जिनका दिल हमेशा समर्पित हैं! ये हमारे रक्षक हैं, कभी बेटे के रूप में, तो कभी भाई। ये हैं हमारे सूरमा, ये हैं हमारे योद्धा, ये हैं हमारे अजय सिपाही।

उनका फौलादी दिल है प्रचंड, पर नहीं उन्हें कोई घमंड, फिर उन्हें यही रहती है कि भारत सदा रहे अखंड। हमारे सैनिक वैभवशाली जीत के बिना कभी नहीं लौटते, तूफानों को चीर कर, मौत को हराकर आते हैं लड़के। समर्पण, निस्वार्थता, निष्ठा का समावेश है इनमें।

विकट परिस्थितियों में भी हार मानते नहीं, अपने किसी को खोकर भी हार स्वीकारते नहीं। उनकी बंदूकें दहाड़ती और उनकी बहादुरी हमें पुकारती, उनका स्मरण कर माताएँ उतारें उनकी आरती। क्योंकि इन बहादुरों की क्षमता बाधाओं को नहीं ताकती।

सरहद है महफूज हमारी अपने वीर जवानों से, लिखते हैं इतिहास नया ये अपने ही बलिदानों से। अगर तुम चरित्र से महान हो, मन, कर्म, वचन से प्रधान हो।

अगर तुम विनम्रता का प्रमाण हो,  
तो ही तुम इस देश के राम हो।

भारत माता की जय !

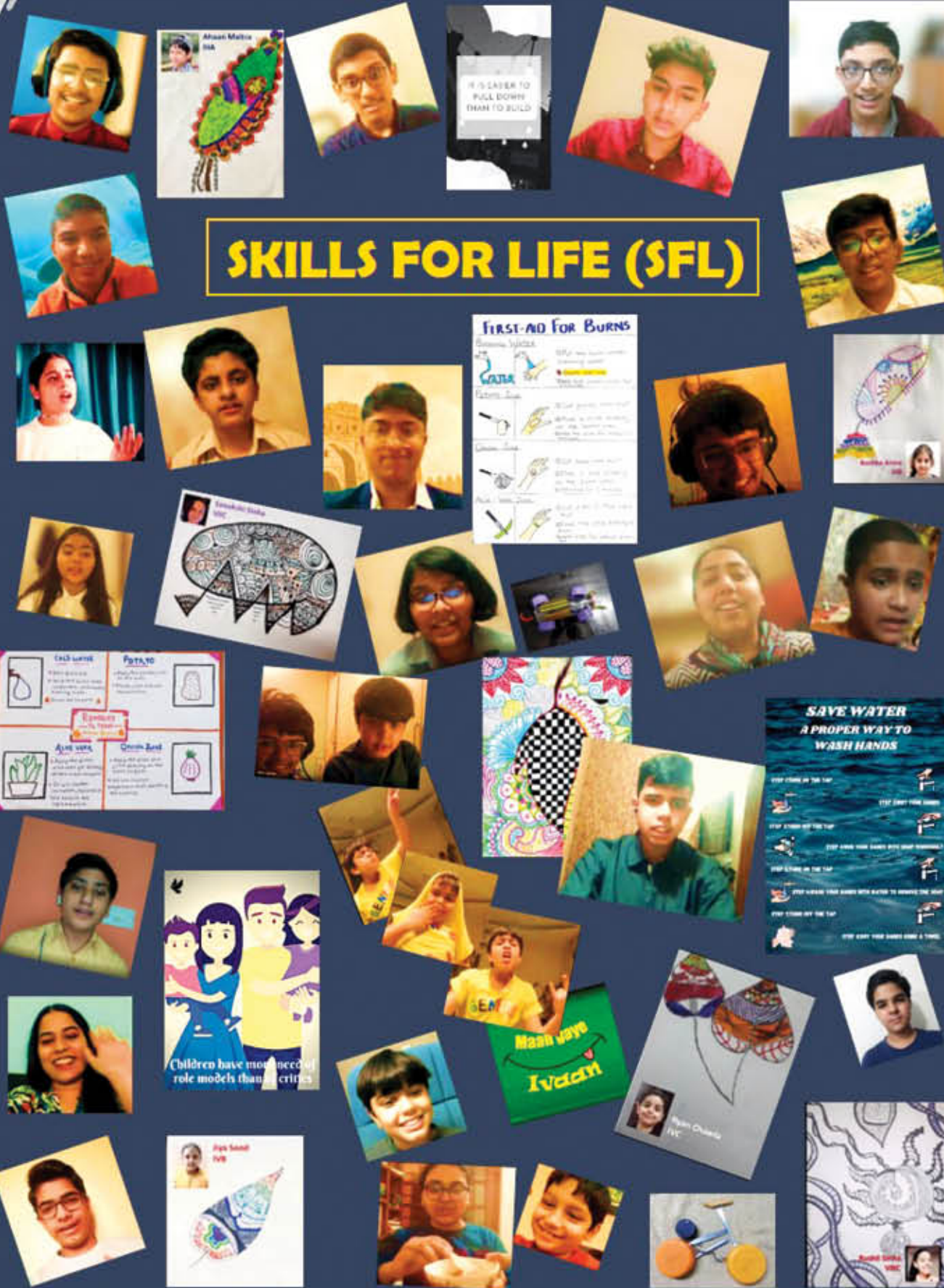
**सार्थक टुकराल**  
दसवीं बी



My Hero,  
A brave son of India  
A gallant warrior,  
Lived a life of loyalty, sacrifice and valour.  
A Param Vir Chakra awardee,  
Salute to you Major Som Nath Sharma!  
Like a mother bird protecting its nest from a hungry cat,  
You fought till your last breath.  
With a plastered hand you kept fighting,  
Your pain you kept denying.  
Towards your goal you kept moving,  
Slowly, steadily but surely winning.  
You could hear your motherland calling,  
With bullets on your body, you kept falling,  
Burning eyes, hope dimming.  
Nevertheless, you kept fighting,  
Never thinking of leaving.  
Deep inside you knew you were dying,  
But you were a warrior to gallant to surrender.  
Sir you motivate me to live my life  
with honour, valour, truth and selflessness.  
Your selfless act taught me to love whatever I do,  
But most importantly your legend taught me  
the powerful 'never give up' attitude.  
Jai-Hind!

**Amolika Bhattacharya**  
VI C

# SKILLS FOR LIFE (SFL)



## SFL (SKILLS FOR LIFE) by Mr. Stephen Marazzi

SKILLS FOR LIFE is a unique, fun-based, knowledge exploration and discovery, system of learning, with a multi-stream, soft curriculum, and changeable learning formats, for senior level classes, devised and conducted by Visual and Performing Arts professional, Mr Stephen Marazzi, to try and address specific needs arising out of the disruption of normal learning procedures by the on-going pandemic, and the shift to a new, virtual system of learning and engagement, for school-going students.

Started in March 2020, SFL is now in its third year of brisk activity. Presently, select students from classes VIII and X, are enrolled in weekly sessions of a very different kind of learning, which is both fun and packed with vigorous activity. SFL classes have been running most all-year round.

Through discussion, debate, quiz, games, exploration, assignments, live resources and the internet, students of SFL have been learning about a wide range of topics like: Braille, Shorthand, Murals, Sign language, Voice, Morse code, Maths oddities, Space travel, Art forms, Writing methods, First Aid, Languages, Clothing, Food, Transport, Gestures, Food, Scientific inventions, Animal life, Sports terms, Slide composition, Video making, Musical instruments, and more.

Online events, which are celebratory and non-competitive, for school and home audiences have included: JHALAK, QUICK BUILD, SHAKESPEARE FEST, LEARN AND TELL. Here the students have an opportunity of learning how to present themselves before the camera, besides the challenges of presenting their individual and group work before familiar and unfamiliar audiences. Students are awarded mid-year and final grades, and at the year-end SFL AWARDS, meritorious students are awarded certificates for good attendance, application, skill and dedication.

### New features since 2021 include :

1. Combined TIS VV and EoK groups of select students.
2. Extension of the SFL plan to select groups from grades III to VII.
3. A combined Chapter for a select group from grades XI, XII and college years I to 3.
4. A special platform for Teachers to help them de-stress and energize.

### Teachers' Feedback to Refresh Sessions 2021-22

Refresh!! As the name suggests, these sessions were rejuvenating, fun, and altogether a new experience. Be it sharing our experiences or playing Tambola - we had a great time. So fortunate to have this opportunity of joining these wonderful sessions. Thanks for a wonderful time.  
Kavita Chopra, TIS EoK

Lovely time spent during "Refresh" interaction every Tuesday 6-7pm. My gratitude to teachers of both the branches of TIS and Stephen Sir for being at the helm always. It goes without saying that this interaction has played a pivotal role in my future growth not only as an educator, but also as an individual  
Anirudh Chowdhury, TIS EoK

ताजा होले! नामक कार्यशाला से जुड़कर मैंने ये जाना कि जिंदगी जीने के लिए जितना काम करना जरूरी है उतना ही एक दूसरे के साथ बिना शर्त के हंसना, बोलना, बातें करना और सबसे महत्वपूर्ण एक-दूसरे को सुनना बेहद जरूरी विषय है। स्टीफन सर की सोच बेहद रचनात्मक-कलात्मक है। कल्पना बाजपेई, टी आई एस, वी. वी. यह कार्यशाला बहुत शानदार थी। आपका बहुत बहुत धन्यवाद! स्टीफन सर इस कार्यशाला में अपने सहयोगी मित्रों से बहुत कुछ सीखा! इतना अच्छा सत्र, वास्तव में बहुत जानकारीपूर्ण और अनुभवों से भरा हुआ था।  
रेनू गोस्वामी, टी आई एस, वी.वी.

The Covid pandemic and being in the online mode for last 2 years has been difficult for all of us. The Refresh group and its positive spirit was fulfilling, motivating and engaging with fulfilled experiences to unwind.  
Sonia Mangal, TIS VV

I loved every single session of Refresh. I learnt something absolutely new every week. Among our endless 'gupshup' there was something to take back that I could apply in everyday life. And yes, the name couldn't be more appropriate "REFRESH"! That's how we feel.  
Reeta Mathews TIS EoK

Good wishes to all. The "Refresh" group was definitely very refreshing. It was the perfect combination of fun and learning.  
Uma Chopra, TIS VV



# EXPRESSIONS



Expressions 2021-22 was held in the month of March 2022 where the youngest brigade of the school presented a colourful display of dance and drama. They mesmerised the virtual audience with their zealous performance. The little ones put up the show with confidence and ease and made it memorable with their confident dialogue delivery and well choreographed dances. Their enthusiasm and energy was contagious and the air was abuzz with energy and excitement during the recording too. The students put their best foot forward and put up a tremendous performance while showcasing their talent and skills.

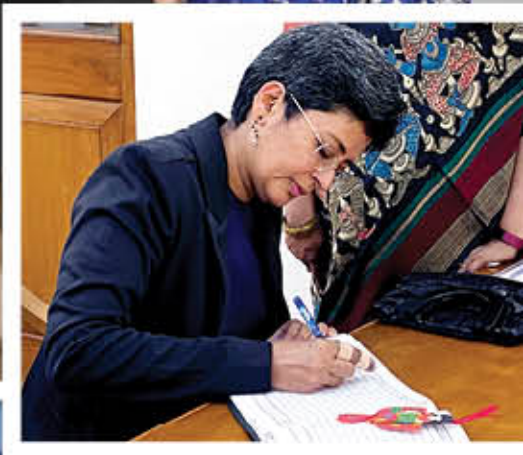




# Graduation Ceremony for Class of 2022



The Graduation Ceremony for the class of 2022 was held on Saturday, 12 March 2022 in the school. The chief guest for the day was Dr. Bani Yadav, Rally Driver & Car Racer, National Champion, Asia Pacific Rally Cup Winner – Ladies. The reading out of the citations, valedictorian speeches and the 'handing over of the charge' by the Main Cabinet to the Assistant Main Cabinet were the main features of the ceremony. The pledge for the new Main Cabinet members was administered by Dr. Yadav. The Rabindra Ratna Award, conferred on the most outstanding student of class XII, was given to Malvika Chawla. Dr. Bani Yadav, in her address, emphasised the need for every student to hold on to passion and self-belief. She implored the parents in the audience to always stand by their children.





# Outgoing Batches

## XII A



## XII B



# Outgoing Batches

## XII C



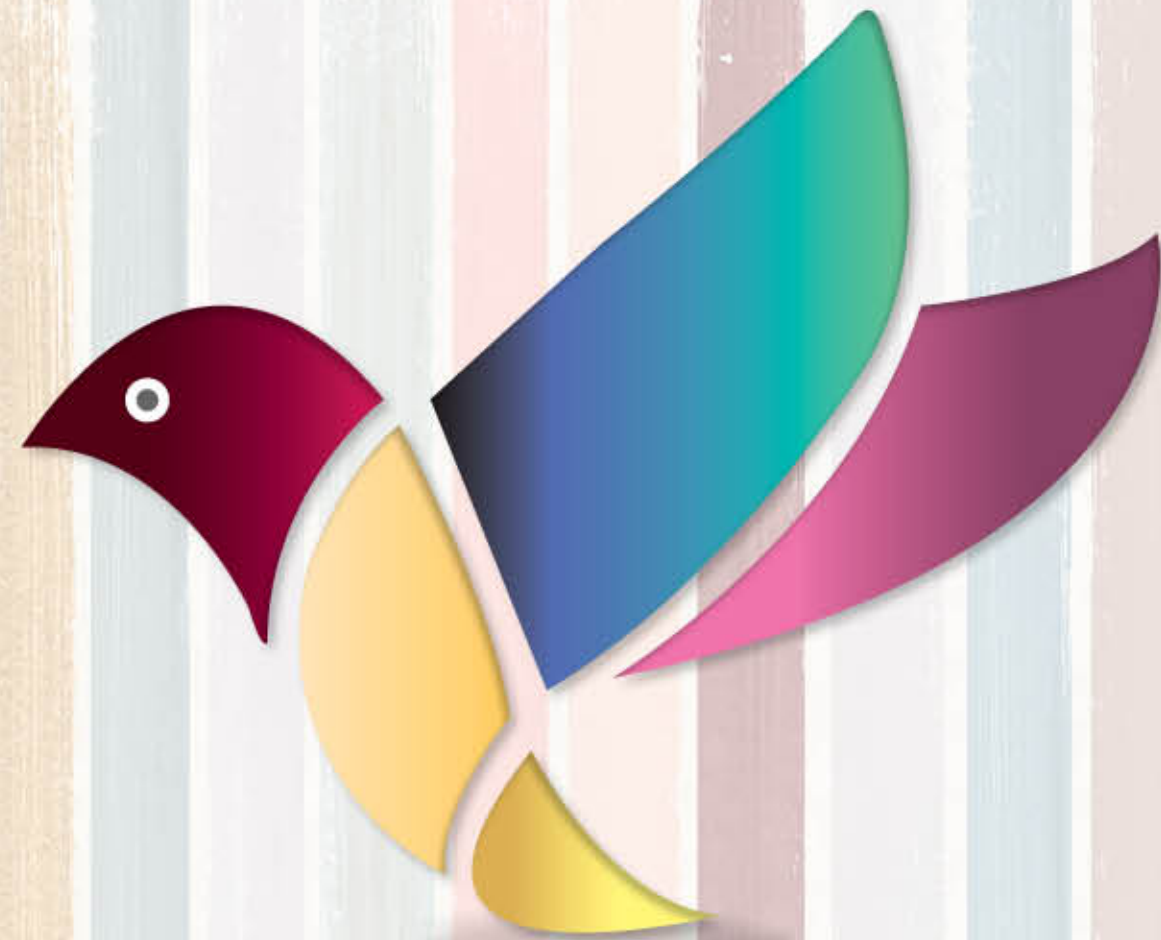
## XII D





*Creative Impressions*

*Happiness*



*lies in the joy  
of achievement  
and  
the thrill of  
creative effort...*



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