




**TAGORE INTERNATIONAL SCHOOL**  
**VASANT VIHAR, NEW DELHI**  
**SYLLABUS (2023-24)**  
**CLASS VI**

MONTH	ENGLISH	HINDI	MATH	SOCIAL SCIENCE	SCIENCE	FRENCH/ SPANISH /SANSKRIT
APR	<p><b>MCB</b></p> <p><b>UNIT1:</b> <b>TECHNOLOGY</b></p> <p>Section I:</p> <p>From Tablet to Tablet</p> <p>Section III :</p> <p>Dear Santa,Did You Get My Tweet? (Poem)</p> <p>Revision of Essential Concepts</p> <p>-Punctuation marks</p> <p>-Vocabulary (words often confused)</p> <p>GRAMMAR and VOCABULARY</p> <p>Sentences</p> <p>Imperative</p> <p>Assertive</p>	<p><b>मधुप :</b></p> <p>कविता - जीवन</p> <p>पाठ - तीर्थ तिलोनिया</p> <p><b>बाल राम कथा - अवध</b></p> <p>पूरी में राम</p> <p><b>व्याकरण -</b></p> <p>वर्णमाला</p> <p>भाषा ,बोली, लिपि</p> <p>पर्यायवाची शब्द</p> <p>संज्ञा</p> <p>अनुस्वार ,अनुनासिक</p> <p>,नुक्ता</p> <p>,अपठित गद्यान्श,</p> <p>अनुच्छेद</p> <p><u>कला समावेशन</u></p> <p><u>गतिविधि</u></p> <p>राजस्थान की तस्वीर</p> <p>कोलार्ज निर्माण</p>	<p><b>KNOWING OUR NUMBERS</b></p> <p>(Recapitulation of concepts done in class 5, on Large Numbers)</p> <p>Vedic Sutra</p> <p>Place and period of all digits of any 8-digit natural number</p> <p>The place value of all digits of any 8-digit natural number</p> <p>Indian system and the Internationals</p> <p>System of numeration</p> <p>Expanded form of given numbers and build Numbers from expanded notation</p>	<p><b>Geography</b> <b>Latitudes &amp; Longitudes</b></p> <p><b>DIY Sun Dial:</b> Design a sundial and observe the shadow under the sunlight to determine the time.</p> <p>(Application, Observation, Knowledge)</p> <p><b>Virtual Tour:</b> Jantar Mantar <a href="#">Samrat Yantra   Jantar Mantar</a></p> <p><b>Virtual Tour:</b> Greenwich Royal Observatory <a href="https://youtu.be/m8F6QJLOUNM">https://youtu.be/m8F6QJLOUNM</a></p>	<p><b>Components of food</b></p> <p>Create a fishbone diagram for cause &amp; effect of obesity to take preventive measures</p> <p><b>Health and wellness</b> Design a balanced diet for a 12 year old child.</p>	<p>संस्कृतम् - संस्कृत सभाषण व परिचय</p> <p>वर्णमाला व संस्कृत-शब्द ज्ञान</p> <p>संस्कृतगणना (1-10)</p> <p>संस्कृतभोज्य पदार्थों के चित्र व वाचनम्</p> <p><b>French -</b></p> <ul style="list-style-type: none"> <li>● Introduction to France</li> <li>● Les Salutations</li> <li>● L' Alphabet</li> </ul> <p><b>Experiential Learning</b> : Jeu de rôle - Saluer vos amis.</p> <p><b>SPANISH-</b> Unidad 1</p> <p>Lección 1 : Hola !</p>

	<p>Interrogative Exclamatory Subject Predicate -differentiate between subject and predicate -antonyms and synonyms</p> <p><b>Art Integration:</b> Design the ancient tablet with details of relevant activities in Warli Art form (Trans disciplinary with Art)</p> <p><b>Activity Book- Unit 1 Literature Reader –Prose Piece 1 Assessment of Speaking and Writing Skills(ASL)</b></p>		<p><b>Comparison</b> and arrange numbers from smallest to greatest and vice versa Build greatest and smallest numbers using the 8-given digits</p> <p><b>WHOLE NUMBERS</b> Introduction- concept of zero, difference between natural numbers and whole numbers</p> <p>Predecessor and successor The Number Line ❖ Addition /Subtraction on the number line</p> <p>GENDER SENSITIVITY;  Responsibility</p>	<p><b>History The Earliest Societies Mini Museum:</b></p> <p>Each group collects the tools made by the members and puts in display with placards and explains their work to the visitors.</p> <p>(Knowledge, Creativity)</p> <p><b>Case study of Hunsgi:</b> <a href="https://diksha.gov.in/resources/play/content/do_312579847079755776110455">https://diksha.gov.in/resources/play/content/do_312579847079755776110455</a></p>		
<b>MAY</b>	<p><b>The classroom In The Train - Tetsuko Kurayonagi</b></p> <p><b>Art Integration:</b></p>	<p><b>मधुप :</b> पाठ - मैत्रीगान <b>बाल राम कथा -</b> जंगल और जनकपुरी सर्वनाम (परिचय ,पहचान</p>	<p><b>PLAYING WITH NUMBERS</b></p> <p>Identification and creation of Factors and Multiples Prime and Composite numbers</p>	<p><b>Civics Prejudice &amp; Discrimination</b></p> <p><b>Fundamental Logos!</b> Each group designs a Logo that best suits and depicts a particular</p>	<p><b>Air around us</b></p> <p>Create your own firki/toy model of windmill /pinwheel</p> 	<p><b>संस्कृतम्</b> * धातु (क्रिया) परिचयः धातुरूप लेखनम्- पठ्-लिख्-चल्-अस्-कृ (लट् लकारेण)क्रियाओं को वाली कला द्वारा दर्शना।</p>

	<p>Present a skit in the class using classroom as a theme. (group activity) (Trans disciplinary with theatre)</p> <p><b>Activity Book- Unit 1</b> Literature Reader –Prose Piece 1 Assessment of Speaking and Writing Skills(ASL)</p> <p>Values:</p> <p>Self-discipline and responsibilities towards the use of Modern tools and gadgets</p>	<p>,प्रयोग) अपठित गद्यान्श, अनुच्छेद <u>जीवन मूल्य गतिविधि</u> पृथ्वी के निवासियों हेतु मैत्री गीत का निर्माण</p>	<p>Tests for divisibility of numbers</p> <p>Art Integration Integrated with arts : Loodo game on prime and composite numbers</p> <p>VALUE EDUCATION Empathy</p>	<p>fundamental right. Pin them up on the class board. (Knowledge, Analyse, Creativity, Application)</p> <p><b>Ted Talk: Breaking stereotypes</b> <a href="https://www.youtube.com/watch?v=gcpmq5ZyVrl">https://www.youtube.com/watch?v=gcpmq5ZyVrl</a></p> <p><b>Geography</b> <b>The Earth's Constituents</b> <b><u>3D Landform Map of India: Art Integration</u></b> Make Indian Political Map on an A4 size cartridge sheet and using clay depict various landforms on the same. (Application, Understanding, Creativity)</p> <p><b>Quizzes Games</b></p>	<p><b>Health &amp; wellness</b> Plant more trees to reduce impact of air pollution and rising temperatures</p>	<p>* अव्ययपदानि * फलों के संस्कृत नाम</p> <p><b>French -</b> ● Les Nombres 1-50 ● Les Accents</p> <p><b>Game :</b> Bingo.</p> <p><b>SPANISH-</b> Lección 2 : Cumpleaños Sobre ESPAÑA</p>
<b>JUL</b>	<p><b>MCB</b></p> <p><b>UNIT 2:LEARNING IS FUN</b></p>	<p><b>मधुप</b></p> <p>पाठ- दुनिया से परे दुनिया कविता -कृष्ण</p>	<p><b><u>PLAYING WITH NUMBERS</u></b> (to be cont.) Prime Factorisation Highest Common</p>	<p><b>History</b> <b>The First Farmers and Herders</b></p> <p><u>Research Work:</u> Find about Neolithic</p>	<p>L-7 Getting to know plants</p> <p><b>ART INTEGRATION</b></p>	<p><u>संस्कृतम्</u></p> <p>* सर्वनाम शब्दों का प्रयोग * त्रयः पुरुषाः - प्रथम, मध्यम, उत्तम</p>

<p><b>Section III:</b></p> <p><b>A Teacher for All Seasons(poem)(contnues)</b></p> <p><b>-mutual respect and bond between student and teacher</b></p> <p><b>UNIT 3 :FAMILY FUN</b></p> <p><b>Section I:Young Uncle Goes to His Village</b></p> <p><b>-experiences associated with a visit</b></p> <p><b>GRAMMAR and Vocabulary:</b></p> <ul style="list-style-type: none"> <li>nouns</li> <li>pronouns</li> <li>adjectives</li> </ul> <p>-Use of Punctuation marks</p> <p>-Antonyms ,Synonyms Vocabulary enhancement- Stop saying VERY!</p> <p><b>WRITING SKILL</b></p> <p>Short Paragraph writing</p>	<p><b>की चेतावनी</b></p> <p><b>बाल राम कथा-</b></p> <p>दो वरदान</p> <p><b>व्याकरण-</b></p> <p>लिंग बदलिए, चित्र वर्णन ,अनौपचारिक पत्र ,अपठित गद्यान्श</p> <p>आत्मकथा लेखन, अनुच्छेद लेखन कला समावेशन गतिविधि</p> <p>कृष्ण के रूपों को दर्शाती मधुबनी कला</p>	<p>Factor Least Common Multiple Application based questions on HCF and LCM</p> <p><b><u>Algebra</u></b></p> <p>Form expressions for given matchstick pattern Distinguish between constants and variables Give expressions for at least simple statements Define and identify equations</p>	<p>sites in other countries. Pick any one country and provide interesting sources which helps us to know their living pattern and how are they different from ours. (Research, Knowledge)</p> <p><b>Civics Government De Bano's Thinking Hats</b></p> <p>Analyse the functions and importance of the Government using De Bono's thinking hats. (Knowledge, Analyse)</p> <p><b>Geography India Our Motherland Quiz Cards</b></p> <p>Prepare quiz cards based on the political division of India. (Application. Knowledge)</p>	<p><b>INTERNATIONAL FRIENDSHIP DAY,30 July</b></p> <p>Create a greeting card for your friend using leaf MANDALA ART(spatial)</p> <p>OR</p> <p>Leaf Zentangle Art</p>	<p>* शब्दरूप धातुरूप लेखन- पठन बालक, बालिका, फल पठ्, भू, वद् (लट् लकारेण)</p> <p>* शरीरस्य अंग-</p> <p>* शाकानां च नामानि</p> <p>* मंडल कला द्वारा तीनों पुरुषों के क्रियाशब्दों का चित्रण</p> <p><b><u>French -</u></b></p> <ul style="list-style-type: none"> <li>● Qu'est-ce que c'est ? – Dans la classe.</li> <li>● Les Articles définis et indéfinis</li> <li>● Pluriel des noms</li> <li>● Les couleurs</li> </ul> <p><b>Art integration :</b> Mandala Art.</p> <p><b><u>SPANISH</u></b></p> <p>Unidad 2</p> <p>Lección: 3 En el aula</p> <p>Sobre MEXICO</p>
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**AUG**

**MCB**

**UNIT 3 : FAMILYFUN**

Section II:

Building a Shelter

Sec III:

An Information

Bureau(poem)

(Activity:RAP-Rhythm and poem)

CREATIVE LEARNING

**Unit 4:**

**SPORTSMANSHIP**

Sec I:

The Marathon Story

(ACTIVITY:FACT

SHEET- FAUJA

SINGH)

**Sec II:**

**The Unbreakable**

(oral comprehension)

**LITERATURE**

**READER**

Lesson 5 :

The Treasure

Seekers-II

**GRAMMAR**

**CONCEPTS:** nouns

- pronouns

- adjectives

-Use of Punctuation marks

-Antonyms ,Synonyms

**मधुप -**

पाठ- लाल जूता पाठ- वह देश कौन सा है ।

**बाल राम कथा :** राम का वन गमन , चित्र कूट में भरत

**व्याकरण :** क्रिया, विशेषण ,अनेक शब्दों के लिए एक शब्द , औपचारिक पत्र , अनुच्छेद लेखन

मेरा जूता निर्माण गतिविधि

**INTEGERS**

Representation of integers on a number line

Comparison and arrange integers in given order

Convert and solve statements using integers

Marking of Integers on the number Line. Comprehend and solve questions based on Integers

Patterns based on integers

Addition / Subtraction of Integers.

Research –Integers in our day –to-day lives –

a) List five situations from our day-to – day lives where we find the application of integers.

b) Create questions using the above information

c) Solve the questions

**History**

**The First Cities of Indian Subcontinents**

**Art Integration**

Seals Then and Now:

Carve out your own seal on clay describing its use on an A4 size sheet.

Are seals still being used? Why? Also mention the importance of seals used in the Harappan Civilization and the ones being used these days.

(Spatial, Interpersonal, Creativity)

**Civics**

**Rural Livelihood**

Case Study:

Find about “Women Self Help Groups” and make a presentation on their contribution in helping the government.

(Research, Knowledge)

**History**

**Early states in India**

**L-10 Motion and Measurement of Distances**

**Transdisciplinary**

( Math)

Find the area of your palm using graph paper

(logical-mathematical)

**संस्कृतम्**

\* प्रथमा विभक्ति:-

कर्ता कारकम्

\* द्वितीया विभक्ति:

– कर्मकारकम्

\* अव्ययप्रकरणम्

\* शब्दरूप -

बालक,फल,लताअस्म

द्, युष्मद् (उभयलिंग)

(द्वितीया

विभक्तिपर्यन्तम्)

\*सर्वनामशब्दरूप- तत्

व किम् त्रिषु लिंगेषु

\*धातुरूप -

गम्,पा(पिब)- लट्

लकारेण

\* वस्त्राणां

संस्कृतनामानि

\* हस्तमुक्त चित्रकला

द्वारा कारकावली

**French -**

La soiree

● Qui est-ce ?

● Les professions

● Les Adjectifs

qualificatifs

● Le verbe 'être'

**Art Integration : Jeu**

**de rôle -** Présentez

vos amis.

**SPANISH**

	(Revision of all important concepts) <b>WRITING SKILL</b> Short Paragraph writing Informal Letter Writing			<b>Research Work:</b> The use of Iron (metal) came to be known in this period. Find out about how it was discovered, places which had the ores, and various uses of iron in this period. (Research/Application)		Lección: 4 Plan de trabajo
<b>SEP</b>	MCB UNIT 4: SPORTSMANSHIP Sec III: When Sachin Walks Out to Bat(poem) REVISION Writing Skills: Introduction to Formal Letter Writing GRAMMAR and Vocabulary Phrasal verbs -Use of Punctuation marks -Antonyms ,Synonyms <b>Life skill:</b> <b>Impressions</b> Children design book marks on appreciating	<b>मधुप -</b> पाठ- मुकदमा हवा पानी <b>बाल राम कथा -</b> दंडक वन में दस वर्ष व्याकरण - औपचारिक एवं अनौपचारिक पत्र	<b><u>DATA HANDLING</u></b> ❖ Recording data ❖ Organization of Data ❖ Interpretation of pictograph <b><u>BASIC GEOMETRICAL IDEAS</u></b> line, line segments, ray Identification of intersecting and parallel lines Describe open and closed curves Polygons , name different types, Name its side.	<b>History</b> <b>The Early States in India (Continue)</b> <u>Power Rulers!</u> Design a trifold brochure depicting any 3 powerful rulers of Magadha. List down their contributions during their reign. (Application/Knowledge/ Creativity)	<b>L-12 Electricity and circuits</b> <b>Experiential learning</b> Using four components, create an electric circuit on a piece of cardboard. (spatial)	<u>संस्कृतम्</u> पक्षीणाम् वर्णानां च संस्कृतनामानि अर्धवार्षिकी परीक्षीय पुनरावृत्ति: <u>French -</u> ● Les Nationalités. ● Revision for Term 1 exam <b><u>SPANISH</u></b> Unidad 3 Lección 5: Vida cotidiana

	each other cultures and exchange them with their friends.	अनुच्छेद लेखन , विलोम शब्द , वचन बदलो  पुनरावृत्ति प्रदूषण रोको  (पोस्टर निर्माण ) गतिविधि	Integrated with arts : Picasso Geometry			-Revision for Term 1 exam
<b>OCT</b>	MCB UNIT 5 : FOOD FOR THOUGHT Section I: Learning to Cook Section II: Dal Delight (to be condt...) LITERATURE READER Lesson 7: Pollyanna-The Game ACTIVITY BOOK Unit IV GRAMMAR · Simple present · Simple past ACTIVITY	मधुप - पाठ - और वे फकीर बन गए  पाठ - अकलमंद बिल्ली  बाल राम कथा -सोने का हिरण  व्याकरण - क्रिया विशेषण , भिन्नार्थक शब्द ,अनुच्छेद लेखन	Vertices and diagonals Angle and its types .  <b>ART INTEGRATION = WARLI ART</b>  <b><u>FRACTIONS</u></b>  Representation of fractions pictorially and on the number line.  Proper, improper and mixed fractions  Equivalent fractions	<b>History</b> <b>The Vedic Age</b>  <u>Compare and Contrast</u>  Draw a comparison between early and later vedic period.  (Analyse, Knowledge, Application)  <b>Geography</b> <b>India's Climate</b> <b>Natural Vegetation</b> <b>and Wildlife</b> <u>Case Study on Tigers:</u> Every year tigers are poached for various	<b>L-11 Light, Shadow and Reflection</b>  <b>ART INTEGRATION</b>  <b>SHADOW ART</b>  On an A4 sheet,create your own masterpiece using shadow art technique  <b>( spatial/ kinesthetic)</b>	<u>संस्कृतम्</u>  * तृतीया विभक्तिः – करणकारकम् * चतुर्थी विभक्तिः – संप्रदानकारकम् * उपरोक्ताधारित अपठित गद्यांश *धातुरूप लेखन- दृश् (पश्य), दा(यच्छ) - लट् लकारेण *संस्कृत संख्या -1-20 * वाहनानां नामानि  <b><u>French -</u></b> ● Les Animaux ● Le verbe 'avoir' au présent

	<p>SPEAKING &amp; LISTENING SKILL</p> <p>MI:LINGUISTIC</p> <p>Cooking is a life skill! (creative any way)</p> <p>Literature: Role play(activity)</p> <p>Lesson 7: Pollyanna-The game</p> <p>COMPOSITION</p> <p>WRITING(SECOND TERM)</p>	<p>कला समामेशन गतिविधि :</p> <p>कठपुतली का निर्माण कर जानवर एवं इनसानों के बीच संवाद</p>	<p>Simplest form</p> <p>Adding and subtracting fractions</p> <p><b>Fraction Activity :</b></p> <p><b>one number–different ways</b></p> <p><b><u>UNDERSTANDING</u></b></p> <p><b><u>ELEMENTARY</u></b></p> <p><b><u>SHAPES</u></b></p> <p>Measure and construct line segments accurately</p> <p>Identify and Classify angles</p> <p>Reason if the given lines are perpendicular</p> <p>Classify triangles on the basis of sides and angles</p> <p>Name and characterize different types of quadrilaterals</p>	<p>parts. Research about the Project Tiger and how it has helped in containing the tiger population in India. (Analyze/ Application/ Research)</p>	<p>• Les parties du corps</p> <p><b>Art Integration :</b> Préparez un autocollant d'un parc national.</p> <p><b><u>SPANISH</u></b></p> <p>Lección 6: Me gustan las matemáticas</p> <p>Sobre CUBA</p>
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			Types of polygons  Listing the properties using graphic organizers			
<b>NOV</b>	<p>MCB</p> <p>UNIT 5 : FOOD FOR THOUGHT</p> <p>Section III: It's Fun to Cook!(oral comprehension)</p> <p>UNIT 6: ALL CREATURES GREAT AND SMALL</p> <p>Section I:</p> <p>No Room for a Leopard</p> <p>LITERATURE READER</p> <p>Lesson 9:</p> <p>Uncle Podger Hangs a Picture</p> <p>GRAMMAR</p> <ul style="list-style-type: none"> <li>Verbs</li> <li>Adverbs</li> </ul> <p>ACTIVITY BOOK</p> <p>Unit V</p> <p>WRITING SKILL</p> <p>A notice for lost item</p> <p>CONCEPT: Respect for everyone</p>	<p>मधुप - पाठ - बारहमासा पाठ - बातूनी</p> <p>बाल राम कथा - सीता की खोज</p> <p>व्याकरण - कारक तालिका ,अनेकार्थी शब्द ,अनुच्छेद लेखन चित्र वर्णन ,,उपसर्ग ,प्रत्यय</p> <p><b>फला समावेशन</b></p> <p>मौसम पर आधारित एक गीत का निर्माण</p>	<p><b><u>DECIMALS</u></b></p> <p>Identifying the tenths , hundredths and thousandths decimal place</p> <p>Expressing decimals on the number line</p> <p>Converting fractions to decimals and vice versa</p> <p>Statement questions on money, length and weight using decimals</p> <p>Performing different arithmetic operations on decimals.</p>	<p><b>Clvics</b> <b>How we Govern our Communities</b> <u>Research work:</u></p> <p>Find out about the district you belong to. Provide real life pictures and examples of the amenities provided by the municipal corporation in your area. List down their work done for the district. Where is the office located and who holds various positions. (Research/ Application? Analyse)</p> <p><b>History</b> <b>Development of the First Empire</b> <u>Feroz Shah Kotla:</u> <u>Virtual Tour</u> Locate the Ashokan Pillar and write down some of the</p>	<p>L-4 Sorting materials into groups</p> <p><b>ART INTEGRATION</b> <b>Assemblage</b></p> <p><b>Mein Bhee Kalakaar</b> Collecting different types of objects from home, smooth, rough, transparent, opaque etc assemble and create a figure. ( spatial/kinesthetic) <b>Follow Up</b></p> <p><b>List any two properties of each of the materials used in assemblage</b> ( spatial/ kinesthetic)</p>	<p><u>संस्कृतम्</u></p> <p>* पंचमी विभक्तिः अपादानकारकम्</p> <p>* षष्ठी विभक्तिः – संबंधकारकम्</p> <p>* शब्दरूप-बालक, लता, फल(षष्ठी विभक्तिपर्यन्तम्)</p> <p>* सर्वनाम शब्दरूप- तत् किम् (त्रिषु लिंगेषु- षष्ठी विभक्तिपर्यन्तम्) अस्मद्, युष्मद् (उभयलिङ्ग)</p> <p>* गृहवस्तूनां नामानि</p> <p>* कठपुतली कला द्वारा कारकों का संवाद में प्रयोग</p> <p><b><u>French -</u></b></p> <ul style="list-style-type: none"> <li>La négation</li> <li>Les verbes 'ER' au</li> </ul>

	Based on Bloom's Taxonomy & Value based: Mention any two <b>ethics</b> which are reflected by the ecosystem.			inscriptions in the notebook to decipher the meaning in groups. Analyse Ashoka Dhamma. (Analyse/Knowledge)		<p>présent</p> <ul style="list-style-type: none"> <li>• Les matières</li> <li>• Les jours de la semaine</li> </ul> <p><b>Art Intégration :</b> Dessinez un calendrier.</p> <p><b><u>SPANISH</u></b></p> <p>Unidad 4</p> <p>Lección 7: Mi Familia</p>
<b>DEC</b>	<p>MCB UNIT 6: ALL CREATURES GREAT AND SMALL Section II: Where Is My Mother? Section III: Birds of Paradise (Poem) LITERATURE READER Lesson 11 : Someone</p> <p>ACTIVITY BOOK Unit VI ACTIVITY Dramatization 'TEASING ANIMALS/BIRDS A CRIME' Role played by the students in the awareness campaign- for saving wildlife.</p>	<p>मधुप - पाठ- खाने की इच्छा</p> <p>पाठ - होशियार</p> <p>बाल राम कथा -</p> <p>लंका में हनुमान ,राम और सुग्रीव</p> <p>व्याकरण - विराम चिह्न अनुच्छेद लेखन ,संवाद लेखन</p> <p>मेरा डिब्बा गतिविधि ।</p> <p>भारतीय व्यंजनों की चित्रात्मक प्रस्तुति</p>	<p><b><u>MENSURATION</u></b></p> <p>Perimeter of square, rectangle and regular shapes</p> <p>Area of square, rectangle and regular shapes</p> <p>Application based questions</p> <p>Measuring area and perimeter of objects in the surroundings – Hands – on – BALA</p>	<p><b>Geography</b> <b>Motions of the Earth</b> <b>Art Integration</b> <u>Revolution &amp; Rotation!</u> Class is divided into groups. Each group demonstrates revolution and rotation of the earth using globe, torch and other materials. (Application/ Knowledge/ Creativity/ Analyse)</p> <p><b>Civics</b> <b>Urban Livelihood</b></p> <p><u>Comic Strip:</u></p> <p>Prepare a script on the interaction of workers and organizations in</p>	<p><b>L-5 Separation of substances</b></p> <p><b>ANCHOR CHART</b></p> <p>Create an anchor chart of different methods of separation we use in our daily life</p> <p>( spatial)</p>	<p><u>संस्कृतम्</u></p> <p>* सप्तमी विभक्तिः अधिकरणकारकम्</p> <p>* मम परिवारः लृट् लकारः (भविष्यकाल)</p> <p>* धातुरूप लेखन - गम्, पा(पिब), दृश् (पश्य), दा (यच्छ्) लट्-लृट् लकार</p> <p>*शब्दरूप-बालक, लता, फल(सभी विभक्तियाँ) सर्वनाम शब्दरूप- तत् किम् (त्रिषु लिंगेषु- सभी विभक्तियाँ)</p> <p>* पशूनाम्</p>

				<p>various areas of the city and make a comic strip explaining their roles and functions.</p> <p>(Analyse/ Application/ Knowledge)</p> <p><b>History</b>  <b>India's Contact with the Outside world</b>  University Then &amp; Now:  (Nalanda University)  Write an article on Nalanda University.  What was unique about the university and how it is different from the universities these days.  (Research/ Knowledge)</p>		<p>संस्कृतनामानि</p> <p>* कला समन्वित कार्य- वर्ली कला द्वारा परिवारवृक्ष: रचना</p> <p><b>French-</b>  <b>Le frigo de Kevin</b></p> <ul style="list-style-type: none"> <li>• Les fruits et les légumes</li> <li>• Les articles partitifs</li> <li>• Les mois de l'année</li> </ul> <p><b>SPANISH</b></p> <p>Lección 8: ¿Cómo son?</p>
<b>JAN</b>	<p>MCB  UNIT 7:  OTHER  WORLDS,OTHER  TIMES  Section I:  The Joke  LITERATURE READER  Lesson 12 :  Huck Saves the Life of  Widow Douglas  GRAMMAR</p>	<p>मधुप -  पाठ - शहीदों के पत्र ,कुंडलियाँ</p> <p>बाल राम कथा -  लंका विजय</p> <p>व्याकरण -  समास , विज्ञापन लेखन</p>	<p><b><u>RATIO &amp; PROPORTION</u></b></p> <p>What is a ratio?</p> <p>Equivalent ratios</p> <p>Proportion</p> <p>Unitary method</p> <p>Application based</p>	<p><b>Geography</b>  <b>Earth &amp; the Solar System</b>  <u>Revolution &amp; Rotation!</u>  Class is divided into groups. Each group demonstrates revolution and rotation of the earth using globe, torch and other materials.</p>	<p><b>L- 8 Body Movements</b></p> <p>Research Based</p> <p>FRACTURE</p> <p>a) What is a fracture?</p> <p>b) How many types of fractures are there?</p>	<p><u>संस्कृतम्</u></p> <p>संबोधनम्</p> <p>संधि- स्वर- दीर्घ स्वर संधि</p> <p>अपठित गद्यांश समस्तकारकाधारित अनुवाद</p> <p>श्लोकाः (वाचन</p>

	<ul style="list-style-type: none"> <li>· prepositions</li> <li>· conjunctions</li> </ul> ACTIVITY BOOK UNIT VII WRITING SKILL Notice writing	<b>गंगीतमय गतिविधि:</b>  वंदे मातरम गीत गायन गतिविधि	questions  ACTIVITY TASK – CARD ACTIVITY	(Application/ Knowledge/ Creativity/ Analyse)  <b>History Political Developments</b>  <u>Art &amp; Architecture</u>  Find out about art & architecture during the Gupta Period. List the type of rocks used, art forms during that period and monuments/temples built under their rule.  (Research/ Knowledge)	c) What should be our diet to keep our bones strong?  ( verbal linguistic)	मूल्यांकन गतिविधि)  उपयोगवस्तुनां नामानि  <b>French-</b> <b>La famille Davier</b> <ul style="list-style-type: none"> <li>• La famille</li> <li>• Les adjectifs possessifs</li> </ul> <b>Experiential Learning</b> : Décrivez votre famille.  <b>SPANISH</b>  Sobre Chile y Los Verbos
<b>FEB</b>	MCB  UNIT 7: OTHER WORLDS, OTHER TIMES  Section II: The Fun They Had  Revision for Finals	मधुप -  पाठ - दर्यानूर बाल राम कथा - राम का राज्याभिषेक  व्याकरण - वर्ण विच्छेद , स्वर संधि  <b>कलात्मक गतिविधि</b> कल्पना के आधार पर कोहिनूर और दर्यानूर का प्रारूप	<b><u>REVISION &amp; PRACTICE</u></b>	<b>History Political Developments (continue)</b>  TV Show!  Watch Vikram and Betal and participate in the discussion based on it.  (Application/ Analyse)	L-13 Fun with magnets  <b>Experiential learning</b>  <b>Magnetic Treasure Hunt</b>  Using sand box, students will dive into the treasure hunting expedition( spatial)	संस्कृतम्  चित्रवर्णनम्  संस्कृत अनुवाद  अपठित गद्यांश  कर्ता- क्रिया मेलन  वार्षिकपरीक्षीय पुनरावृत्ति

		वार्षिक परीक्षा पुनरावृत्ति				<b><u>French-</u></b> Revision for term 2 Exam  <b><u>SPANISH</u></b> Revision for term 2 exam.
MAR	—	—	—	—	—	—