

## TAGORE INTERNATIONAL SCHOOL VASANT VIHAR, NEW DELHI CO-SCHOLASTIC SYLLABUS CLASS VI SESSION 2023-24

| MONTH  |   |  | ART PU   | JRSUIT   |  |                    | OTHERS   |  |
|--------|---|--|--|--|--|--------------------|--|--|
| MONTH  | THEATRE   | PAINTING   | WESTERN<br>VOCAL<br>MUSIC  | INDIAN<br>VOCAL<br>MUSIC   | DANCE -<br>KATHAK  | PUBLIC<br>SPEAKING | COMPUTERS  | PHYSICAL<br>EDUCATION  |
| AprMay | स्वपरिचय अभिनय की आवश्यकता Elements of Drama  https://www.yout ube.com/watch?v =X7UoCVbTJGk  The emergence of drama as a literary art - | Elements of Art & Principles of Art  8 different types of lines  Joining of shapes  2D & 3D Shapes  Still life  Proportions in Still life.  Pencil Shading | Song: Gone,<br>Gone, Gone -<br>Phillips Phillips<br>Study of an Artist<br>: Hannah<br>Montanna | Concept of Swar and Saptak, basic Paltas and techniques of vocal training.  Bhajan - Achyutam Keshavam  Theoretical and Practical demonstration of Shuddha, Komal and Teevr Swaras, with | Introduction of:- >Kathak as a classical dance >Tatkar in teentaalwith tihai >4 Movements:- 1. Urdh Hasth Chakkar 2. Madhya Hasth Chakkar 3. Taal Hasth Chakkar 4. Lauh shikha >4 Samyukta and 4 asamyukt hasth Mudra > Sapera Dance |                    | <ul> <li>Introduction to Robotics, Automation and Artificial Intelligence</li> <li>What are Electronics and electrical devices, what is current &amp; voltage? What are resistors, capacitors?</li> <li>What is a breadboard? How to use a breadboard?</li> <li>Placing components on breadboard.</li> </ul> | GAME-BADMINTON  SKILL-BASIC STANCE  Place your racket foot forward; non-racket foot at the back.  Place your racket in front of your body, slightly above waist height. Raise your non-racket arm for body balance |

|     | https://www.youtube.com/watch?v=Yzcxd8tsJ3Q कठपुतली द्वारा ज्ञानं की बातें नाटक के माध्यम से स्वपरिचय । कठपुतलियों की जुबानी जी 20 की कहानी । (नाटक प्रस्तुतीकरण) साक्षात्कार गतिविधि मेरा रेडियों | Use of 6B & 10B<br>Pencils  Shading Scales  Light, Medium & Dark Tone. |                                      | their signs and symbols.                               |   |                                     | <ul> <li>Pin-out of resistor and different types of resistors.</li> <li>Introduction to voltage regulator, pin out of voltage regulator, how to make a circuit using voltage regulator, converting of 9V into 5V.</li> <li>Introduction to RGB led, pin out of RGB LED, how to use RGB, Types of RGB, How to check the RGB led using multimeter</li> </ul> | Place your body<br>weight slightly<br>forward and get<br>ready to pounce<br>forward |
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| Jul | मेरे हाव -भाव  | Artist of the<br>Month : VI -<br>Vincent Van                           | The Major<br>Pentatonic scale        | Definition, Form and Classification of                 | >Folk Dance of<br>Rajasthan '13<br>talli" | A short speech on Eminent           | <ul> <li>Introduction to microcontrollers<br/>,why</li> </ul>  | GAME-<br>BASKETBALL   |
|     | अभिनय  | Gogh   | Song: Into the                       | Indian Music.  |   | Personalities                       | microcontrollers   | DASKEIBALL  |
|     | गतिविधि :  | Students will research the life  | Unknown -Idina<br>Menzel<br>& AURORA | Raag Yaman<br>:Basic<br>introduction with              |   | Various slogans on TV & Radio       | <ul><li>Applications and working of</li></ul>  | SKILL- JUMP<br>SHOT   |
|     | उचित अनुतान<br>वितान का प्रयोग   | and works of the<br>artist and<br>speculate about                      |                                      | special reference<br>to Semi classical<br>compositions |   | on <b>promoting</b> State Tourisms. | microcontrollers<br>, different types<br>of  | 1.Properly placing the ball on your   |

|     | कर अपने संवाद बोलना ।  चलो कुछ बदले: छात्रों से नुक्कड़ नाटक के गूढ़ नियमों के बारे में चर्चा ।  विजेता और उपविजेता नुक्कड़ नाटक  https://www.yo utube.com/wat ch?v=rE7dOA 1reRI | his or her artistic intention in each work.  Making an art work inspired by the style of the master artist. |                               |                      |                                 | Diversity in Media | microcontrollers , Hardware description of microcontrollers . Introduction to programming and programming software, basic syntax used in programming, Project: How to blink a led using kit 3. Introduction to PIR sensor, Project: Automatic tunnel light. Introduction to DHT11 (Humidity & temperature sensor) Project: Weather monitoring device | fingers.Slightly bend your knees. Point your elbow towards the ring. Focus on your target. Shoot the ball with jump and proper follow through |
|-----|--|---|-------------------------------|----------------------|---------------------------------|--------------------|--|---|
| Aug | जागरूक नागरिक  | Artist of the<br>Month : VI -   | The Major<br>Pentatonic scale | Raag<br>Description: | >Introduction of ganesh vandana | Class VI           | Project : Smart<br>Traffic Light.  | Game Athletics-   |

| (नाटक<br>प्रस्तुतीकरण)<br>वसुधैव कुटुंबकम<br>(हम सब एक है<br>।)<br>चलो साथ में<br>सीखे<br>बढ़ो,रुको और<br>देखों<br>मेरा रंग दे बसंती<br>चोला ,<br>मै हूँ भगत सिंह<br>,<br>भारत का गौरव<br>भारत की शान<br>हम है<br>नए भारत की<br>पहचान देश प्रेम<br>, देश भिक्त और<br>अभिनय का मेल<br>भारत की शान<br>हम है नए भारत | research the life<br>and works of the<br>artist and<br>speculate about<br>his or her artistic<br>intention in each<br>work. | Song: Soldier -<br>Gavin DeGraw | Raag Bilawal and Taal Description: Teental  Raag Bilawal: Drut Khayal - Bandish | 'vakratund<br>mahakay' | Independence Struggle -SPEECH BY Maulana Abul Kalam Azad who realised that education could not only eradicate poverty and illiteracy from the country  Theatre – Enacting a scene from the Freedom Struggle.  Festivals of India(DIVERSIT Y) | <ul> <li>Project – SDG problem and solution</li> <li>Project – SDG</li> <li>Problem implementation and Prototype</li> <li>Introduction to 3D printer &amp; designing</li> </ul> | SKILL- FREE THROW  1. Find the center mark on the free throw line. 2. Step up to the free throw line. 3. Properly placing the ball on your fingers. 4. Slightly bend your knees. 5. Point your elbow towards the ring. 6. Focus on your target. 7. Shoot the ball with proper follow |
|---|---|---------------------------------|---|------------------------|--|---|--|
|   |   |                                 |   |                        |  |   |  |

| Sept | 0774791058149 3/ भारत की शान हम है नए भारत की पहचान पिंटइंटरेस्ट द्वारा जानकारी https://in.pinter est.com/pin/62 930774791058 1493/ खुशहाल संसार हँसी के फट्वारे अब तो बोलो | Artist of the Month: Vincent Van Gogh  Students will research the life and works of the artist and speculate about his or her artistic intention in each work.  Making an art work inspired by the style of the master artist. | Song: You raise<br>me up - Westlife | Identification of parts of Tanpura  Raag Bilawal: Drut Khayal (Alaaps and Taans) in Teental. | >Dev Bhajan<br>'Shakti' | Story telling – Reading out a story.  ( 5 classes)  Team participation  Body language  Voice modulation  (DIVERSITY IN LANGUAGE) |  | GAME- ATHLETICS SKILL- TRIPLE JUMP Approach run Hop with right foot Bound with right foot Flight phase |
|------|---|--|-------------------------------------|--|-------------------------|--|--|--|
|      | est.com/pin/62<br>930774791058  |  |                                     |  |                         | participation  Body language   |  | Hop with right foot  |
|      | हँसी के फव्वारे   |  |                                     |  |                         | modulation (DIVERSITY IN LANGUAGE)   |  | foot   |
|      | लो गतिविधि ।<br>कल और आज<br>के अंतर पर चर्चा<br>।   |  |                                     |  |                         | Recall and share a story relevant to the theme of the  |  | ·  |
|      | रोको हंसी तो<br>जाने ,<br>हँसना भी जरूरी<br>है ।  |  |                                     |  |                         | year   |  |  |

|  | स्वच्छता दो सच एक झूठ यादों की दीवार त्योहारों का अभिनय के साथ मेल, त्योहारों का आनंद ,त्योहारों के बारें में चर्चा ,त्योहारों के समय नाटक द्वारा प्रदान की जाने वाली शिक्षाओं के बारे में मौखिक चर्चा । मूक विचारों को आवाज देना । समाचार टी वी चैनल के माध्यम से अभिनेताओं का साक्षात्कार https://www.yo utube.com/wat ch?v=tvF85bm CvWc सत्य की राह, | artist and speculate about his or her artistic intention in each work.  Making an art work inspired by the style of the master artist. | Sharps and flats  Song: You raise me up - Westlife | Complex Paltas and Knowledg e of Thaat, Naad, Shruti  Revision of National Anthem and Raags. | >Dev Bhajan<br>'Shakti' | Debate on current topics  Festivals of India (Presentation)  (DIVERSITY IN LANGUAGE)  Fluency  Recall and share a story relevant to the theme of the year | <ul> <li>Introduction to microblock IDE, How to use Microblock</li> <li>Mathematical expressions using mBlock</li> <li>Project: Calculator using mBlock</li> </ul> | SKILL- TRIPLE JUMP |
|--|---|--|--|--|-------------------------|---|--|--------------------|
|--|---|--|--|--|-------------------------|---|--|--------------------|

| Nov | पटाखों के बिना<br>दिल्ली ,रोको<br>पानी<br>की बरबादी ।<br>स्माइल एंड<br>शाइन<br>विकट<br>परिस्थिति में  | Artist of the<br>Month : VI -<br>Jamini Roy<br>Students will  | Time and<br>Rhythm -<br>Semiquaver or<br>sixteenth note | Raag yaman and<br>bilawal<br>continued. | >Preparation for Biannual Production | Extempore Speeches Clearer Communication Articulation | <ul> <li>Project Piano<br/>using mBlock</li> <li>Introduction to<br/>python<br/>programming</li> </ul> | GAME-<br>CRICKET<br>SKILL-<br>FIELDING<br>Coming in front  |
|-----|---|---|---|---|--------------------------------------|---|--|--|
|     | हँसना भी एक<br>कला है ।<br>कला के<br>माध्यम से<br>सबको हँसाना<br>और खोई हुई<br>स्माइल को<br>वापिस लाना ।<br>विडियो के<br>माध्यम से<br>अपने विचार<br>प्रस्तुत करने के<br>निर्देश । | research the life and works of the artist and speculate about his or her artistic intention in each work.  Making an art work inspired by the style of the master artist. | Song: Crazier -<br>Taylor Swift                         |   |                                      | Expression<br>(DIVERSITY IN<br>COMMUNICATI<br>ON)     | and software  Project: Adding of two numbers using python programming                                  | of the ball to stop. One leg to be in front of the other. Making a barrier to stop the ball. A fielder is in a good position in order to field or catch a ball. It is essential for a fielder to keep eye contact with the ball. |

| Dec | शरीर का संचालन उचित प्रकार से करते हुए अपने भावों को कहना । मेरा विडियो चलो एक बार फिर मुस्कुराएँ, स्माइल का काढ़ा विज्ञापन गतिविधि में अभिनय प्रस्तुति करना । हास्य विनोद की दुनिया अकबर -बीरबल का नया अंदाज, मुल्ला नसरुद्दीन की मस्ती, कहता है - मेरा हँसता तोता भी |                                   | Harmony Christmas carols practice and preparation for christmas programme | Song: Ae maalik<br>tere bande hum<br>(Antara) | >Thumri- "Bhaari<br>Bhaari" from the<br>album Maan<br>Bhari | Create and Advertisement Clearer Communication Articulation Expression (DIVERSITY IN COMMUNICATI ON) | • Introduction to AI & ML and Teachable machine | GAME- FOOTBALL SKILL- SOLE TRAP  1.Elbows up and away from the body for balance.Knees slightly bent. |
|-----|--|-----------------------------------|---|---|---|--|---|--|
|     | हँसता तोता भी<br>कुछ   | Making an art<br>work inspired by |   |   |   |  |   |  |

|     |   | the style of the master   |  |                                    |                               |  |                               | Chest over the balance foot (non-trapping foot).  Lift trapping foot and pull toe up towards the shin.As the ball bounces, immediately put trapping foot over ball make contact and wedge the ball back down to the ground |
|-----|---|---|--|------------------------------------|-------------------------------|--|-------------------------------|--|
| Jan | अपनी खुद की<br>आवाज ।<br>कहानी और<br>शिक्षाप्रद<br>कहानियों<br>में अंतर | Folk Art: VI - Senufo Art/ Madhubani Art  Students will research the Foreign Folk Art and compare it with Indian Folk Art.  Will also draw an art work inspired | Theory practice,<br>Revision and<br>Assessment | Revision and Practice of Alankars. | >Revision of teen taal Basics | Poem Recitations Practice for Annual Production Teamwork Coordination Clarity of Speech Voice Modulation | <ul> <li>■ Blender</li> </ul> | GAME- BASKETBALL SKILL- JUMP SHOT 1. Properly placing the ball on your fingers.  |

|     | कुछ शब्दों को जोड़कर बुनो कहानी यु ट्यूब लिंक <a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a> v=r3DYwxjuZ4U | by both the folk art forms.  |  |                          |   | (Diversity:<br>Famous poems<br>on India)<br>Body Language<br>Throw of voice  |           | <ol> <li>Slightly bend your knees.</li> <li>Point your elbow towards the ring.</li> <li>Focus on your target.</li> <li>Shoot the ball with jump and proper follow through</li> </ol> |
|-----|---|------------------------------|--|--------------------------|---|--|-----------|--|
| Feb | समूह को एकजुट<br>कर कहानी तैयार<br>करना , उचित<br>सहायक सामग्री<br>की तैयारी<br>प्रस्तुतीकरण<br>अभ्यास<br>वार्षिक<br>प्रस्तुतीकरण       | Senufo Art/<br>Madhubani Art | Theory practice,<br>Revision and<br>Assessment | Revision &<br>Assessment | >Introduction of<br>Class<br>Presentation | Preparation for Annual Production.  Preparation of props, choosing a poem for presentation. Teamwork Coordination Clarity of Speech Voice Modulation Body Language | • Blender | GAME-<br>BASKETBALL<br>SKILL- JUMP<br>SHOT   |