# TAGORE INTERNATIONAL SCHOOL
## VASANT VIHAR, NEW DELHI
## CO-SCHOLASTIC SYLLABUS CLASS VII
## SESSION 2023-24

| MONTH | ART PURSUIT | | | | | | OTHERS | |
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| | THEATRE | PAINTING | WESTERN VOCAL MUSIC | INDIAN VOCAL MUSIC | DANCE - KATHAK | PUBLIC SPEAKING | COMPUTERS | PHYSICAL EDUCATION |
| Apr.-May | आपसी परिचय एंव मौखिक अभिव्यक्ति<br><br>कक्षा मे मौजूद सामाग्री<br><br>अध्यापिका द्वारा नाटक शिक्षण का परिचय | Elements of Art & Principles of Art<br><br>8 different types of lines<br><br>Joining of shapes<br><br>2D & 3D Shapes<br><br>Still life<br><br>Proportions in Still life.<br><br>Pencil Shading<br><br>Use of 6B & 10B Pencils | Ear training<br><br>Song: Runaway - AURORA | Concept of Swar and Saptak, basic Paltas and techniques of vocal training.<br><br>Bhajan - Achyutam Keshavam<br><br><br>Theoretical and Practical demonstration of Shuddha, Komal and Teevr Swaras, | Introduction of:-<br>>Kathak as a classical dance<br>>Tatkar in teentaalwith tihai<br>>4 Movements:-<br>1. Urdh Hasth Chakkar<br>2. Madhya Hasth Chakkar<br>3. Taal Hasth Chakkar<br>4. Lauh shikha<br>>4 Samyukta and 4 asamyukt hasth Mudra<br>>5 foot Spin<br>> Introduction of tillana | Self-Introduction<br><br>Training on how to speak in front of an audience.<br><br>List of 7 public speaking elements.<br><br>Ted Talks on Public Speaking<br><br>**Earth Day** –Poetry recitation on Mother Earth. **(Vasudeiva Kutumbakkam)** | ● Introduction to Robotics , Automation and Artificial Intelligence<br>● 3D printing & 3D designing<br>● Activity: Making of car model in tinkercad<br>● Introduction to Android application development,<br>● Iintroduction to the software used<br>● Making of a calculator application | **GAME-**<br><br>**TABLE TENNIS**<br><br>**SKILL- FORE HAND FLIP**<br><br>● The bat goes in towards the ball quite open (perhaps halfway between neutral and palm up) the flip on contact ends with a 90 degrees rotation (perhaps |

| | Drama | Art | Music (Vocal) | Music (Instrumental) | Dance | Theatre/Speech | Computer | Physical Education |
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| | नाटक के माध्यम से स्वपरिचय ।  | Shading Scales<br><br>Light, Medium & Dark Tone. | | with their signs and symbols. | | **Voice Modulation** – A game | ● Introduction to python, programming and software | halfway between neutral palm down |
| Jul | नाटक शिक्षण या एकांकी शिक्षण:-<br><br>एकांकी मे किसी एक घटना को लेकर नाटक का एक लघु रूप समाहित किया जाता है। नाटक में विभिन्न घटनाएं होती हैं। | **Artist of the month: Claude Monet**<br><br>Students will research the life and works of the artist and speculate about his or her artistic intention in each work.<br><br>Making an art work inspired by the style of the master artist. | Ear training<br><br>Song: The Climb - Miley Cirus | Definition, Form and Classification of Indian Music. Raag Yaman :Basic introduction with special reference to Semi classical compositions | >Folk Dance of Uttar Pradesh 'Kajari' | **Book Week –** Discuss an author and his/her works<br><br>**Conducting an Assembly-** Reading the achievements and reading the news. | ● Python keywords, functions, operators, identifiers etc.<br>● Project: Block game using python programming<br>● Introduction to AI & ML and<br>● Teachable machine and image processing<br>● Activity: Making of object | **GAME-**<br><br>**BASKETBALL**<br><br>**SKILL-**<br>**DRIBBLE BETWEEN THE LEGS**<br><br>● Push the basketball down with the pads of your fingers, not your palm. |

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| | एकांकी मे कोई एक घटना या एक दो दृश्यों का नाटकीकरण हो<br><br>नाटक मे अभिनय तत्व पाया जाता है। | | | | | | detection project using AI | ● Stand with ball in your dominant hand.<br>● Push the side of the ball that corresponds to your dominant hand on the next upward bounce. |
| Aug | **हर एक, सिखाए एक**<br><br>अमीन सयानी<br><br>जिनका नारा था "**हर एक, सिखाए एक** को"<br><br>कक्षा पांच के छात्रो के लिए आयोजित | **Artist of the month: Claude Monet**<br><br>Students will research the life and works of the artist and speculate about his or her artistic intention in each work.<br><br>Making an art work inspired by the style of the master artist. | The Minor scale<br><br>Song: I will always return - Bryan Adams | Raag Description: Raag Bilawal and Taal Description: Teental<br><br>Raag Bilawal:<br>    Drut Khayal - Bandish | >Folk Dance of Uttar Pradesh 'Kajari' | **Shark Tank**<br>Students will advertise and pitch for a product confidently.<br><br>**Turncoat**<br>Students will be given a topic on which they will speak for and against the topic. | ● Making of an app for Digital Doodle using MIT<br>● Making of a Chatbot<br>● Introduction to DHT11 sensor<br>● Introduction of Bluetooth and relay | **Game – Cricket**<br><br>**SKILL – Wicket keeping**<br>● POSITIONING. The 'keeper stands away or near to wickets depending upon the type of bowler.<br>● STANCE. After you |

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| | वार्षिक उत्सव<br>Vasant Valley drama festival<br> | | | | | | | have positioned yourself according to the speed of the bowler, be ready to catch the ball.<br>● TAKING THE BALL. When the ball reaches, catch it with relaxed but strong hands.<br>● FOOTWORK. |
| Sept | कल और आज के अंतर पर चर्चा ।<br><br>अर्धवार्षिक परीक्षा | **Artist of the month: Claude Monet**<br><br>Students will research of the life and works of the artist and speculate about his or her artistic intention in each work. | Song: You'll always find your way back home - Hannah Montana | Identification of parts of Tanpura<br><br>Raag Bilawal: Drut Khayal (Alaaps and Taans) in Teental. | > Devi Stutti 'jaya jaya devi' | **Class VII**<br><br>**Showcasing of Public Speaking**<br>Play on G-20 | ● Connection & Coding of Bluetooth using<br>● Arduino IDE<br>● Introduction to Dot Matrix | **GAME-**<br><br>**VOLLEYBALL**<br><br>**SKILL- Upper Hand Serve**<br><br>● Get your feet ready (as in Step 1)- right in front of left<br>● TOSS- Toss the ball (as in |

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| | | Making an art work inspired by the style of the master artist. | | | | | | Step 2)- high and to the right<br><br>● STEP-Step forward with your left foot as you ...<br><br>● HIT- Hit the volleyball once it's at its highest point(as high as your arm can extend). |
| Oct | नाटक के रूपों मे अंतर कर कम से कम 2 से 4 मिनट की प्रस्तुति | **Artist of the Month : Amrita Shergill**<br><br>Students will research the life and works of the artist and speculate about his or her artistic intention in each work. | Song: You'll always find your way back home - Hannah Montana | Complex Paltas and Knowledge of Thaat, Naad, Shruti<br><br>Revision of | > Devi Stutti 'jaya jaya devi' | **Interview –** Between an interviewer and an interviewee<br><br>**Stand-up Comedy** –Characteristics of being an effective | ● Connection & Coding of Dot Matrix using Arduino IDE<br>● Project: Graphical Interface through DOT<br>● Matrix using kit | **GAME- VOLLEYBALL**<br><br>**SKILL-** Upper Hand Serve |

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| | | Making an art work inspired by the style of the master artist. | | National Anthem and Raags. | | stand-up comedian. | ● Project: Weather Monitoring system | |
| Nov | **शारीरिक भाषा** अमौखिक संचार, का एक रूप है जिसे शरीर की मुद्रा, चेहरे की अभिव्यक्ति, इशारों और आँखों की गति के द्वारा व्यक्त किया जाता है। मनुष्य अनजाने में ही इस तरह के संकेत भेजता भी है और समझता भी है। | **Artist of the month: Amrita Shergill** Students will research the life and works of the artist and speculate about his or her artistic intention in each work. Making an art work inspired by the style of the master artist. | Major Triad Song : The Nights - Avicci | Raag yaman and bilawal continued. | >Preparation for Biannual Production | **Multi-media Presentation –** Festivals of India **(Vasudeiva Kutumbakkam)** **Just-a-minute –** Speech on a given topic. | ● Introduction to Internet of Things (IOT)? ● Project: Home automation ● Project based on SDG's goals: Sustainable cities and communities | **GAME- ATHLETICS** **SKILL-** **HIGH JUMP** followed by a curved 5 stride approach to the take-off point final strides to be fast and hips kept high take off foot is slightly ahead of the athlete's body the trunk is upright and leaning slightly back - not |

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| | | | | | | | | leaning towards the bar   both arms are swung forwards and upwards with the free leg |
| Dec | समूह प्रस्तुतिकरण की योजना जी 20 समूह को एकजुट कर कहानी तैयार करना , उचित सहायक सामग्री की तैयारी प्रस्तुतीकरण अभ्यास | **Artist of the month: Amrita Shergill**<br><br>Students will research the life and works of the artist and speculate about his or her artistic intention in each work.<br><br>Making an art work inspired by the style of the master | Major Triad<br><br>Song: Christmas carols practice and preparation for christmas programme | Song: Ae maalik tere bande hum (Antara) | >Thumri- "Thunga Thunga" from the album Maan Bhari | **Story-Telling**<br>Students will sit in a circle and build a story.<br><br>**Famous Speeches –** Speeches of Eminent Personalities from diverse fields. | ● Circuit connection and coding of smart city<br>● Project: Assembly and construction of Smart City - 1<br>● Assembly and construction of Smart City - 2 | **GAME- FOOTBALL**<br><br>**SKILL-** INSTEP KICK<br><br>The instep kick entails running straight to the ball, placing your support foot beside the ball and swinging your kicking leg swiftly forward. Contact the ball with your laces, keeping your ankles locked |

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| Jan | परिणती<br><br>वर्षांत<br><br>प्रस्तुतिकरण<br><br>की तैयारी | **Folk Art :**<br>**Kalamkari art/**<br>**Chinese Scrolls**<br><br>Students will research the Foreign Folk Art and compare it with Indian Folk Art.<br><br>Will also draw an art work inspired by both the folk art forms. | Theory practice, Revision and Assessment | Revision and Practice of Alankars. | >Revision of teen taal Basics | **Elocution –** Poetry recitation | ● HTML & CSS | **Game –**<br>**BADMINTON**<br><br>**SKILL –**<br>ATTACKING TECHNIQUE |
| Feb | वर्षांत<br><br>प्रस्तुतिकरण | **Folk Art :**<br>**Kalamkari art/**<br>**Chinese Scrolls**<br><br>Students will research the Foreign Folk art and compare it with Indian Folk Art. | Theory practice, Revision and Assessment | *Revision & Assessment* | >Introduction of Class Presentation | **Practice for the Finale** | ● HTML & CSS | **Game –**<br>**BADMINTON**<br><br>**SKILL –**<br>ATTACKING TECHNIQUE |