



**TAGORE INTERNATIONAL SCHOOL**  
**VASANT VIHAR, NEW DELHI**  
**CO-SCHOLASTIC SYLLABUS CLASSES III**  
**SESSION 2023-24**

MONTH	ART PURSUIT				OTHERS	
	PUBLIC SPEAKING	THEATRE	PERFORMING ART	ART	COMPUTERS	PHYSICAL EDUCATION
Apr.-May	-Getting Familiar - Introduction - Ice Breaker - Recitation	-Making Connections -“Expressions speak louder than words” - Sound Effects -	<b>Indian Dance:</b> >Coordinates the movements of foot, hand and expressions according to the bols >Understands how to move in the frame of Rhythm/ Beats > Capability to achieve goals with the team >Aims for higher stamina >Ability to perform on recorded music  <b>Western Music:</b> Introduction to	*Senufo Painting. *Being compassionate towards animals Senufo paintings-Africa *Discussion *Layouts *Final Painting	<b>SCRATCH 3.0 Storytelling</b> Introduction to coding <ul style="list-style-type: none"> <li>● Interface of Scratch 3.0</li> <li>● Components of Scratch Interface</li> <li>● Creating and saving a project</li> <li>● Setting stage</li> <li>● Adding Sprites</li> <li>● Setting position</li> <li>● Motion</li> <li>● Animation</li> <li>● When Flag clicked</li> <li>● When this sprite clicked</li> <li>● Loops</li> <li>● next costume</li> <li>● next backdrop</li> </ul>	<b>GAME-BADMINTON SKILL – BADMINTON STANCE</b> You may put your non-racket leg a step forward. Your shoulder's width far away from your racket leg. Your both knees should be bent slightly by holding your backside horizontal. Now upraising your racket with your dominant hand, in which you are holding your racket. Your racket must be higher than your shoulder.

			Time/ Rhythm  Song: What a wonderful world - Louis Armstrong			
Jul	<ul style="list-style-type: none"> <li>- Golden rules of Public Speaking</li> <li>- Tips to improve Body Language</li> <li><b>-Activity - Eyewitness</b> (Narration of an incident)</li> </ul>	<ul style="list-style-type: none"> <li>-Greetings</li> <li>-Tongue Twisters</li> <li>- Step up</li> <li>- Elevator Game</li> </ul>	<b>Indian Dance:</b> >Revision >Introductio of surya vandana by priti singh  <b>Western Music:</b> Song: Rags to riches - Tony Bennet	Warli Art: Folk art of India  *Discussion *Layout *Final Painting	<b>SCRATCH 3.0</b> <ul style="list-style-type: none"> <li>● Control Tab</li> <li>● Switch Costumes</li> <li>● Repeat script</li> <li>● Duplicate sprite</li> <li>● Paint Editor Interface</li> <li>● Repeat</li> <li>● Importing sprite</li> <li>● Say blocks</li> <li>● Think Bubble</li> <li>● Broadcast Script</li> <li>● When I receive script</li> </ul>	<b>GAME- Basketball SKILL- Chest pass</b> 1. Students Will be able to learn how to give a chest pass.  2. Students will be able to improve accuracy.  1. 3. Students will be able to Improve eye hand coordination
Aug	<ul style="list-style-type: none"> <li>- <b>Speaking Cards</b> Talk for 1 minute Topic - Vasudhev Kutumbakam/Family/Hobbies/Our Country</li> <li><b>-Read stories</b> Stories on bonding, love for family.</li> </ul>	<ul style="list-style-type: none"> <li>-Leaders who inspire</li> <li>-Who is telling the truth?</li> <li>- Headlines</li> <li>- Nukkad Natak</li> </ul>	<b>Indian Dance:</b> >Independence Day Song “Rang De Basanti”  <b>Western Music:</b> Song: I have a dream - Abba	*Mixed media collage like Henri Matisse and Benod Bihari Mukharjee  *Research  *Discussion  *Layouts	<b>SCRATCH 3.0 Game Designing</b> Sounds tab <ul style="list-style-type: none"> <li>● Adding sounds to the objects sounds</li> <li>● Switching backgrounds</li> <li>● Hide and show sprite</li> <li>● Variables</li> </ul>	<b>Game – Football SKILL – Push pass</b>  1. Lock ankle of pass foot and turn foot outward;  2.Step beside ball, keeping knee of plant leg slightly

	<p>-TED talks that teach public speaking</p> <p>- Recitation of poems on heritage, patriotism</p> <p>- Quit India speech by Mahatma Gandhi.</p>			*Creating Geometric, Organic shapes		<p>bent, with toe of plant foot pointed where you want the ball to go;</p> <p>3. Strike middle of ball with pass foot and follow through.</p> <p>4. Stay loose and on your toes as the ball is approaching, so that you can adjust body position easily.</p>
Sept	<p>-Playing with alliteration (Voice modulation practice)</p> <p>-Stand Up Comedy</p> <p>- <b>Spinning a Yarn</b> Story start up activity</p>	<p>- Storytelling with Voice Modulation</p> <p>- Story telling with Props</p> <p>- Fake News</p> <p>- Puppet Show</p>	<p><b>Indian Dance:</b> &gt;Preparation for Sanchayan</p> <p><b>Western Music:</b> Introduction to Metronome</p> <p>Song: Roar - Katy Perry</p>	<p>Art around the world Molas appliqué folk art from Panama</p> <p>*Create a mola using paper construction techniques.(Creating: Conceiving and developing)</p>	<p><b>SCRATCH 3.0</b></p> <ul style="list-style-type: none"> <li>● When key pressed</li> <li>● goto command</li> <li>● Glide command</li> <li>● variables for score</li> </ul>	<p><b>GAME-</b></p> <p><b>BASKETBALL</b></p> <p><b>SKILL- FREE THROW</b></p> <p>1. Find the center mark on the free throw line.</p>

	- Peer assessment of speeches.					<ol style="list-style-type: none"> <li>Step up to the free throw line.</li> <li>Properly placing the ball on your fingers.</li> <li>Slightly bend your knees.</li> </ol>
Oct	-Composition and delivery of speeches on 'Diversity in India.  - Poem on theme- One World One Family'  <b>(Sanchayan Practice)</b>	- My Favourite Character  - Mirror, mirror  - Tell a Tale  - Practice for the play	<b>Indian Dance:</b> >Preparation for Sanchayan  <b>Western Music:</b> Song: Sanchayan song ( TBD as per theme )	Art around the world Molas appliqué folk art from Panama (contd.)  *Create a mola using paper construction techniques.(Creating: Conceiving and developing)	<b>SCRATCH 3.0</b> <ul style="list-style-type: none"> <li>Sounds Tab</li> <li>When Key pressed Block</li> <li>Mouse click Block</li> <li>If on Edge</li> <li>Forever block</li> <li>Set size command</li> <li>Hide and show</li> <li>Glide command</li> </ul>	<b>GAME-</b>  <b>BASKETBALL</b>  <b>SKILL- FREE THROW</b> <ol style="list-style-type: none"> <li>Point your elbow towards the ring.</li> <li>Focus on your target.</li> </ol> Shoot the ball with proper follow through
Nov	-Practice and discussion of points for improvement.  -Improvisation of gestures and movements.  - Sanchayan practice continues.	- Practice for the play	<b>Indian Dance:</b> >Preparation for Sanchayan  <b>Western Music:</b> Preparation for Sanchayan	*Art style:  Gond art -  Nature in Gond Art.  *Focus on the preservation of nature through Gond art.  *Research	<b>SCRATCH 3.0</b> <ul style="list-style-type: none"> <li>Create clone</li> <li>when I start as a clone command</li> </ul>	<b>ATHLETIC</b>  <b>EVENT – LONG JUMP</b> <ol style="list-style-type: none"> <li>The takeoff foot is the one that hits the takeoff board; it is the foot you jump off the board with. Lean forward slightly and</li> </ol>

				<p>*Discussion</p> <p>*Layouts</p>		<p>stand with your back to the pit.</p> <p><b>2. Run down the track.</b> Keep your head and eyes up rather than looking down. Run full speed until you reach the takeoff board.</p> <p><b>3. Jump for distance, not height.</b> Bring your arms forward to help you maintain your balance and keep yourself from falling over.</p>
Dec	<p>- Listen to some famous speeches</p> <p>- Sanchayan Practice continues</p>	- Practice for the play	<p><b>Indian Dance:</b> &gt;Preparation for Sanchayan</p> <p><b>Western Music:</b> Preparation for Sanchayan</p>	<p>Scratch Painting</p> <p>*Discussion</p> <p>*Layouts</p> <p>*Final work</p>	<p><b>[Computer Science Week Celebrations]</b> Concept of Machine Learning and use of Artificial Intelligence</p> <p><b>SCRATCH 3.0</b></p> <ul style="list-style-type: none"> <li>● Move command</li> <li>● Go to &amp; change command</li> <li>● When key pressed</li> <li>● Repeat and Switch costume block</li> </ul>	<p><b>Game – CRICKET</b></p> <p><b>SKILL – FIELDING</b></p> <p><b>1. Keep your starting position low and balanced.</b> Stand with your feet just wider than shoulder-distance apart and your knees bent.</p>

					<ul style="list-style-type: none"> <li>Broadcast and When I receive block</li> </ul>	<p><b>2. Hold your hands so your palms face up.</b> Use your hands to create the largest possible surface area to catch the ball. Keep your hands relaxed and soft, as the ball is more likely to bounce off of stiff hands.</p> <p><b>3. Bring your hands toward your body as you catch the ball.</b></p>
Jan	<p>- Speech on 'FOR and AGAINST'</p> <p>-Body movement tips for public speakers</p>	<p>- Mime Act</p> <p>- One word story</p>	<p><b>Indian Dance:</b> &gt;Revision of Taal-teentaal Basics</p> <p><b>Western Music:</b> Music theory practice, revision and assessment</p>	<p>*Introduction to artist-Wassily Kandinsky.</p> <p>*Discussion</p> <p>*Layout</p> <p>*Final Artwork</p> <p>*Composition: "What Freedom means to you" Independence Day</p>	<p><b>Python Turtle</b></p> <p>go() turn() clear() reset()</p>	<p><b>GAME- Table Tennis</b></p> <p><b>SKILL- Forehand Service</b></p> <p>1. Hold the ball flat in the palm of your hand and above the table.</p> <p>2. The toss and strike. Allow the ball to drop and hit the ball with your racket. The ball should bounce on your side of the table before going over the net</p>

						<p>and bounces on your opponent's side of the table.</p> <p>3. Always watch the ball when you're serving.</p>
Feb-Mar	<ul style="list-style-type: none"> <li>- Improvise on mistakes made while speaking on stage.</li> <li>- Make a commercial.</li> </ul>	<ul style="list-style-type: none"> <li>- Excuses</li> <li>- Your Screen Froze</li> <li>- More Specific</li> <li>- My Dream</li> </ul>	<p><b>Indian Dance:</b> &gt;Introduction dance cardio workout by Mylee</p> <p><b>Western Music:</b> Music theory practice, revision and assessment</p>	*Introduction to warm and cool colours through Georgia O Keeffe's art.	<p><b>Python Turtle</b> Playing with loop counter with for loop Pen color Pen width Penup and Pendown</p>	<p><b>GAME- Table Tennis</b></p> <p><b>SKILL- Forehand Service</b></p>